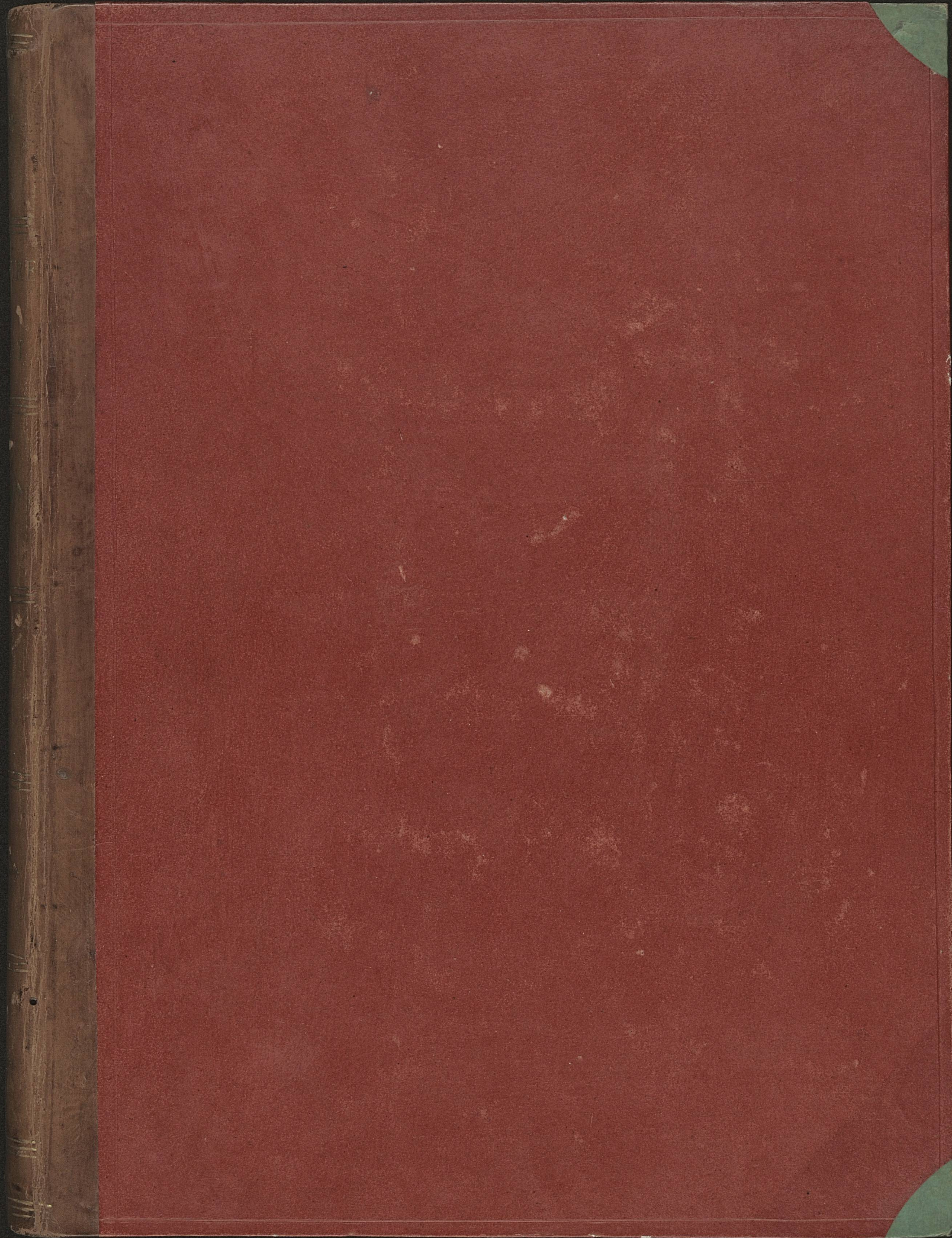
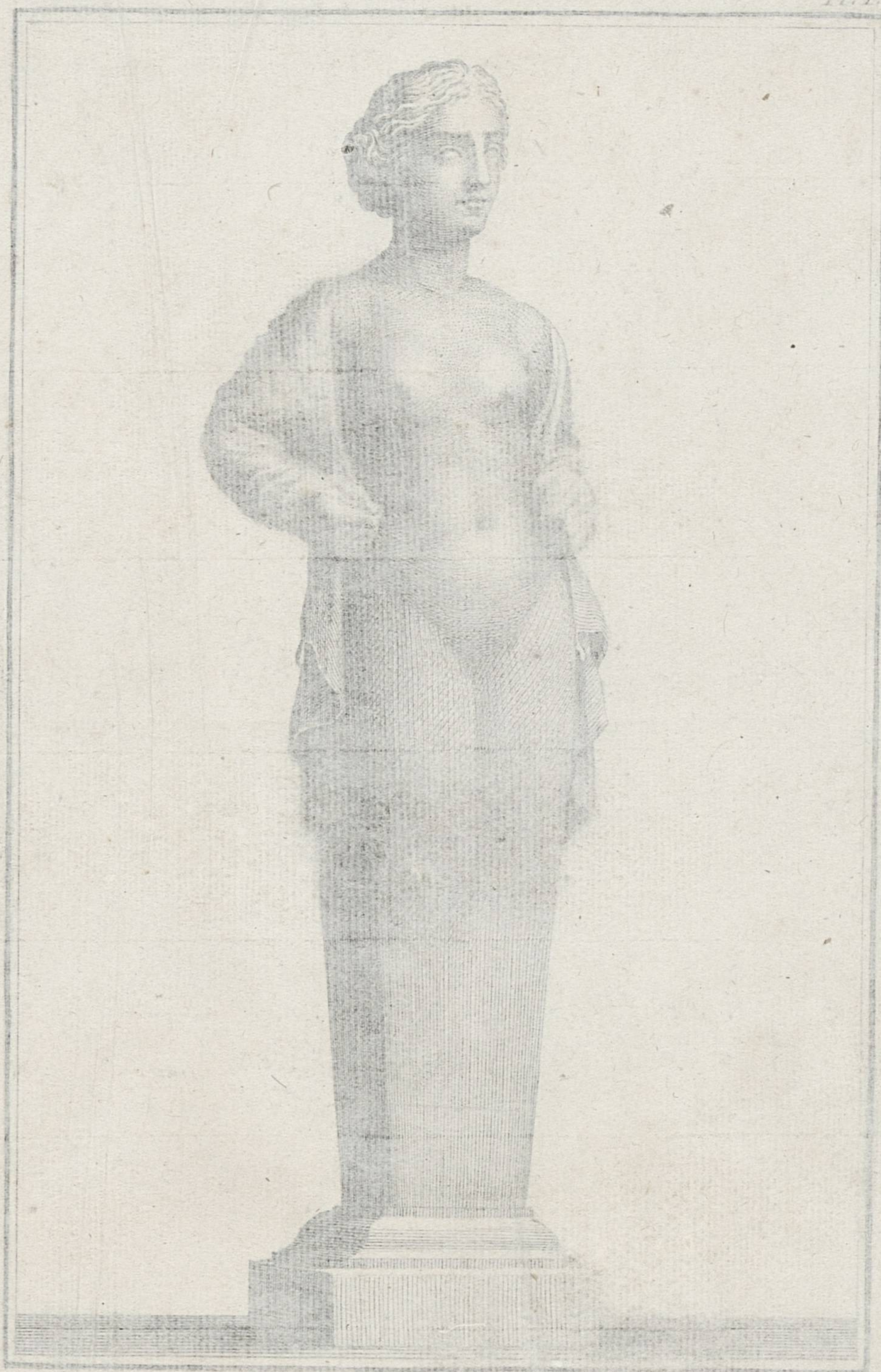
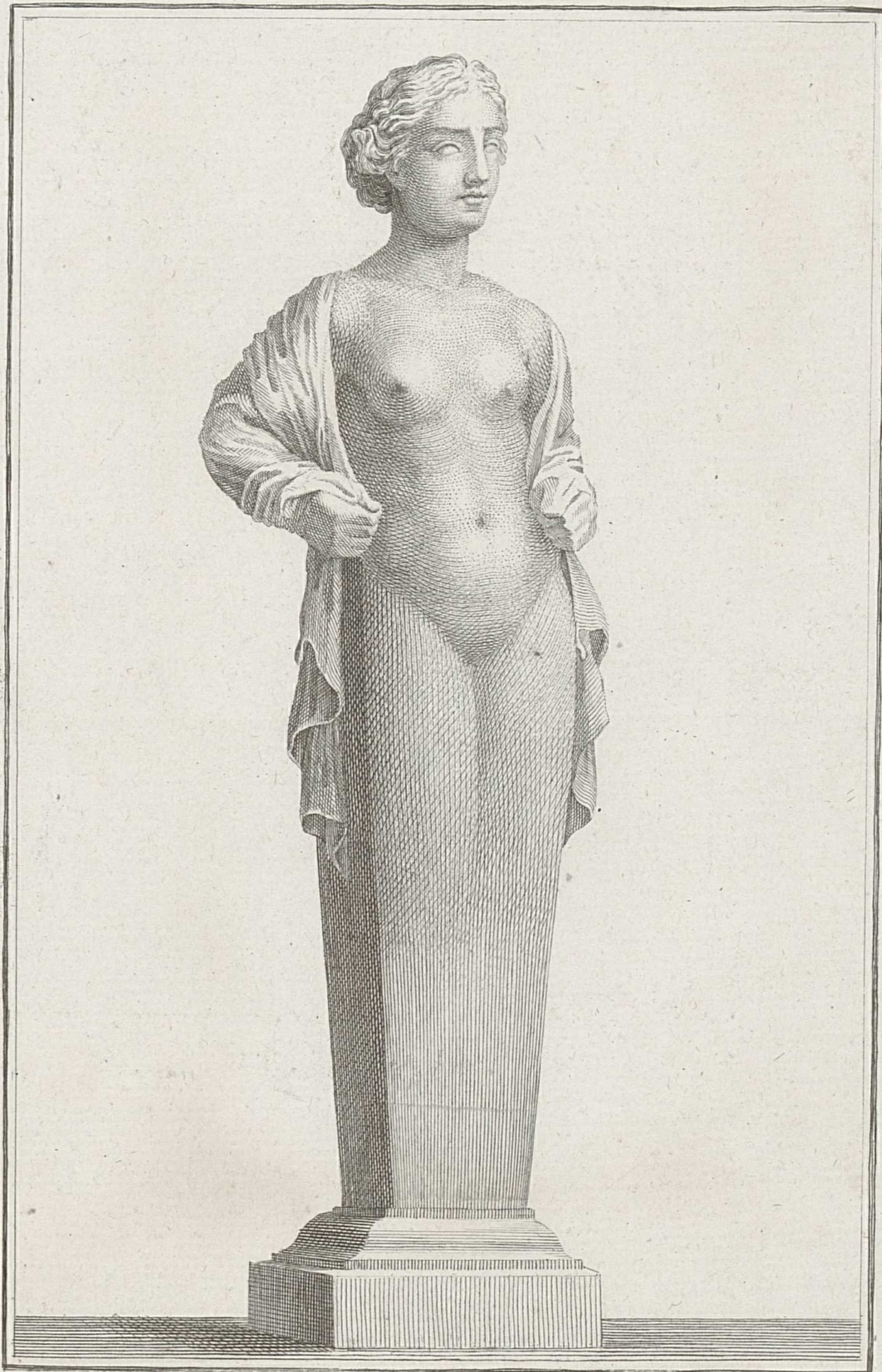




[illegible]



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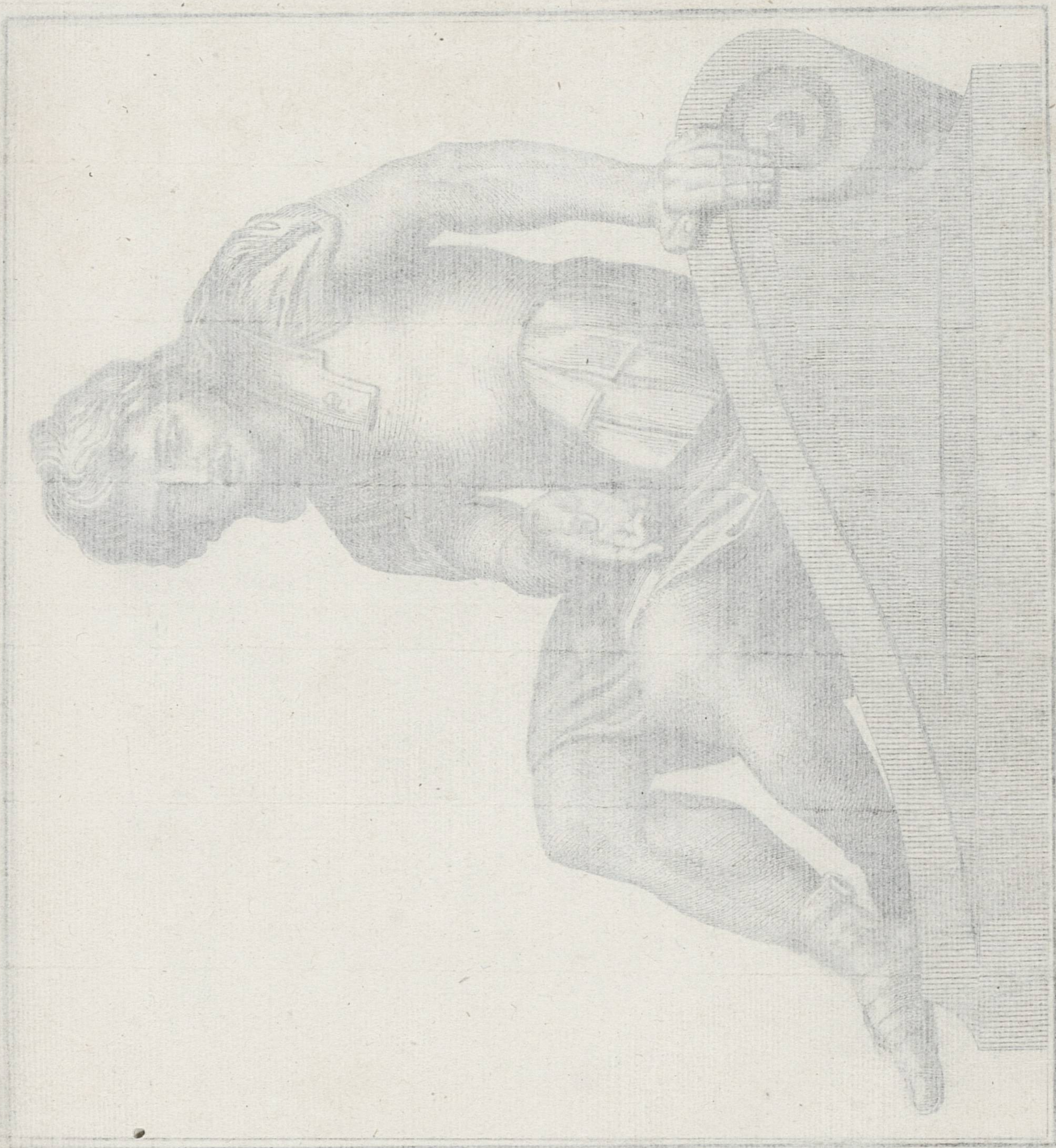


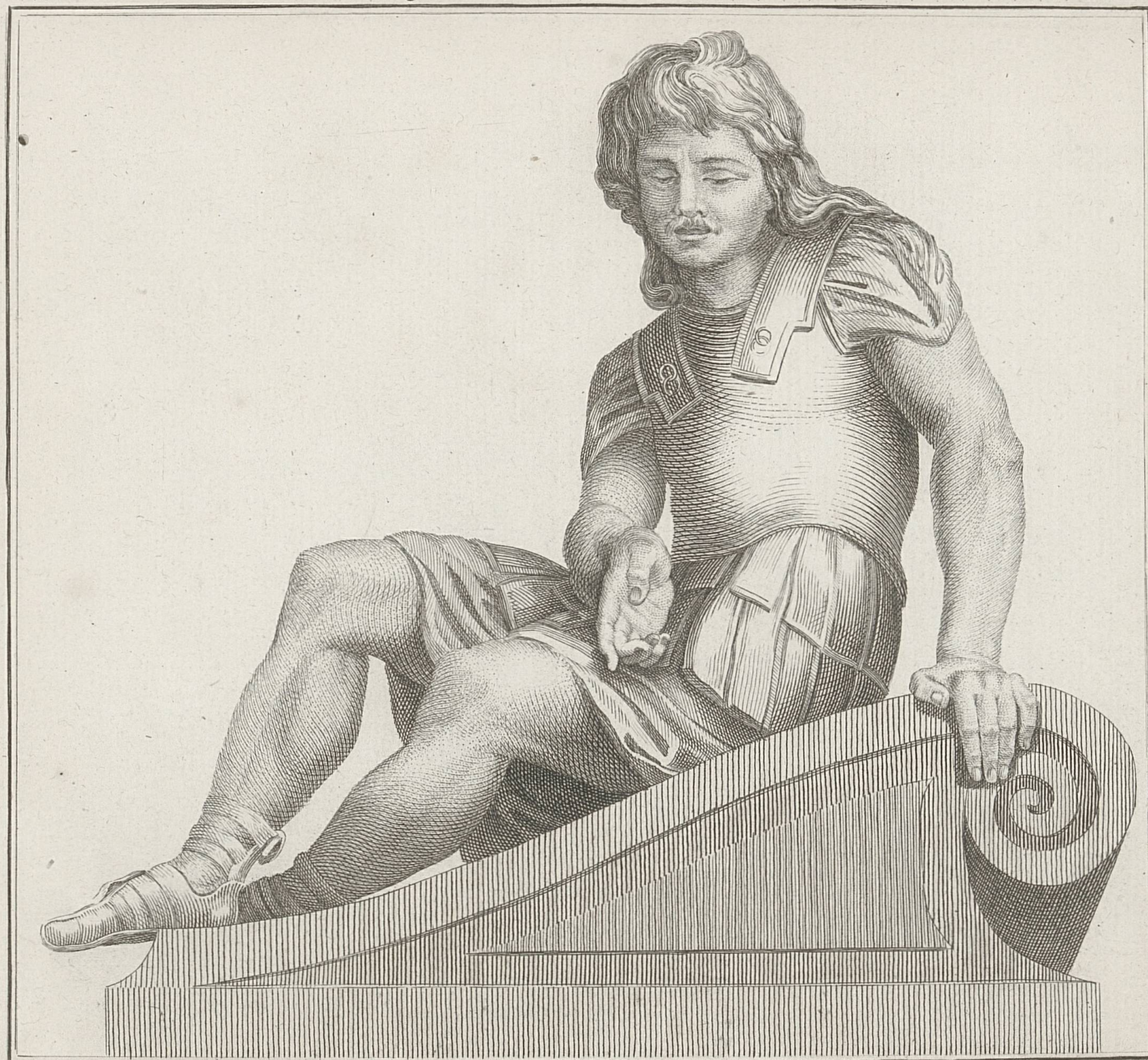
Tom. I. Pl. 2.

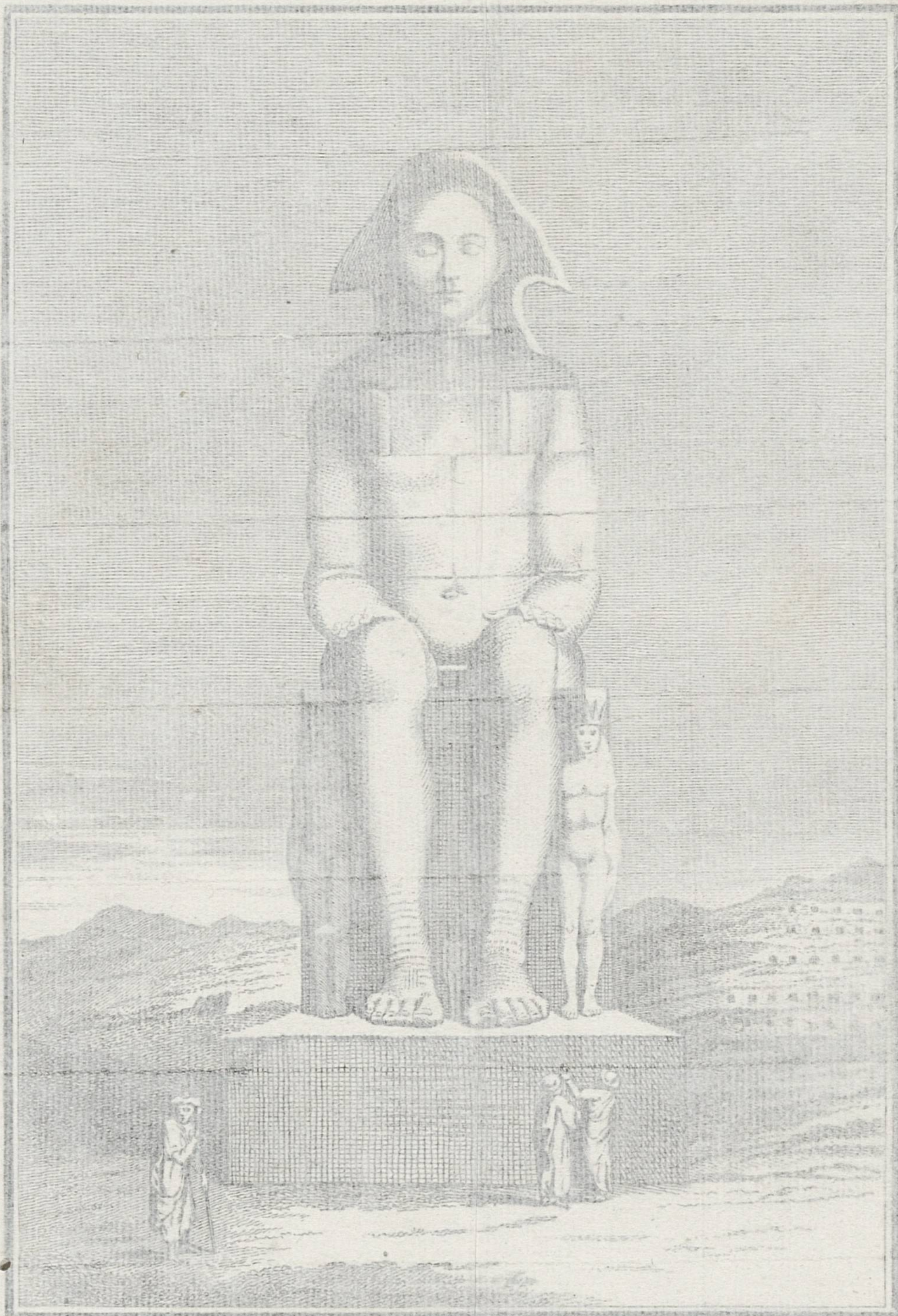


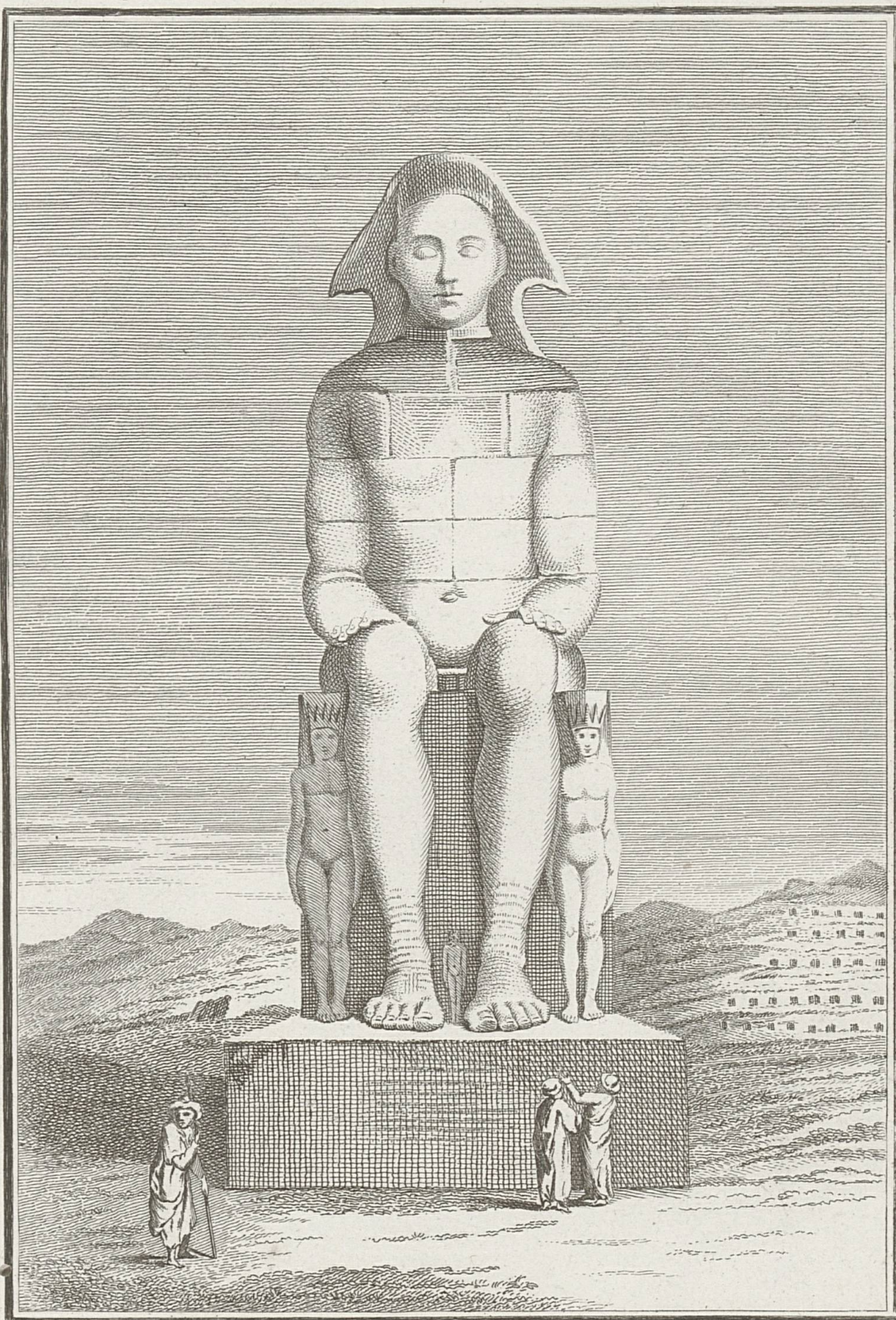


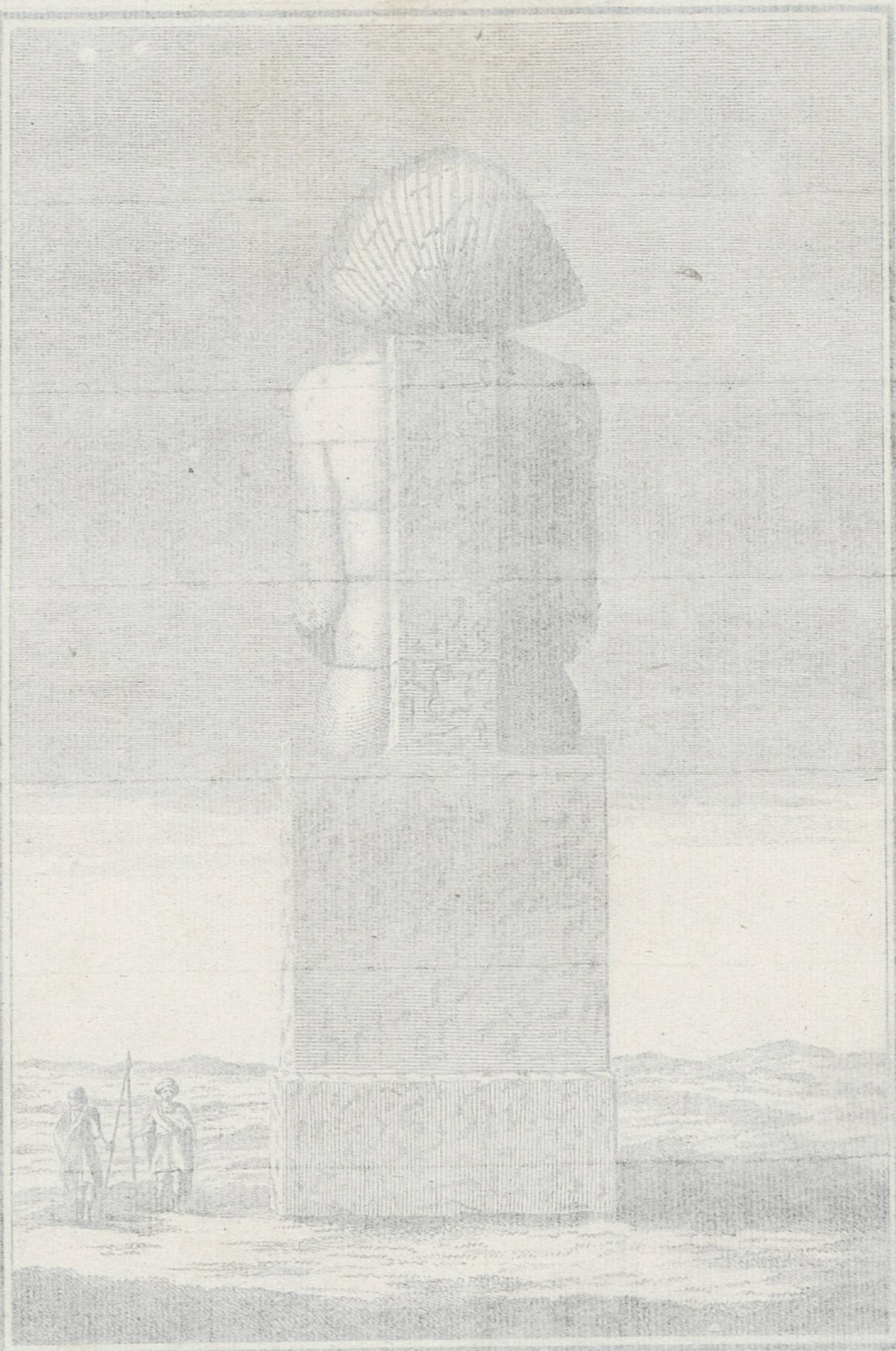
I. G. Hz fils 1789

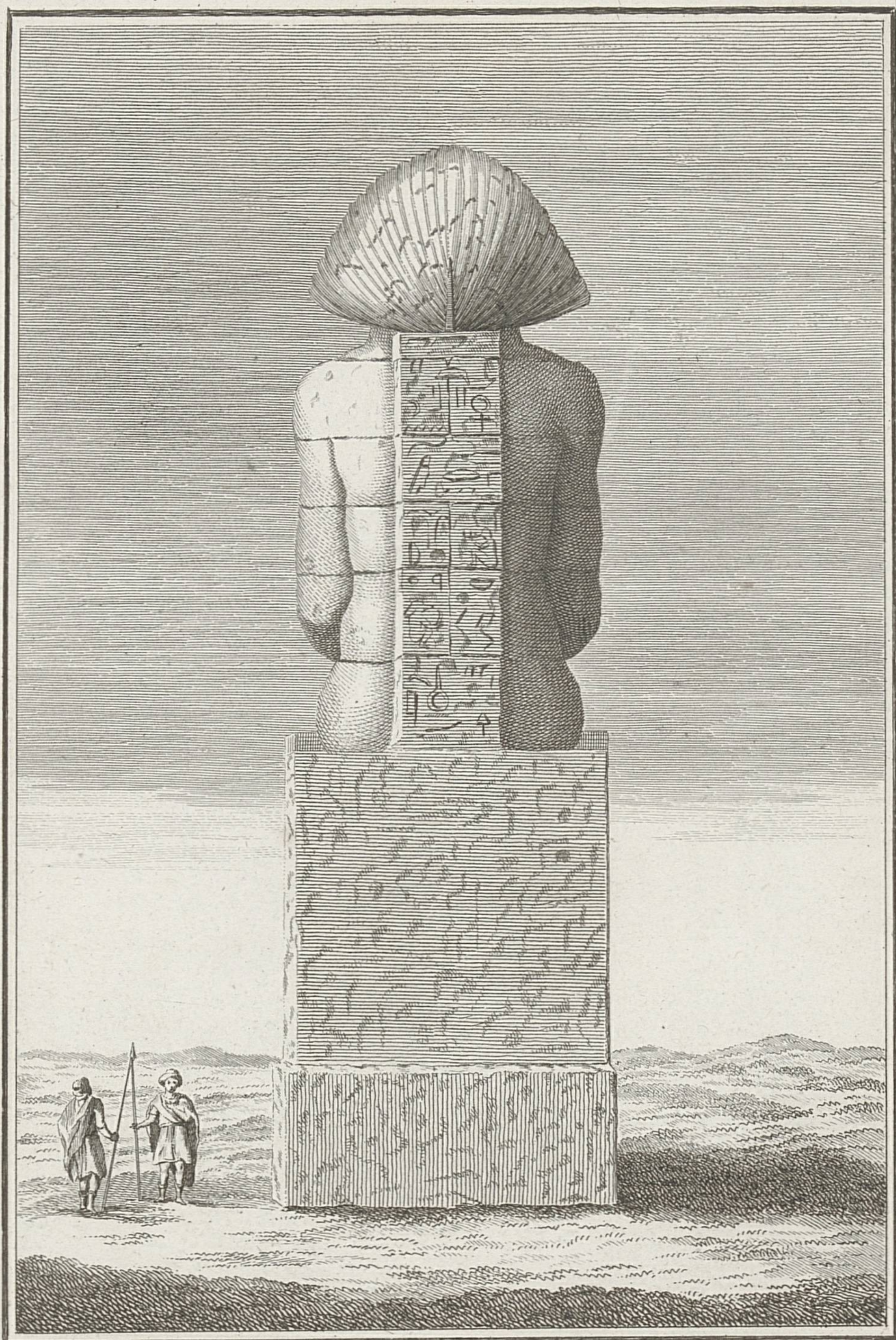


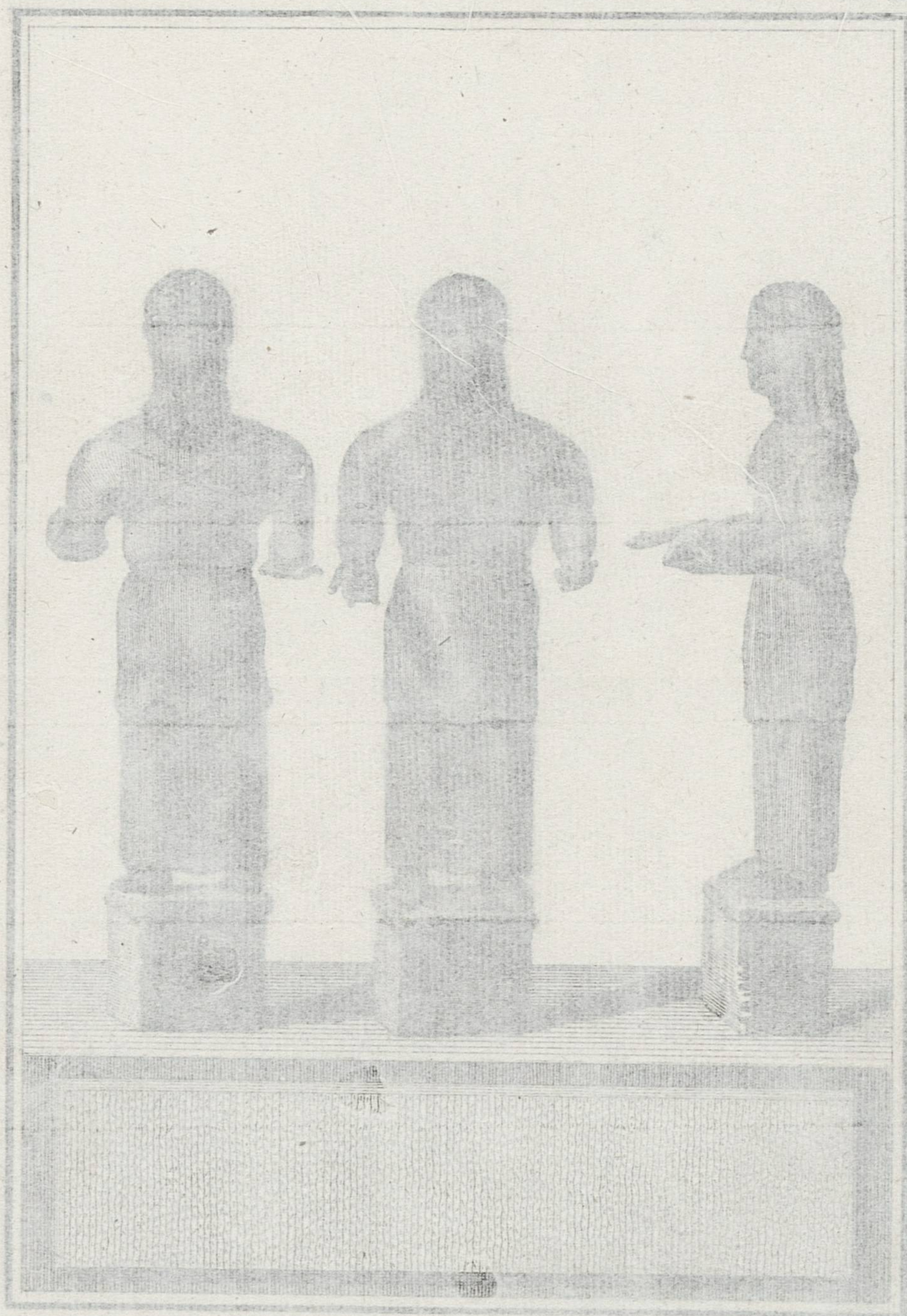


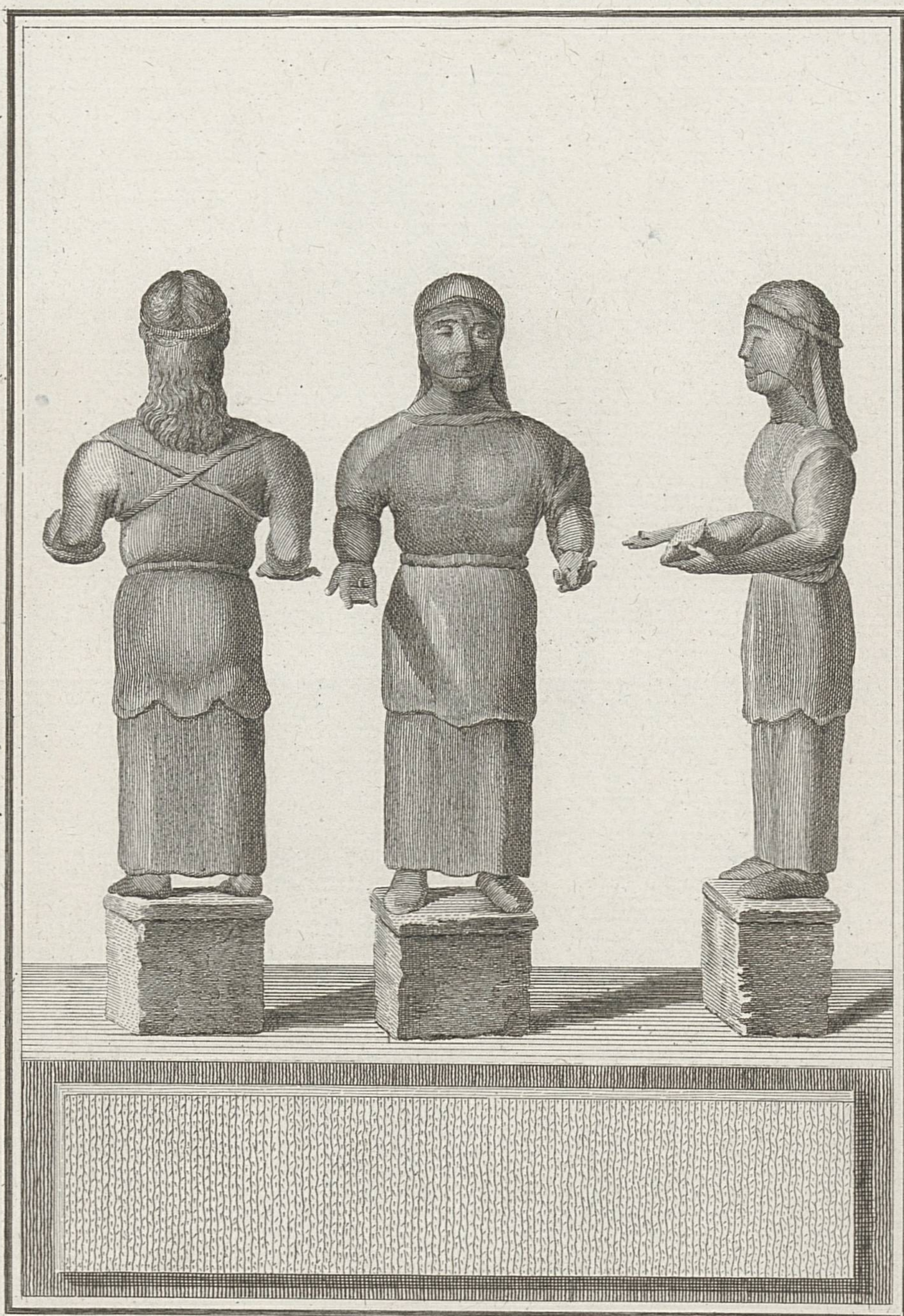




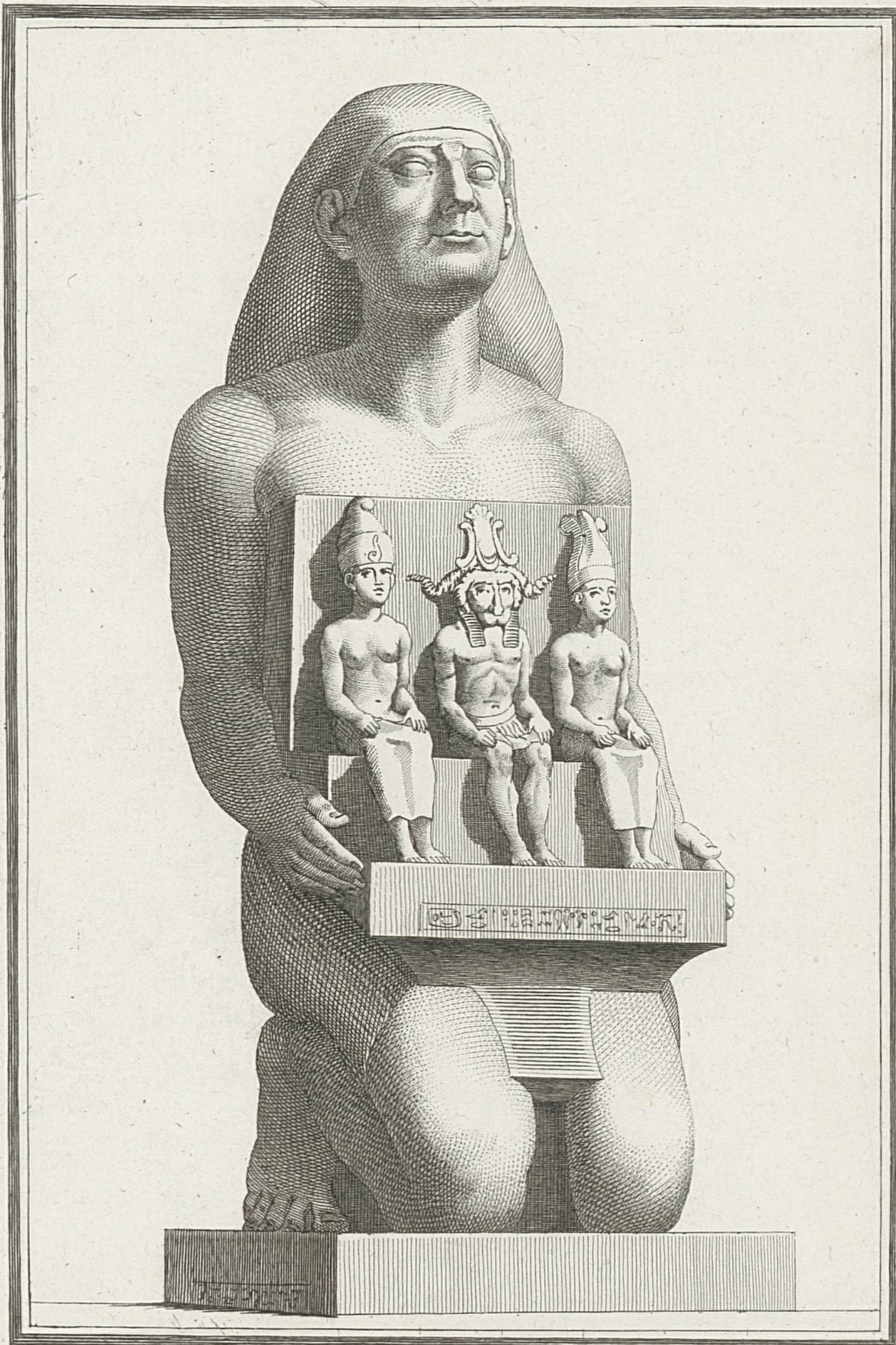


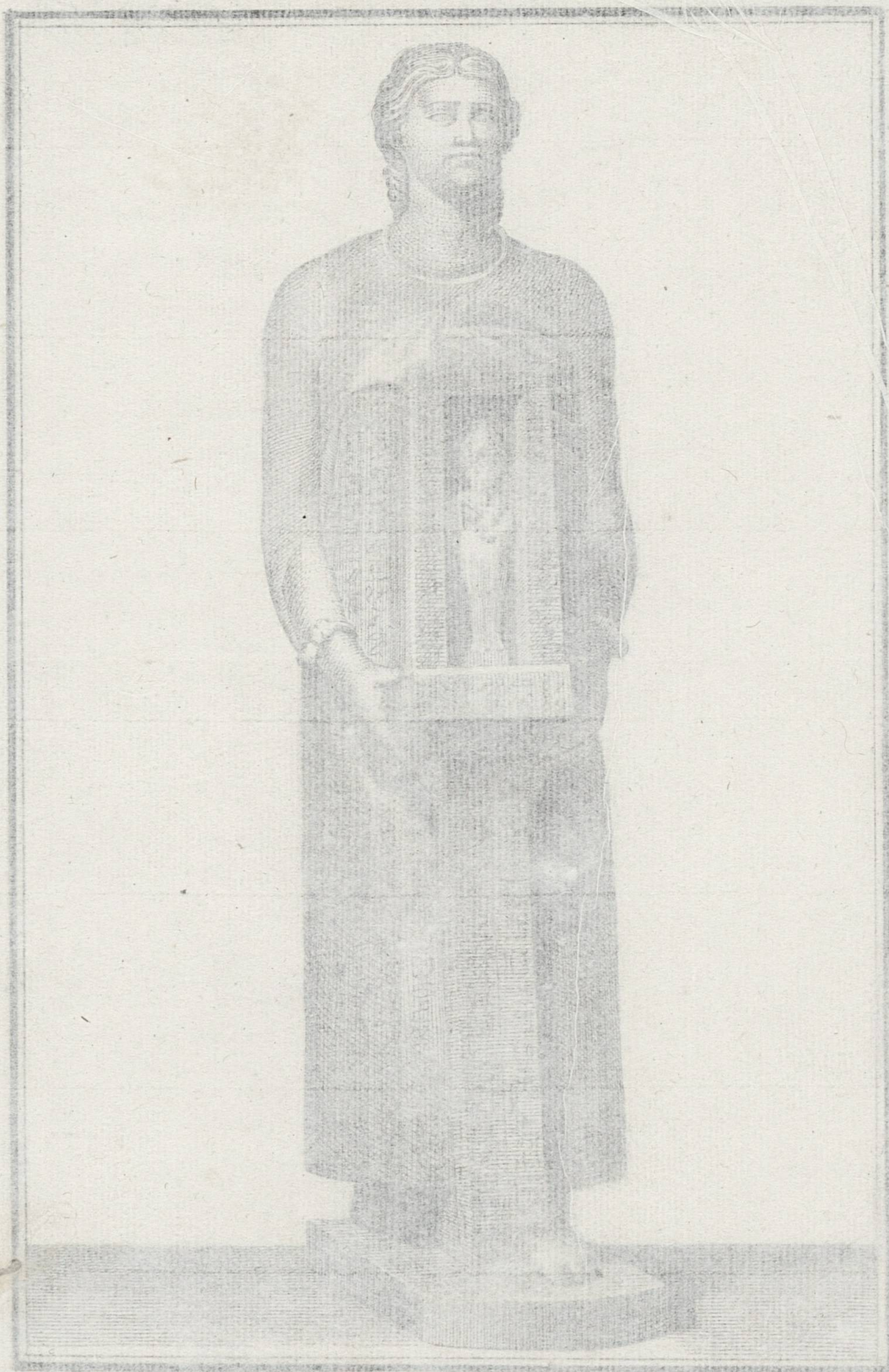




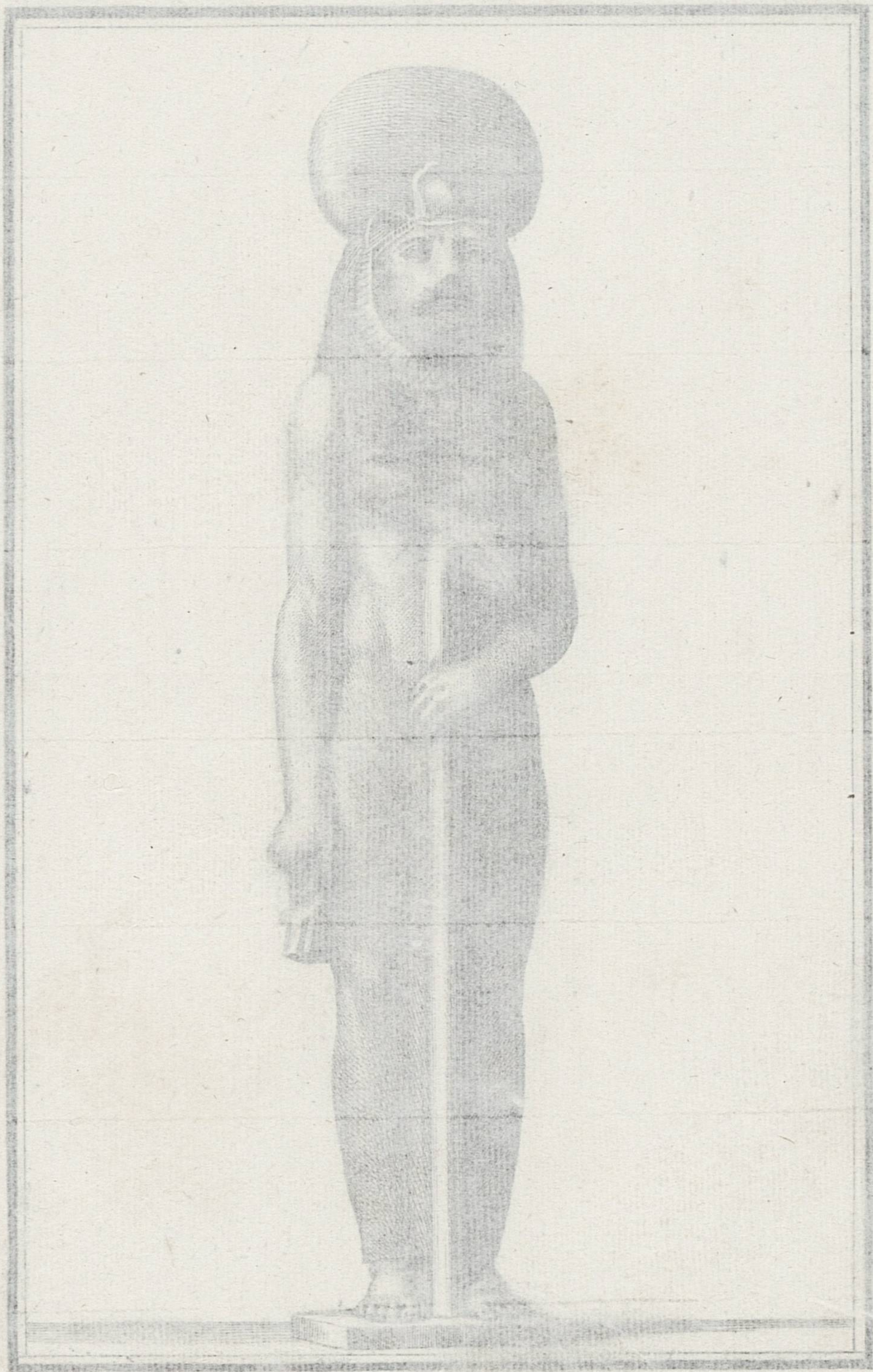








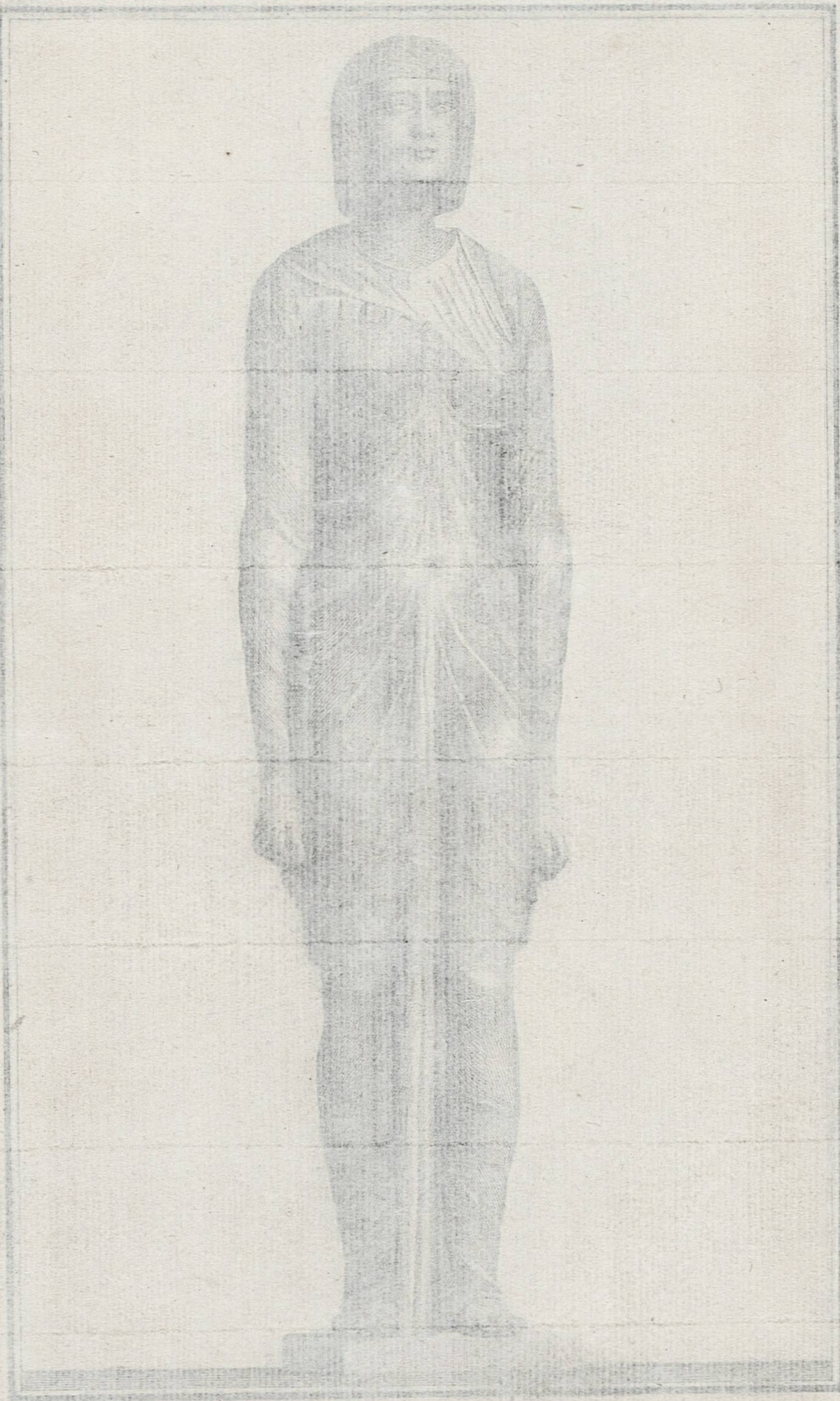


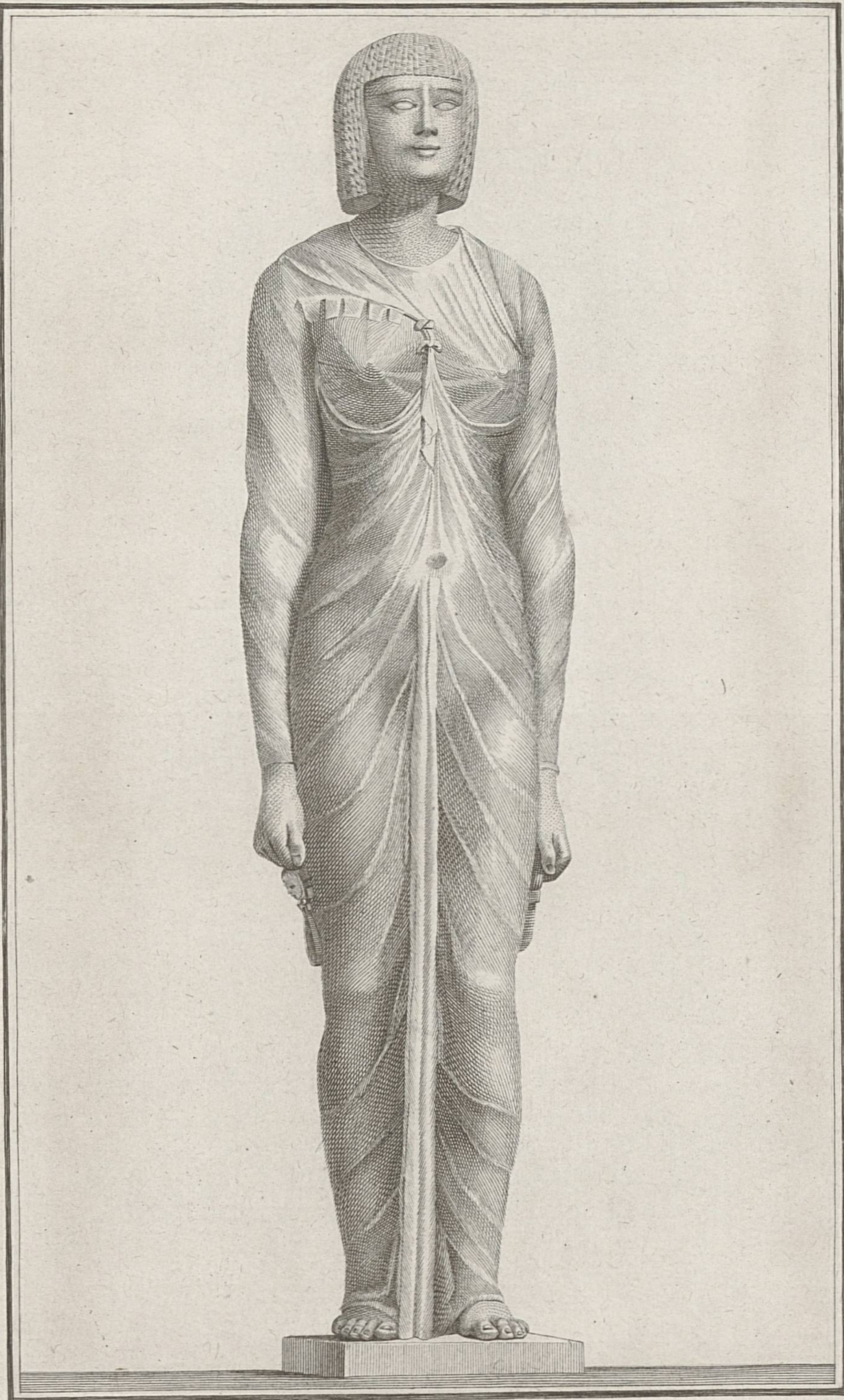


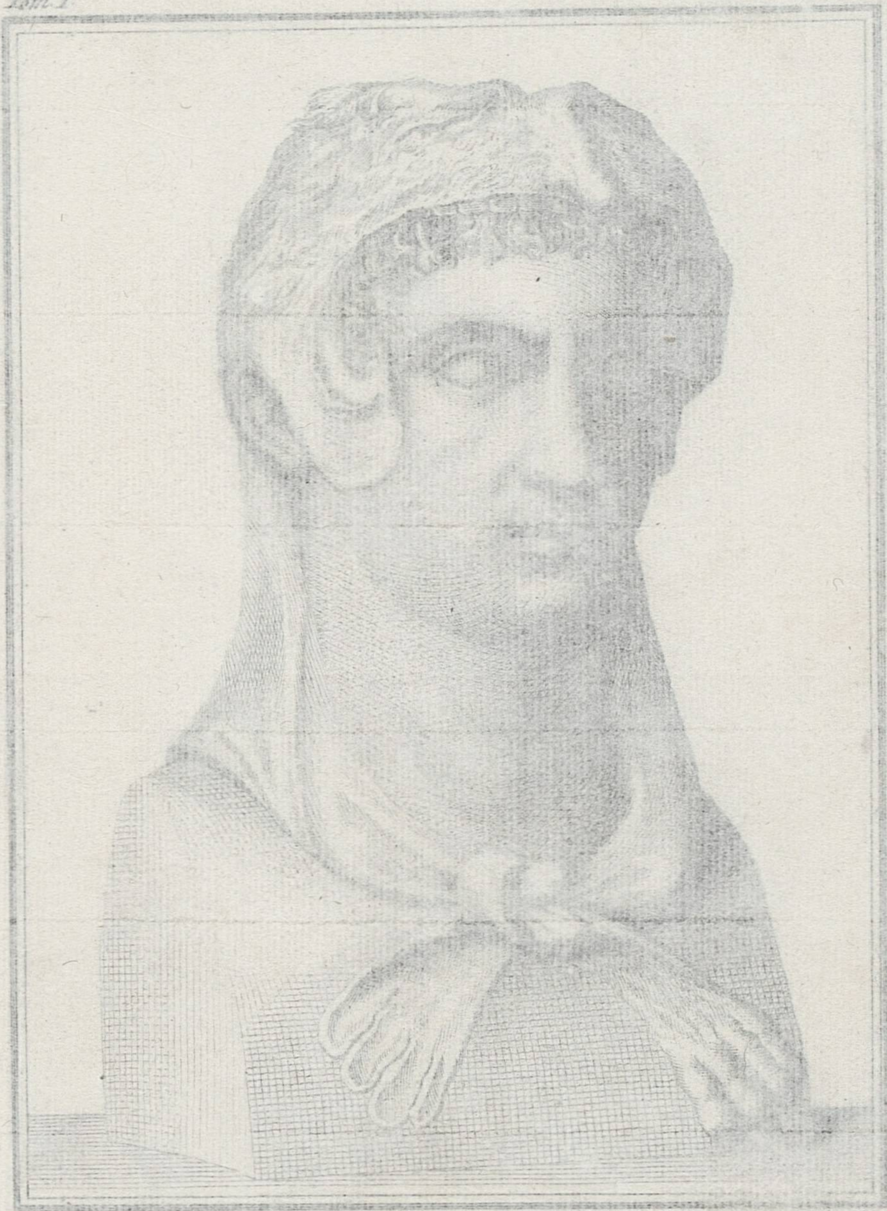


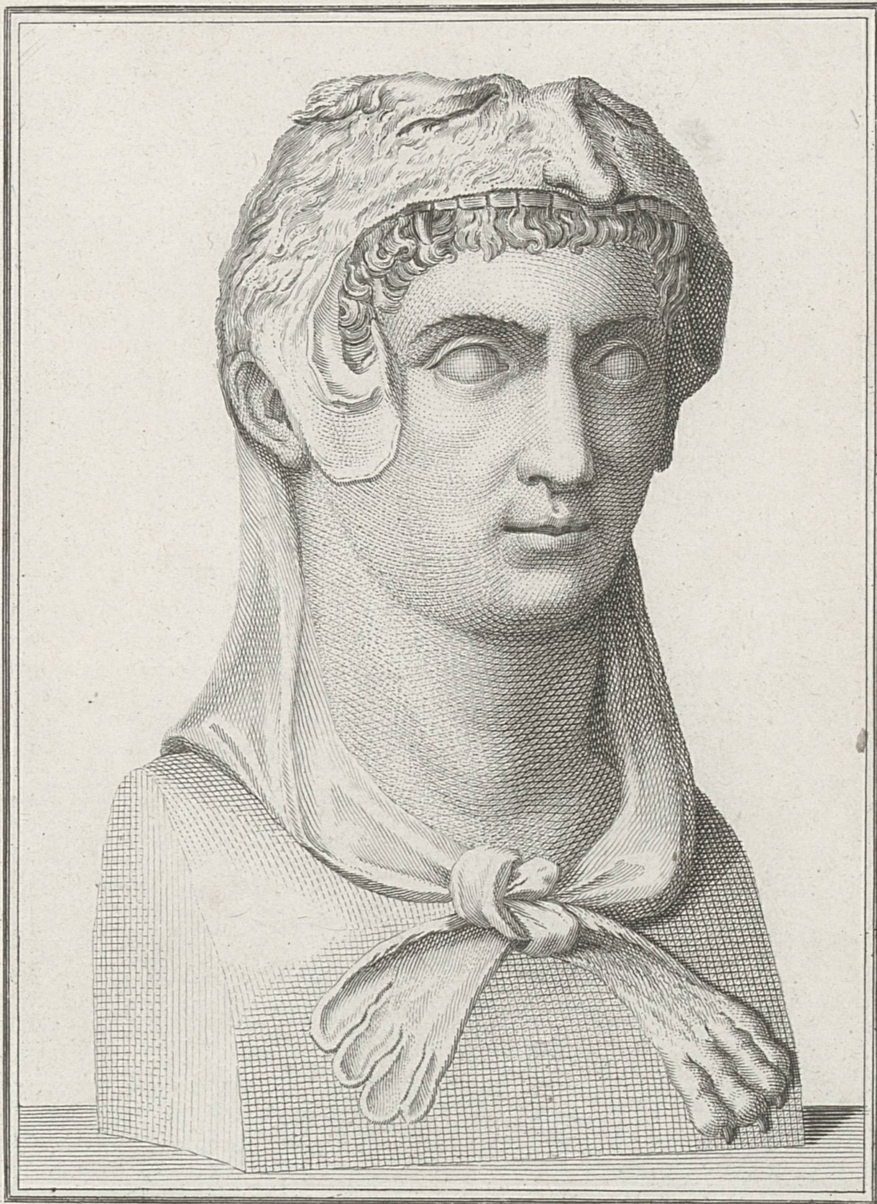




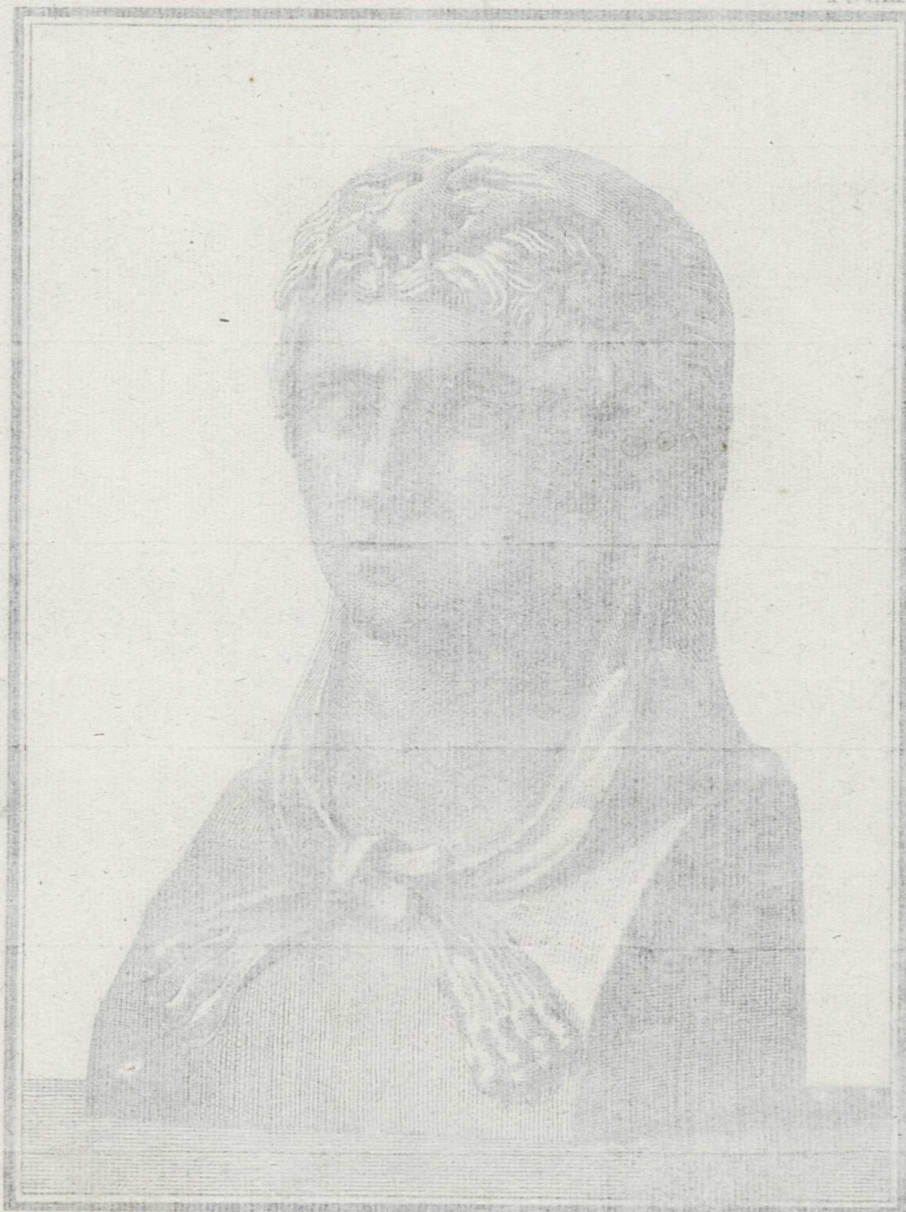










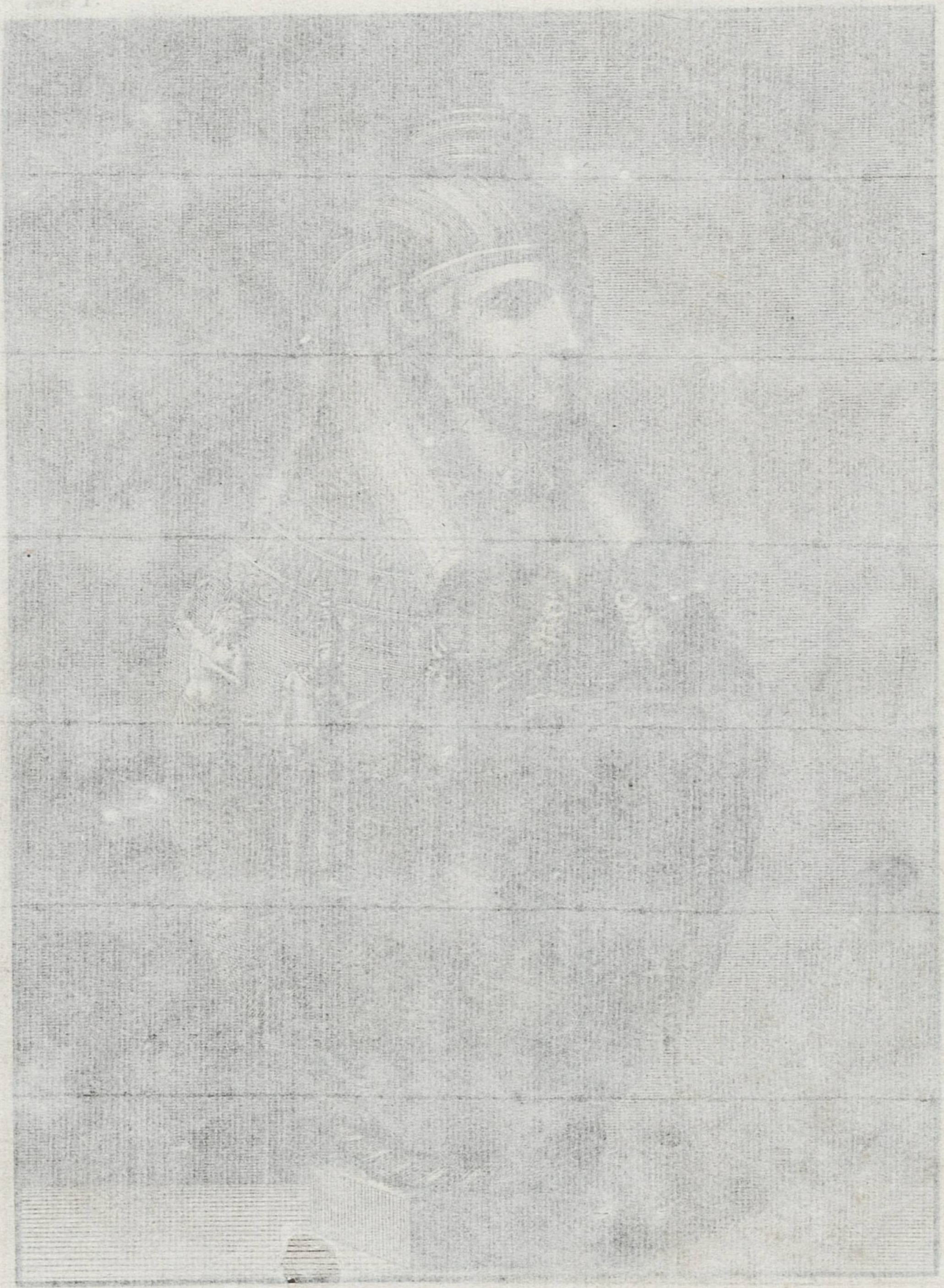




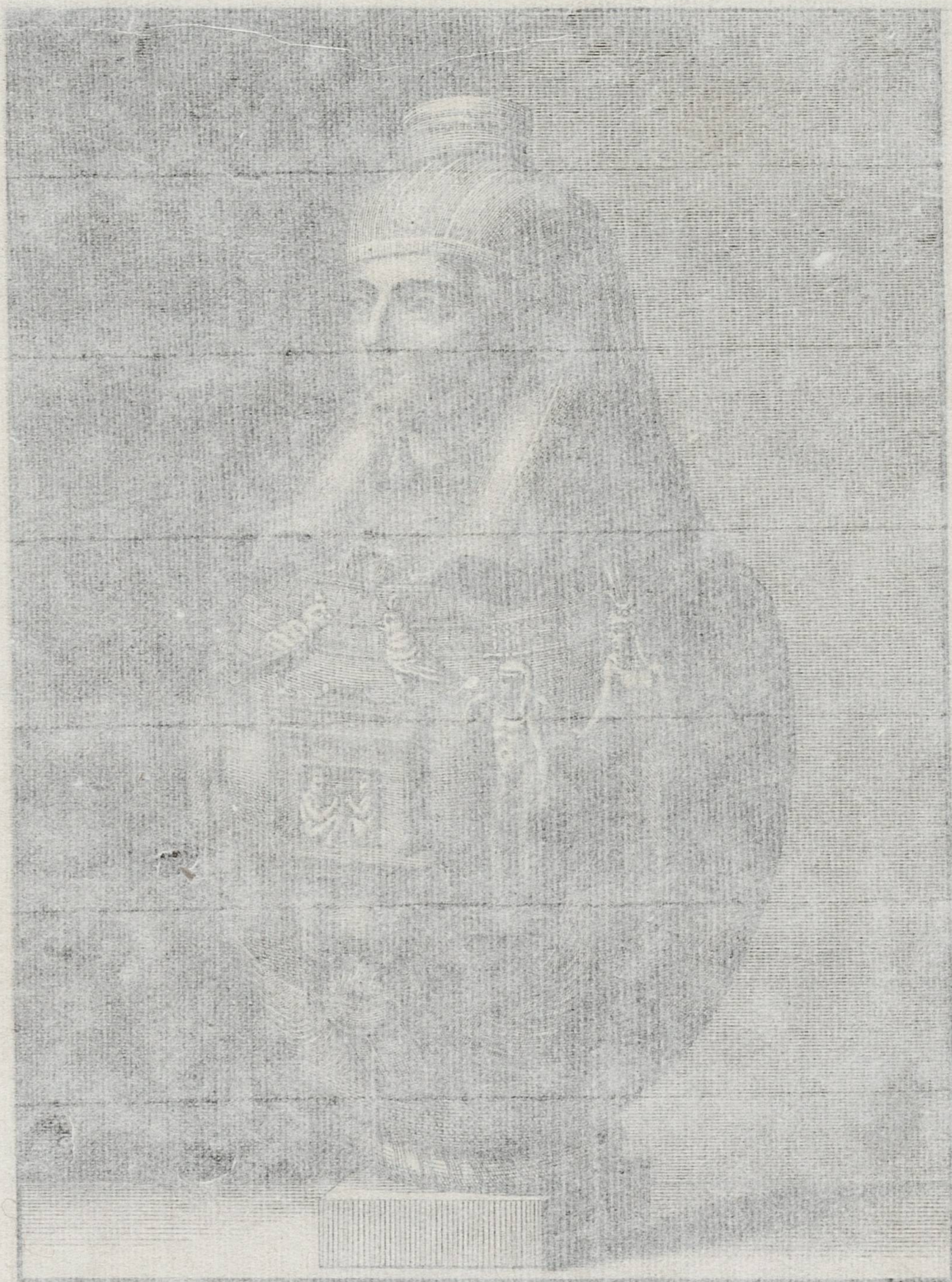


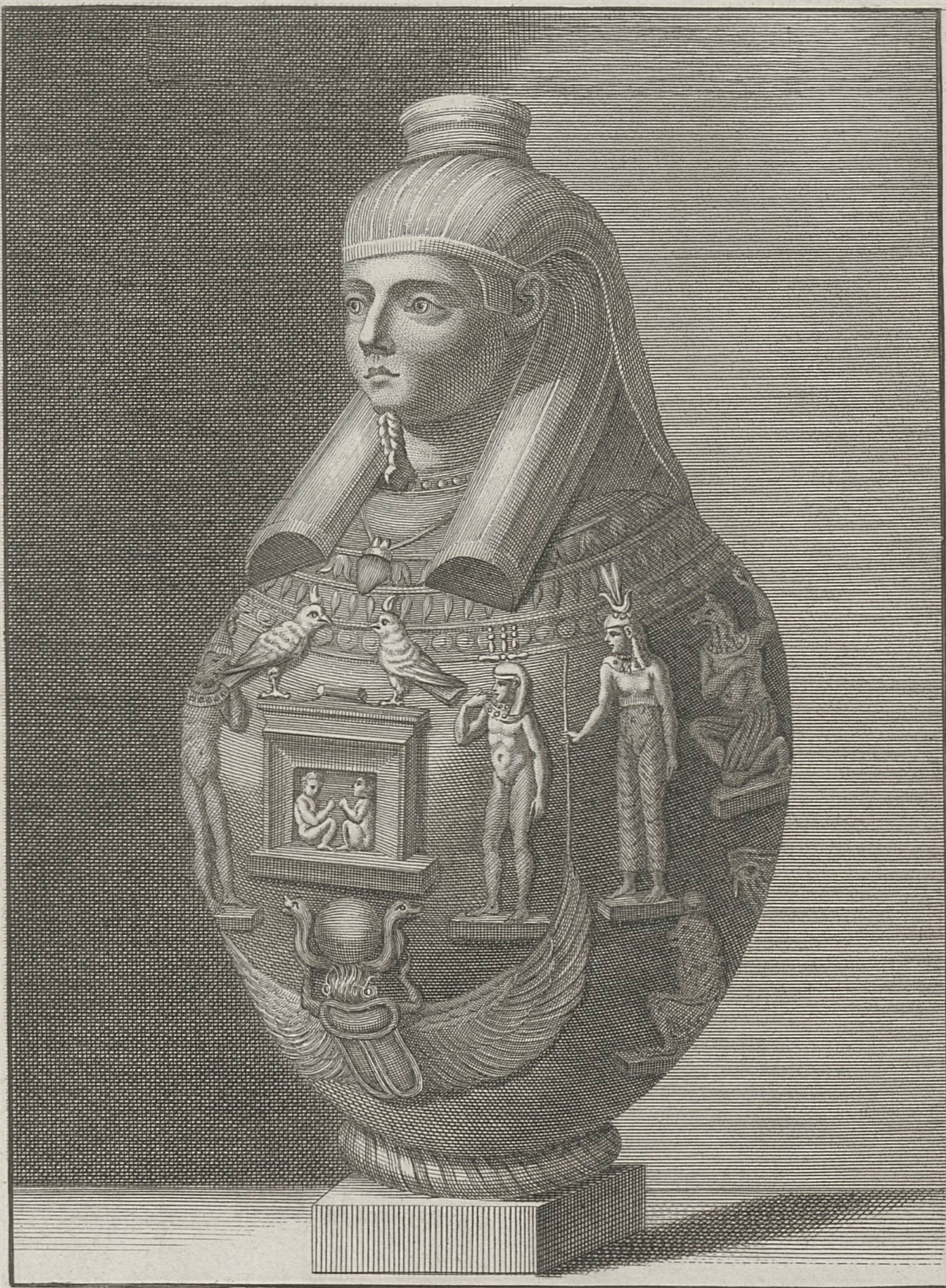


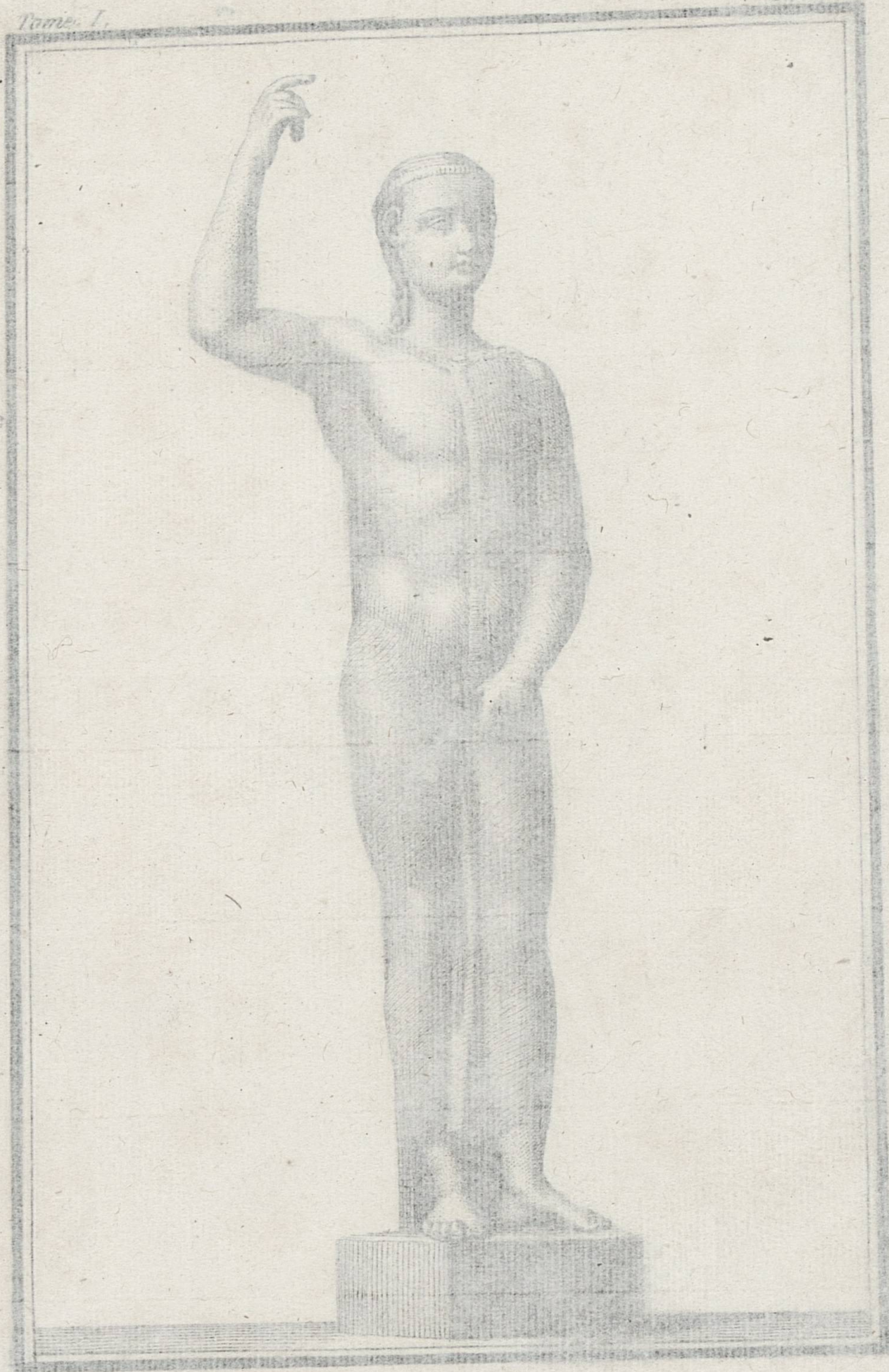


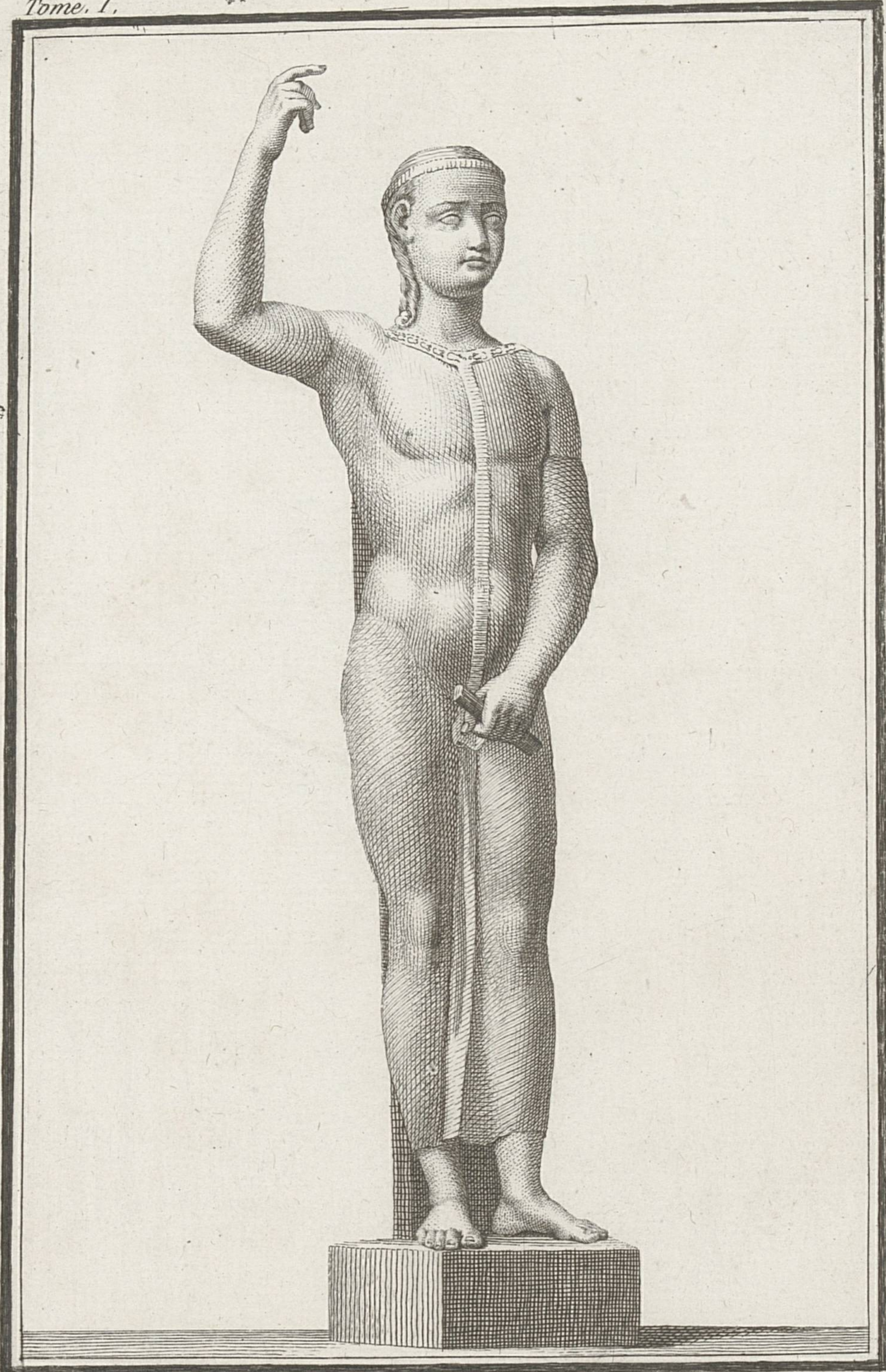






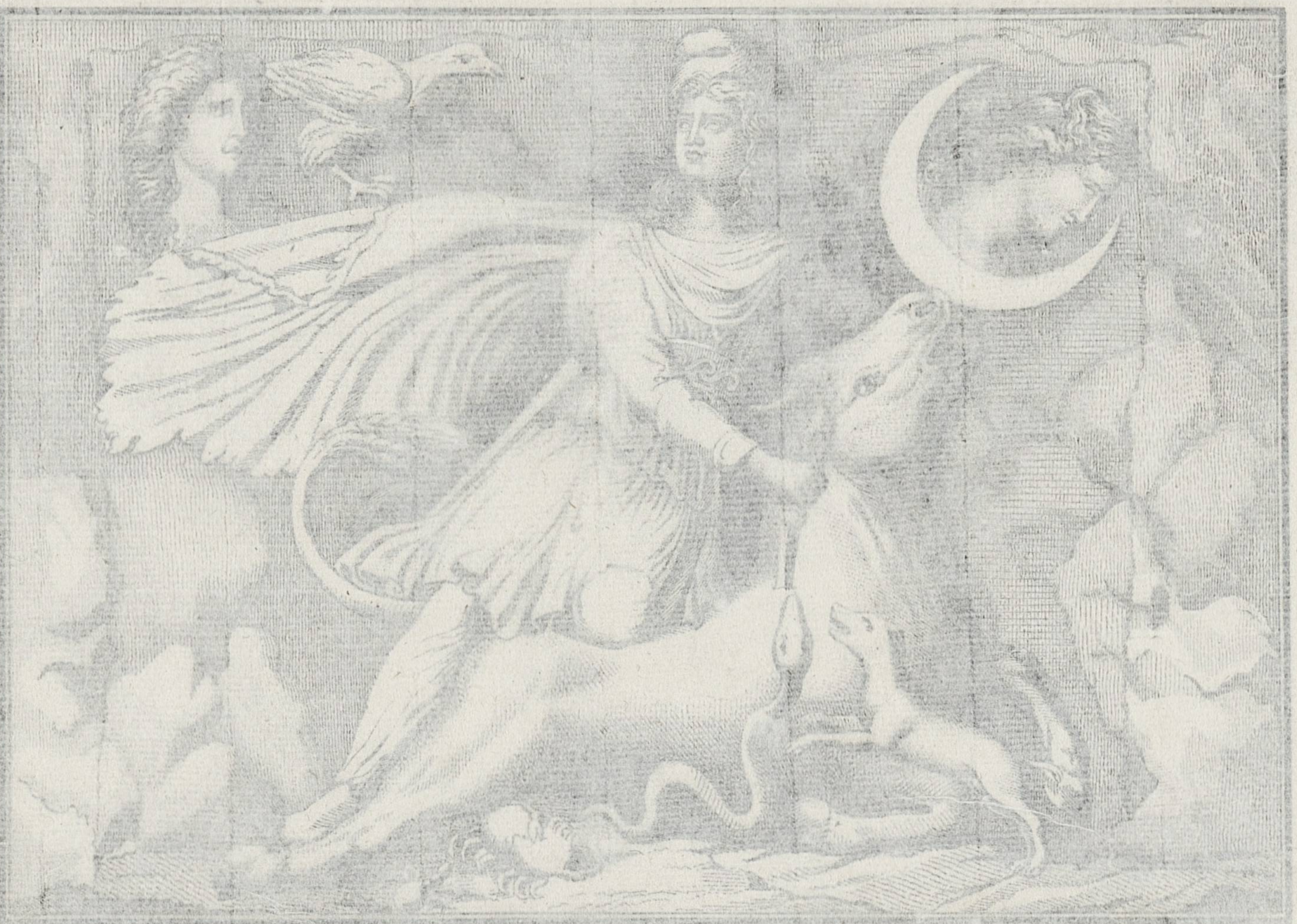


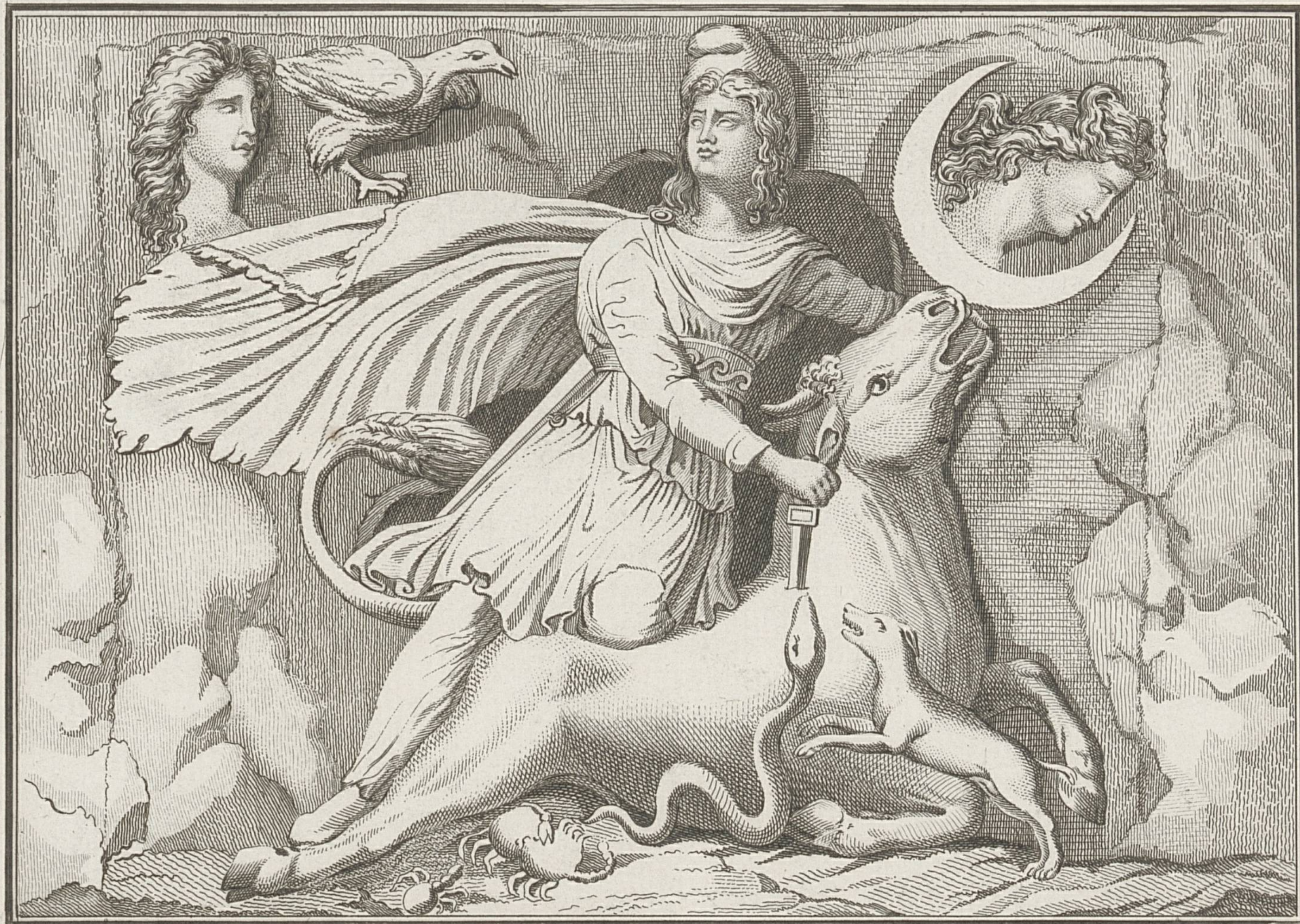




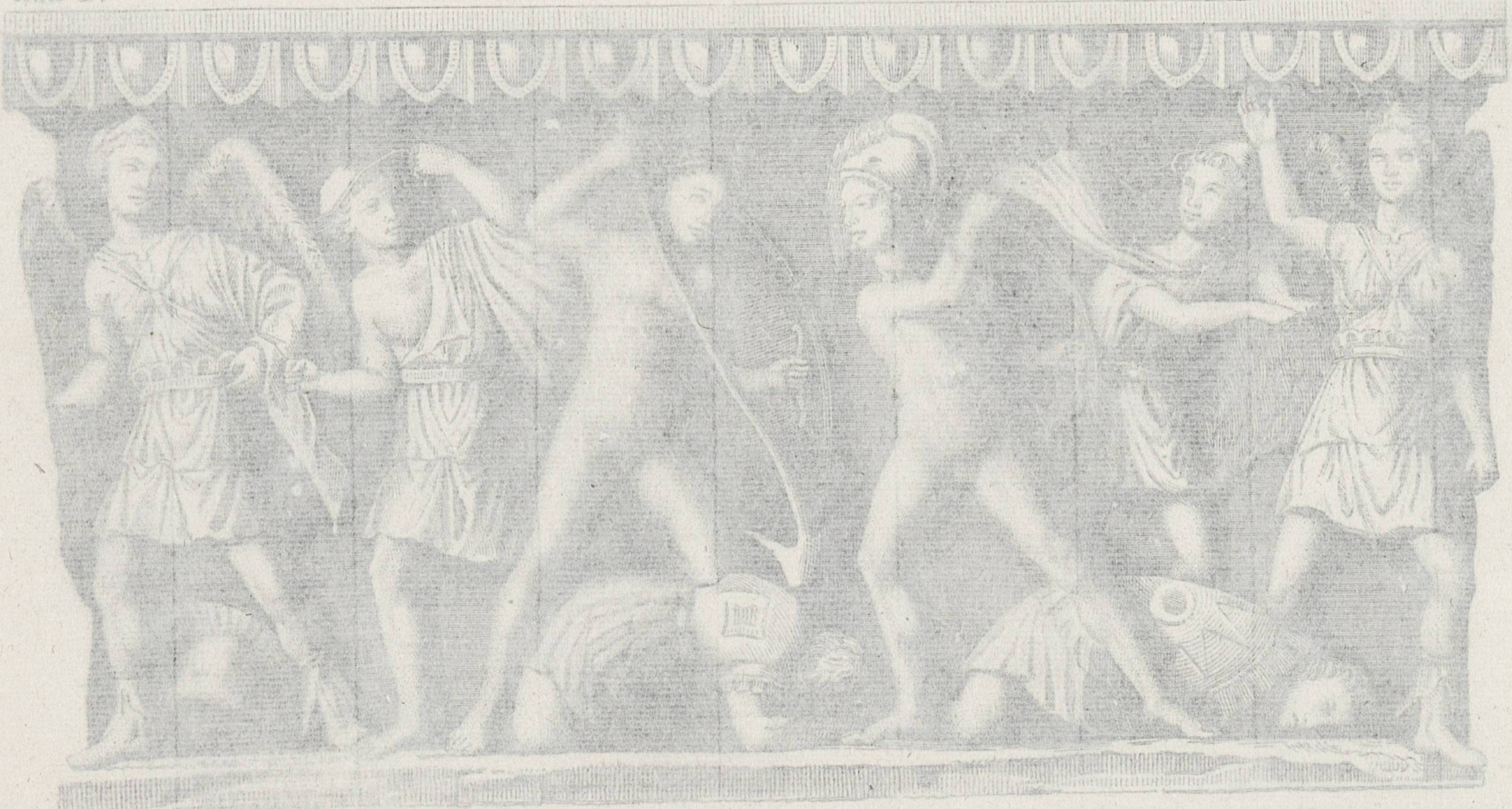


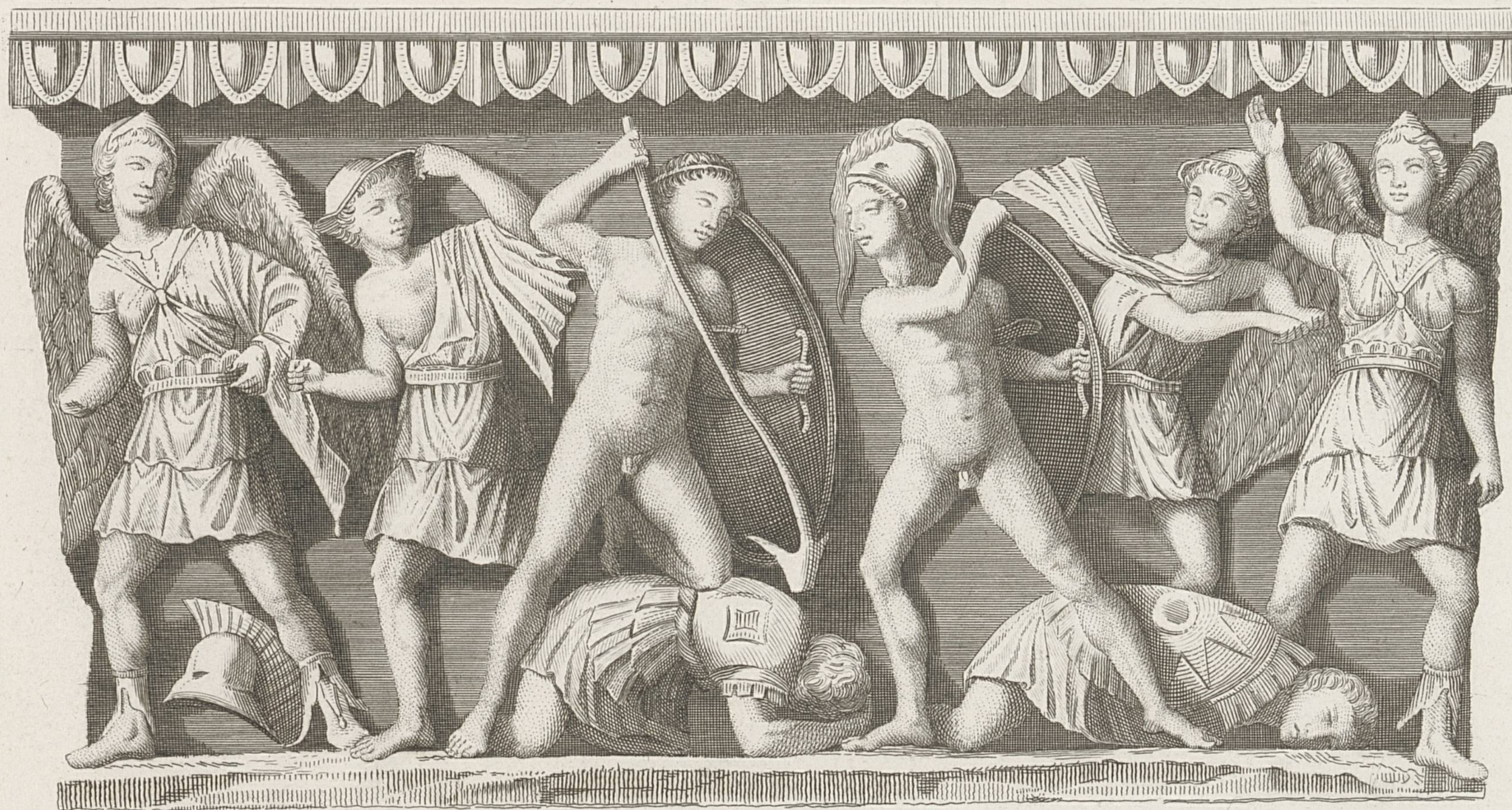


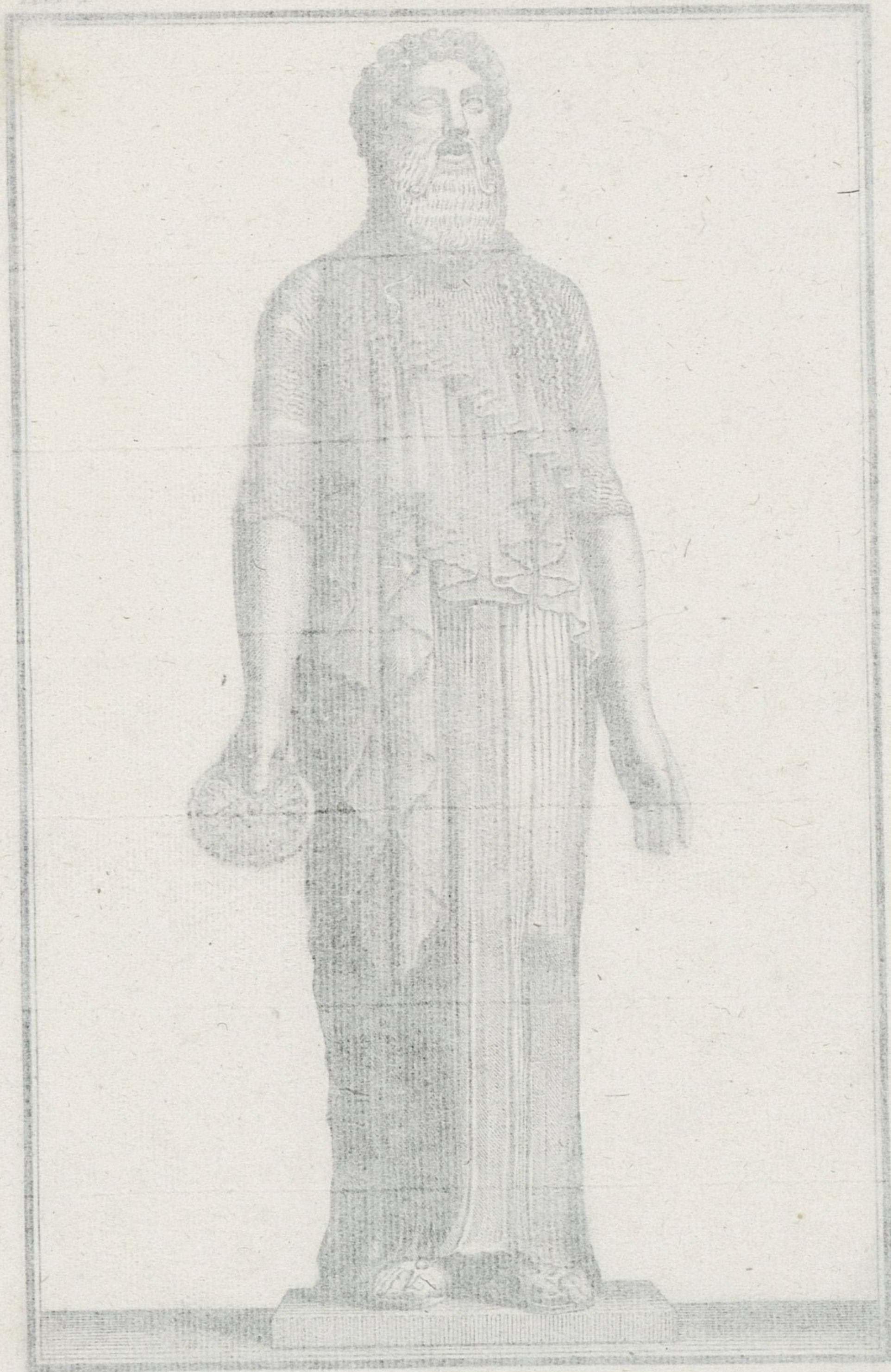




Tome I. Pl. XX.

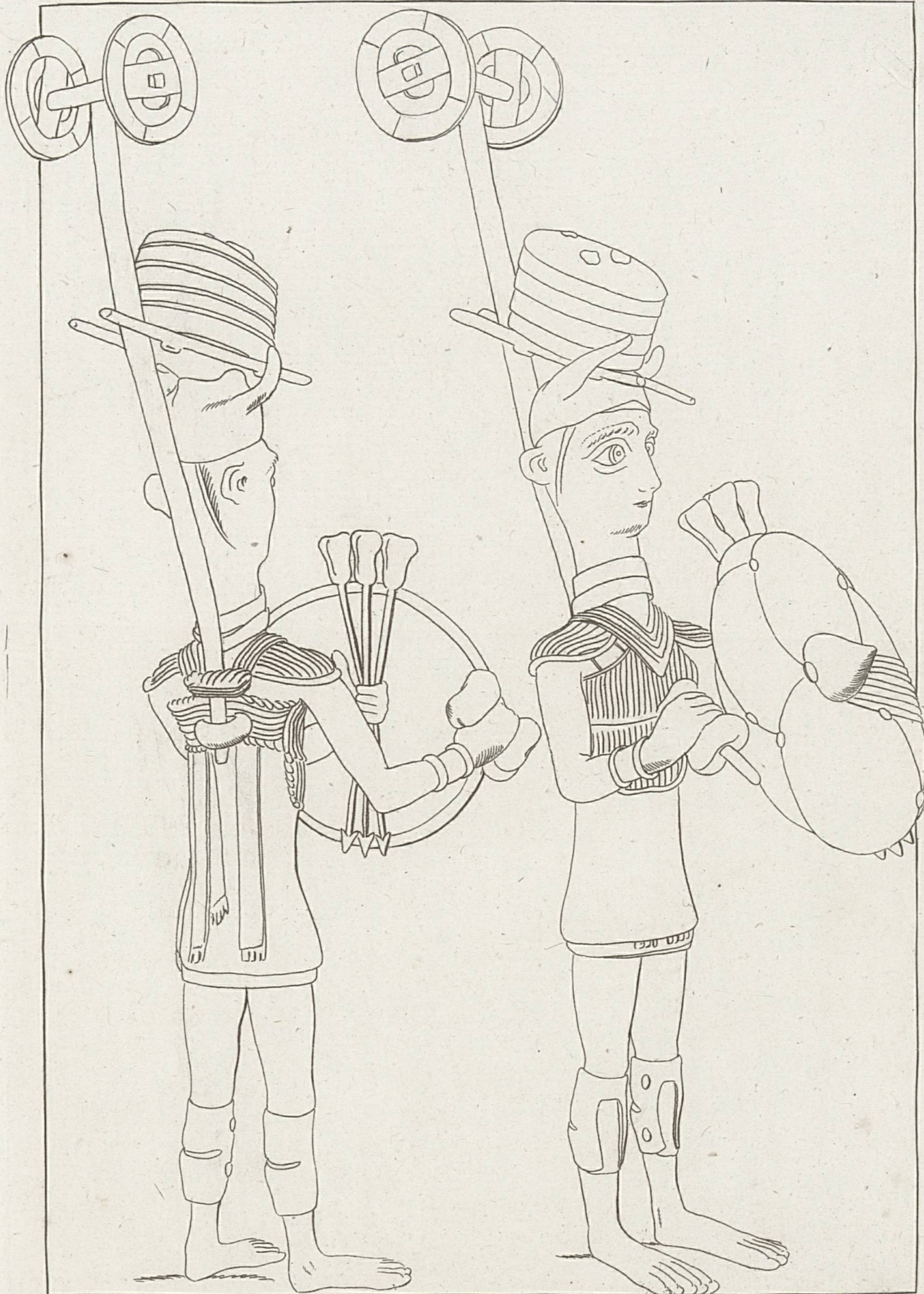


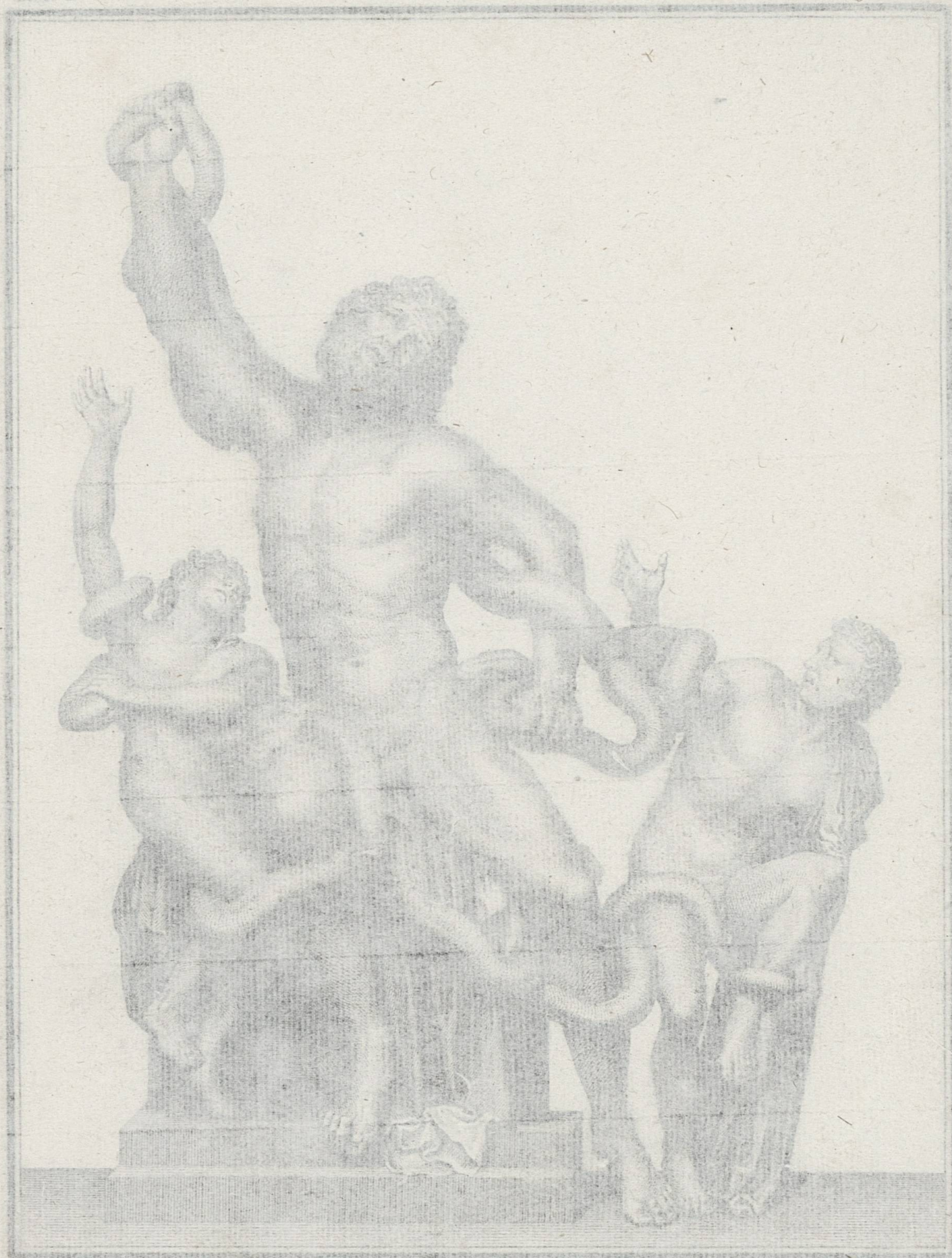








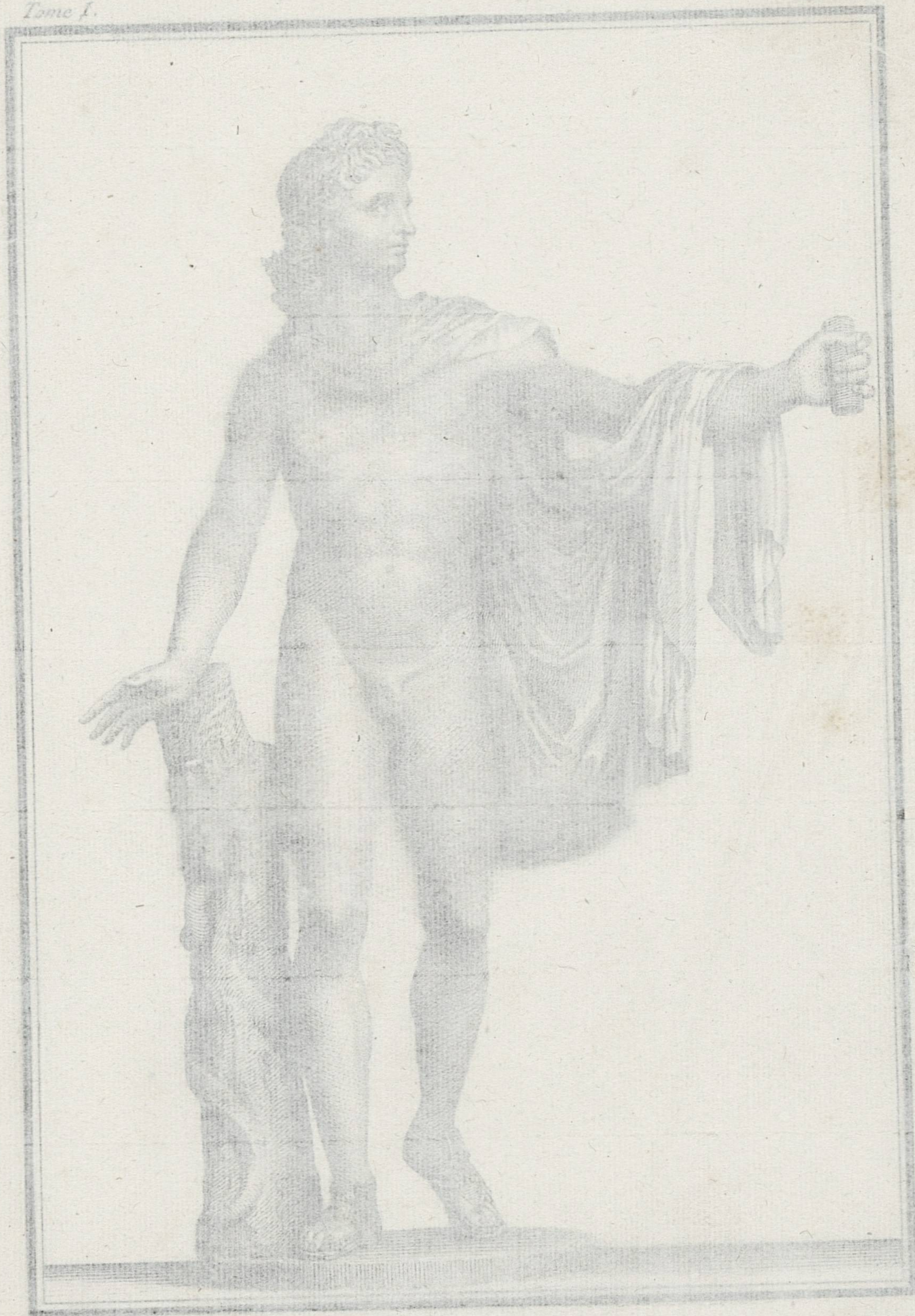


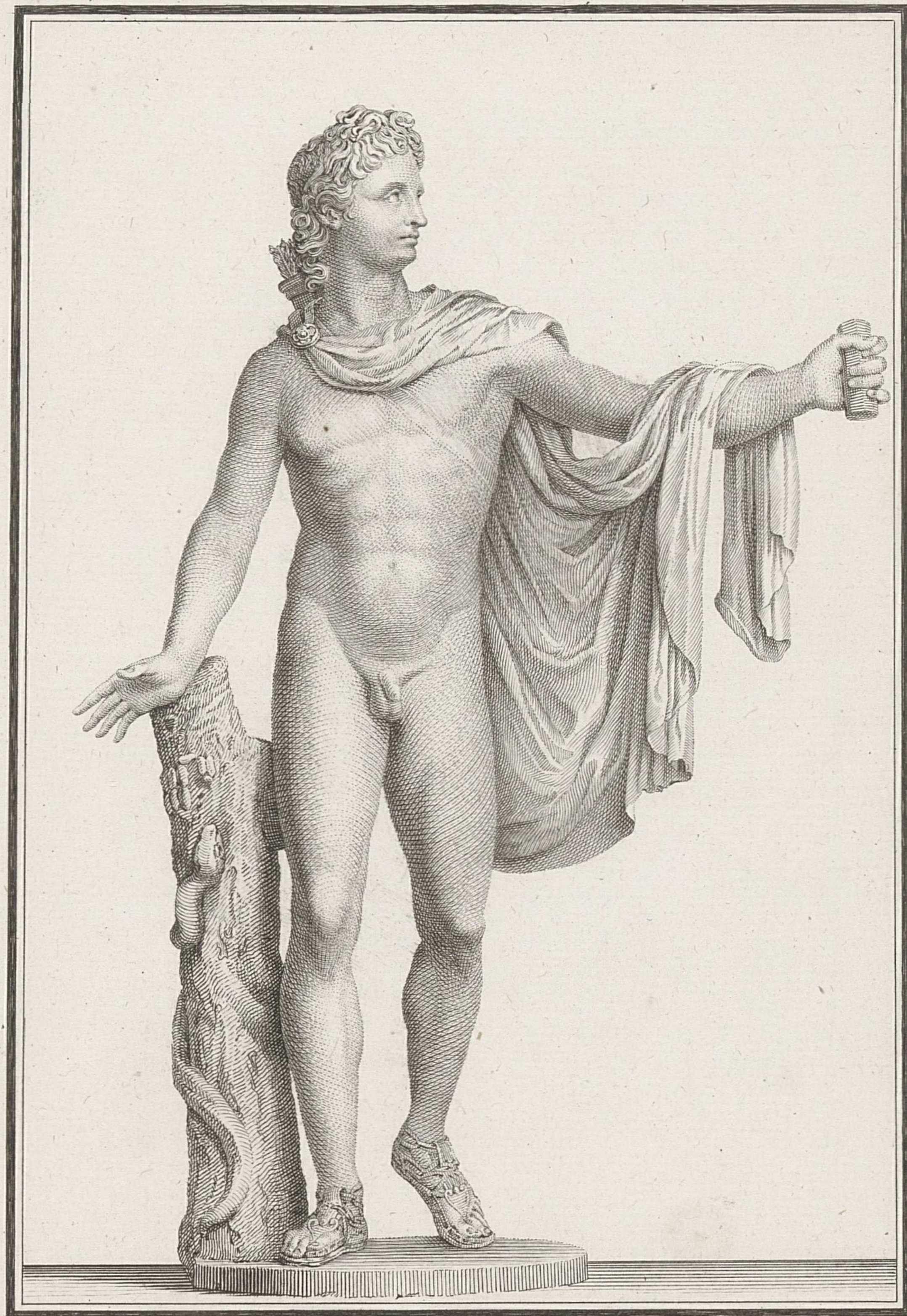










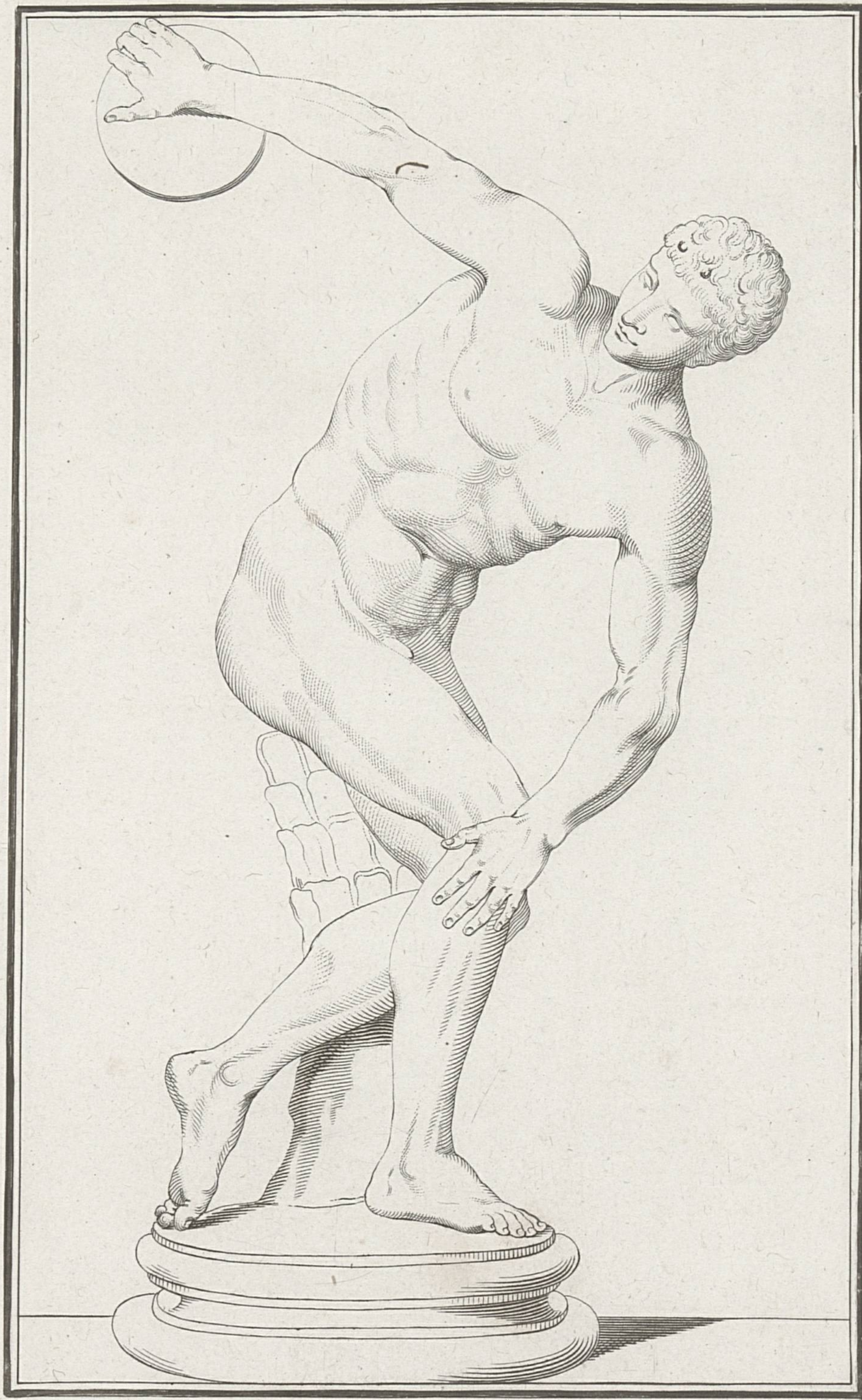


Tome II. Pl. 1.



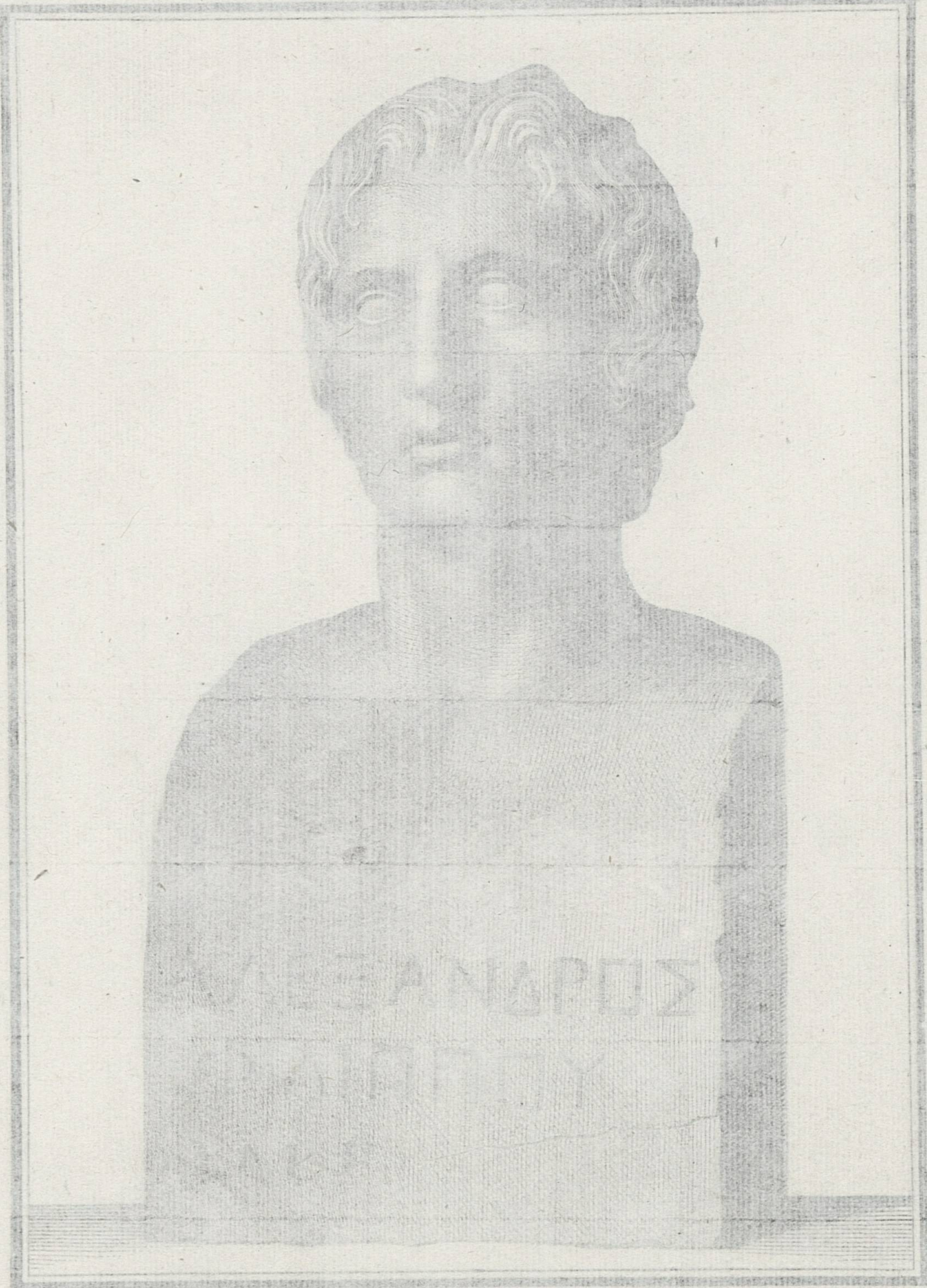


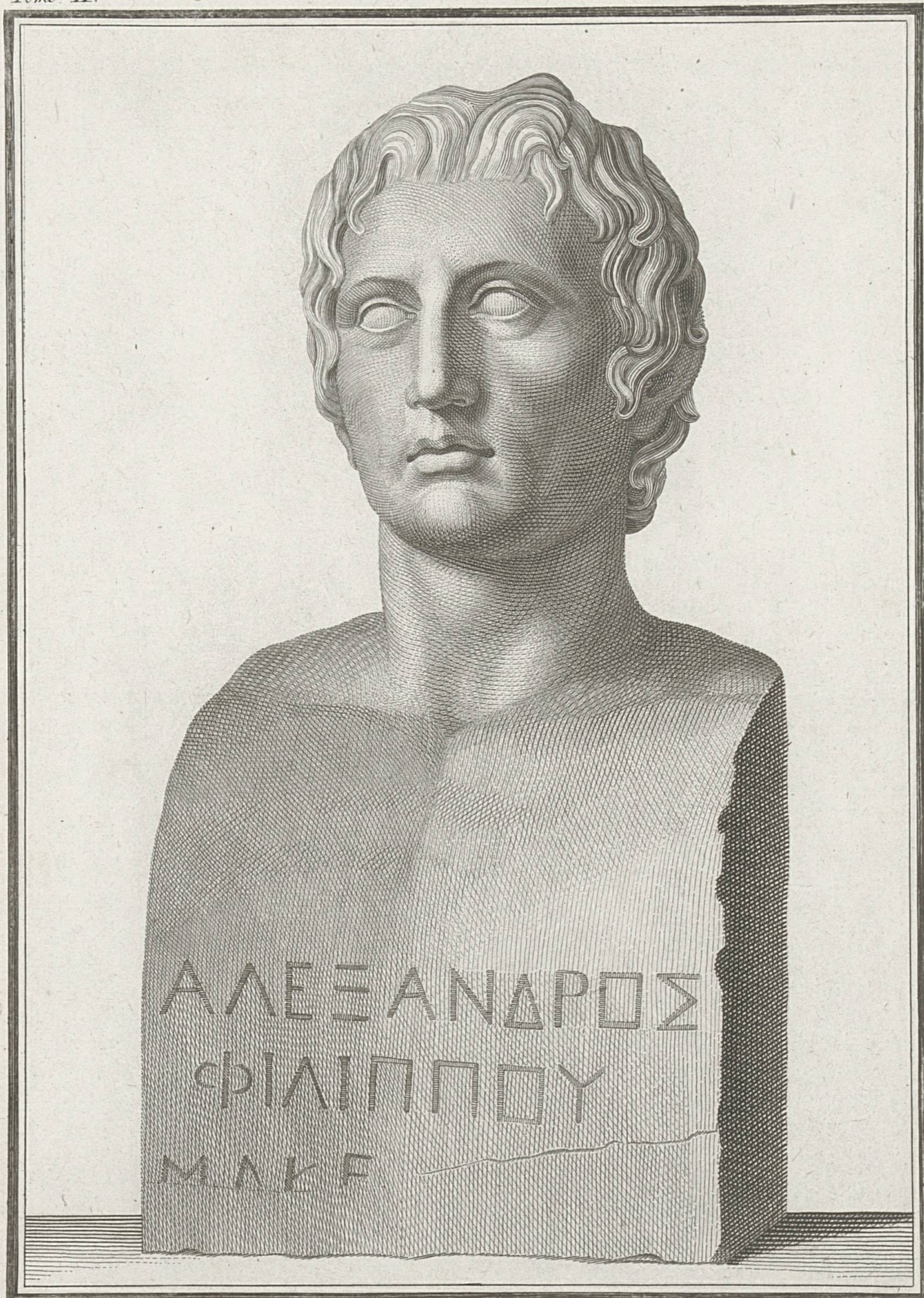




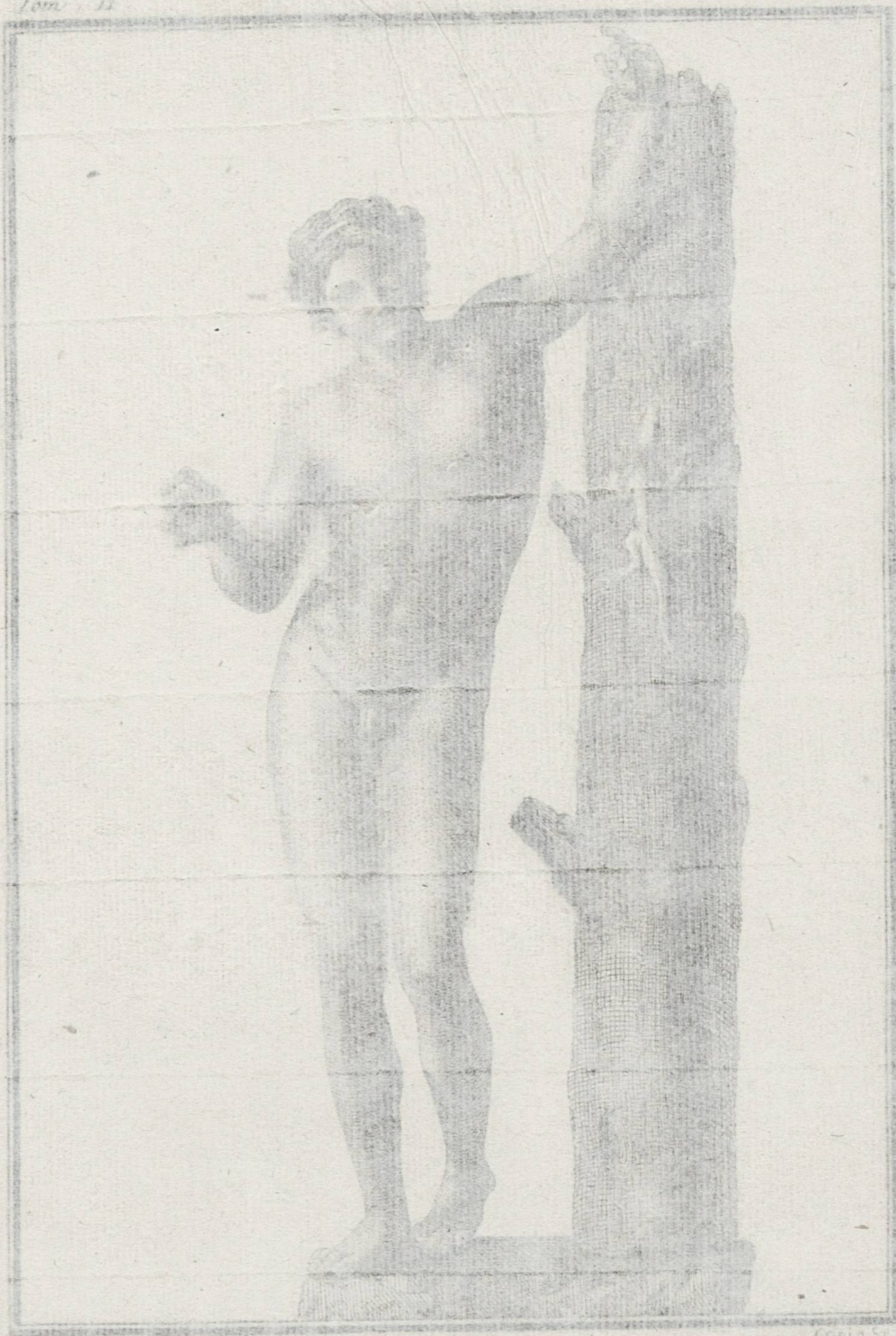



CAPΔANAΠAΛΛOC

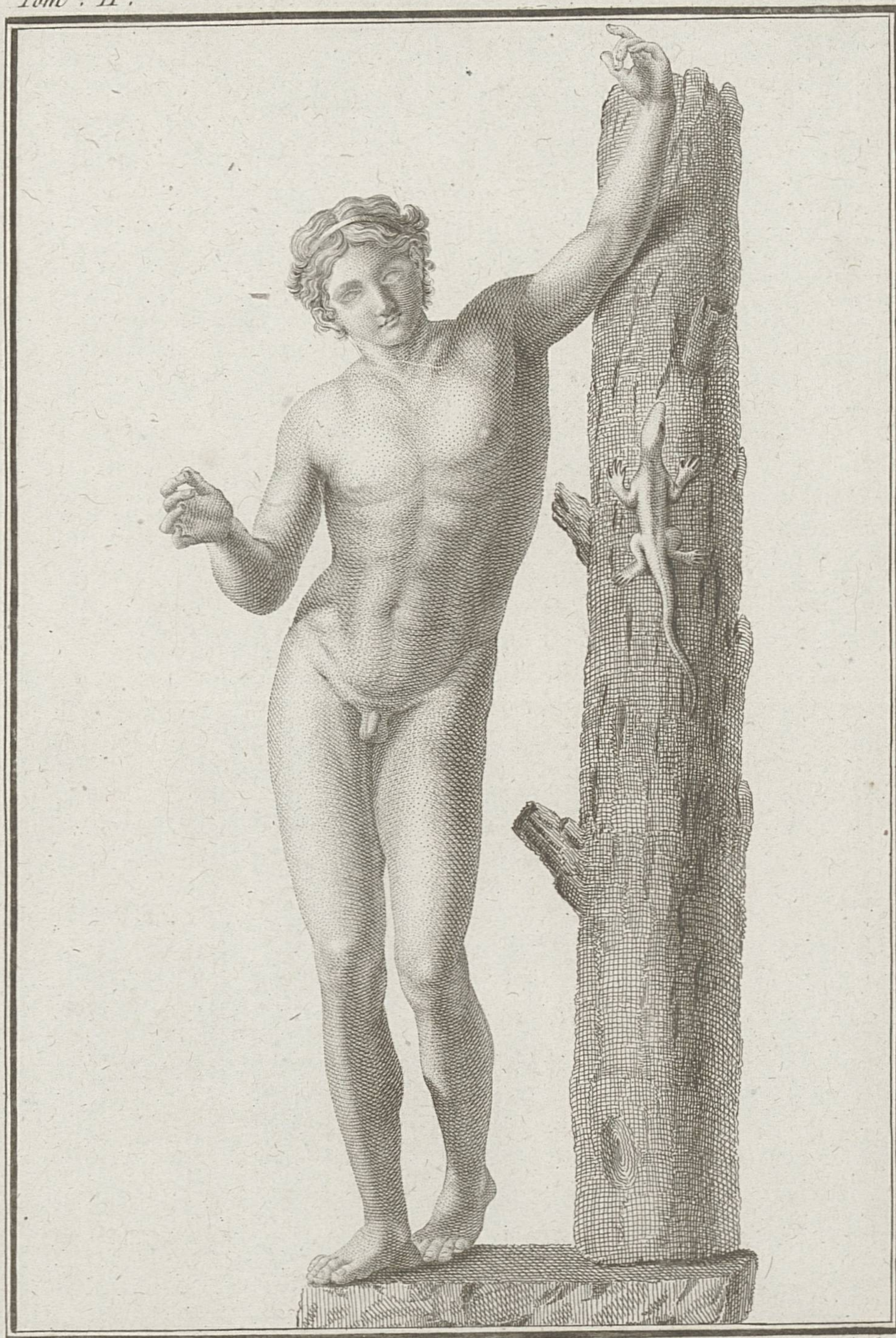



ΑΛΕΞΑΝΔΡΟΣ
ΦΙΛΙΠΠΟΥ
ΜΛΚΕ

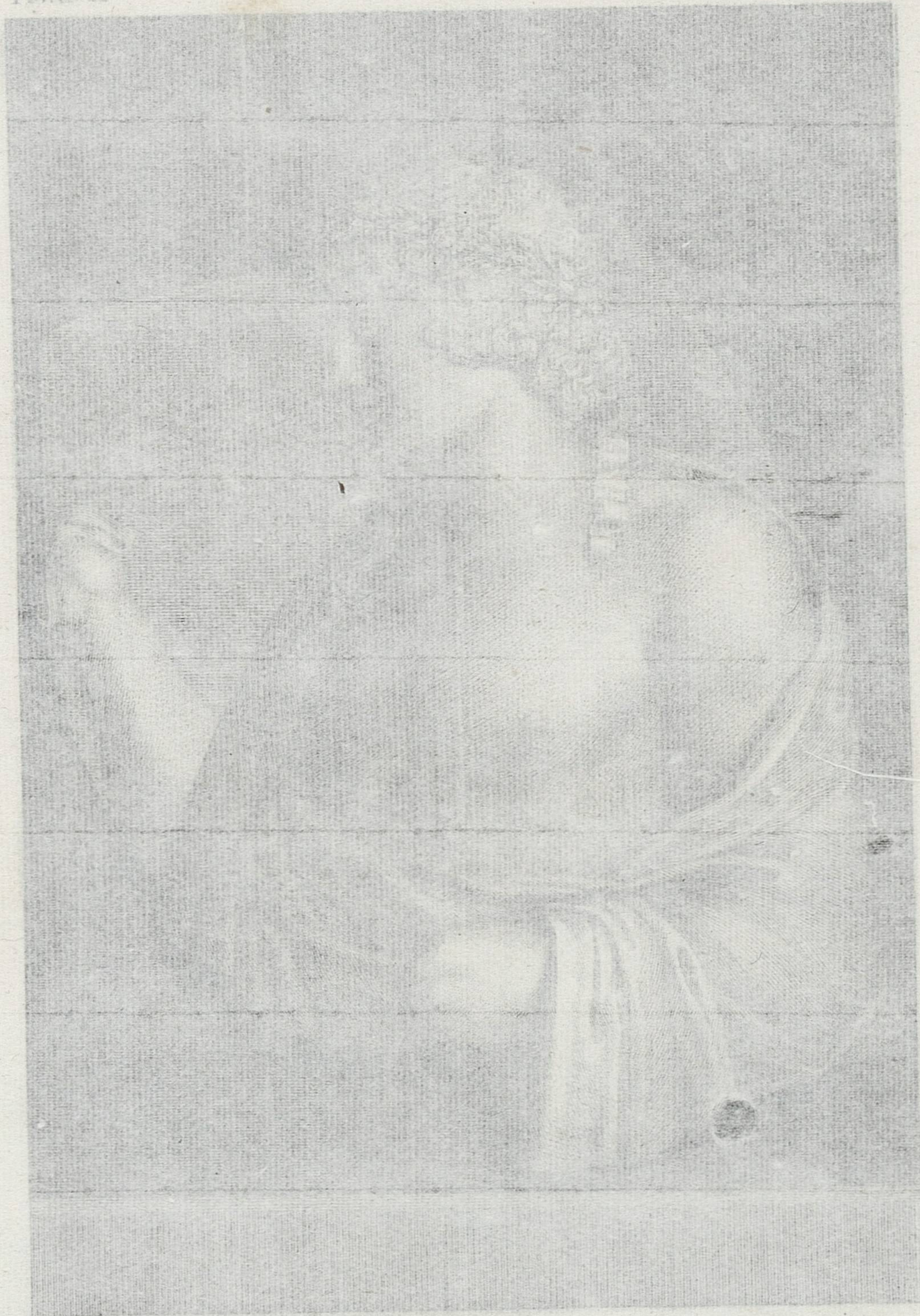
Tom. II. *Pl. V.*



Copia Sc.



Copia Sc.

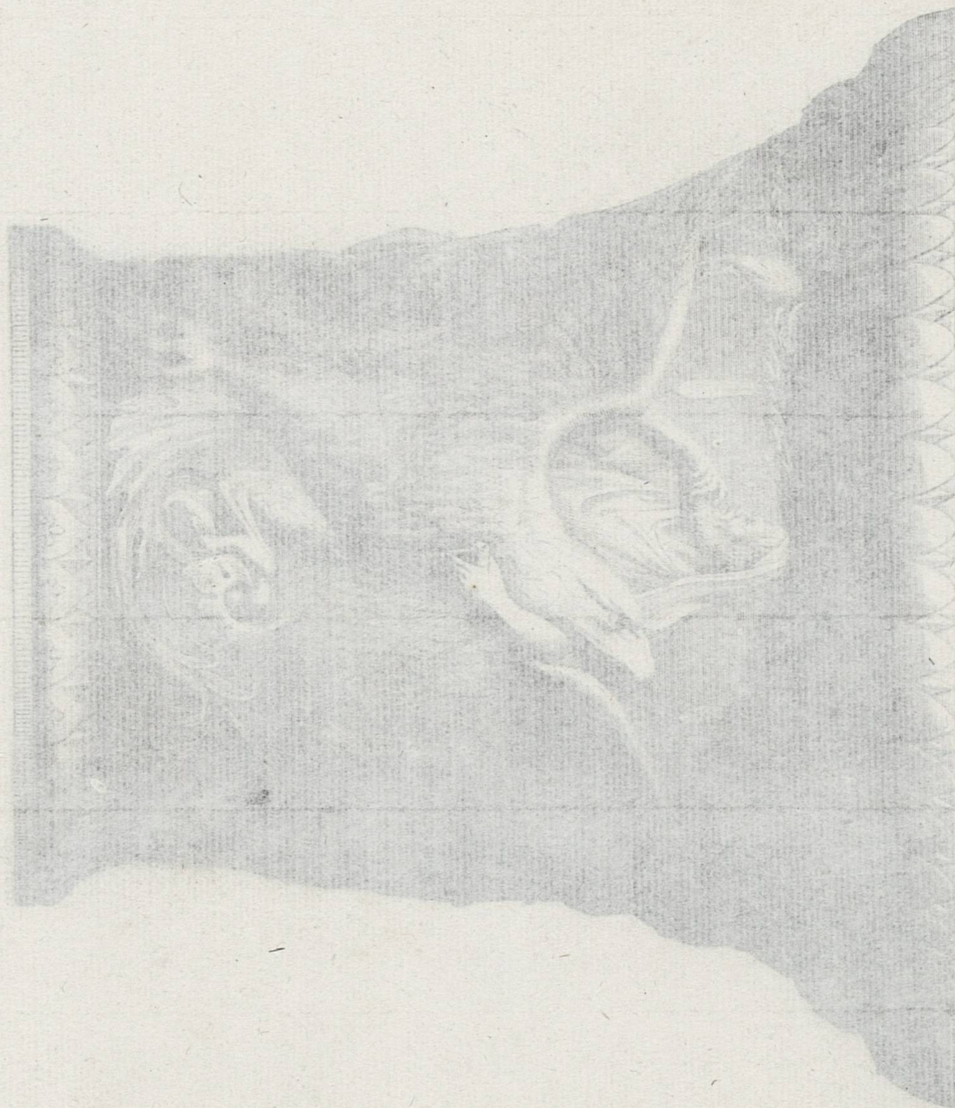




Hulk, sculp. 1794.





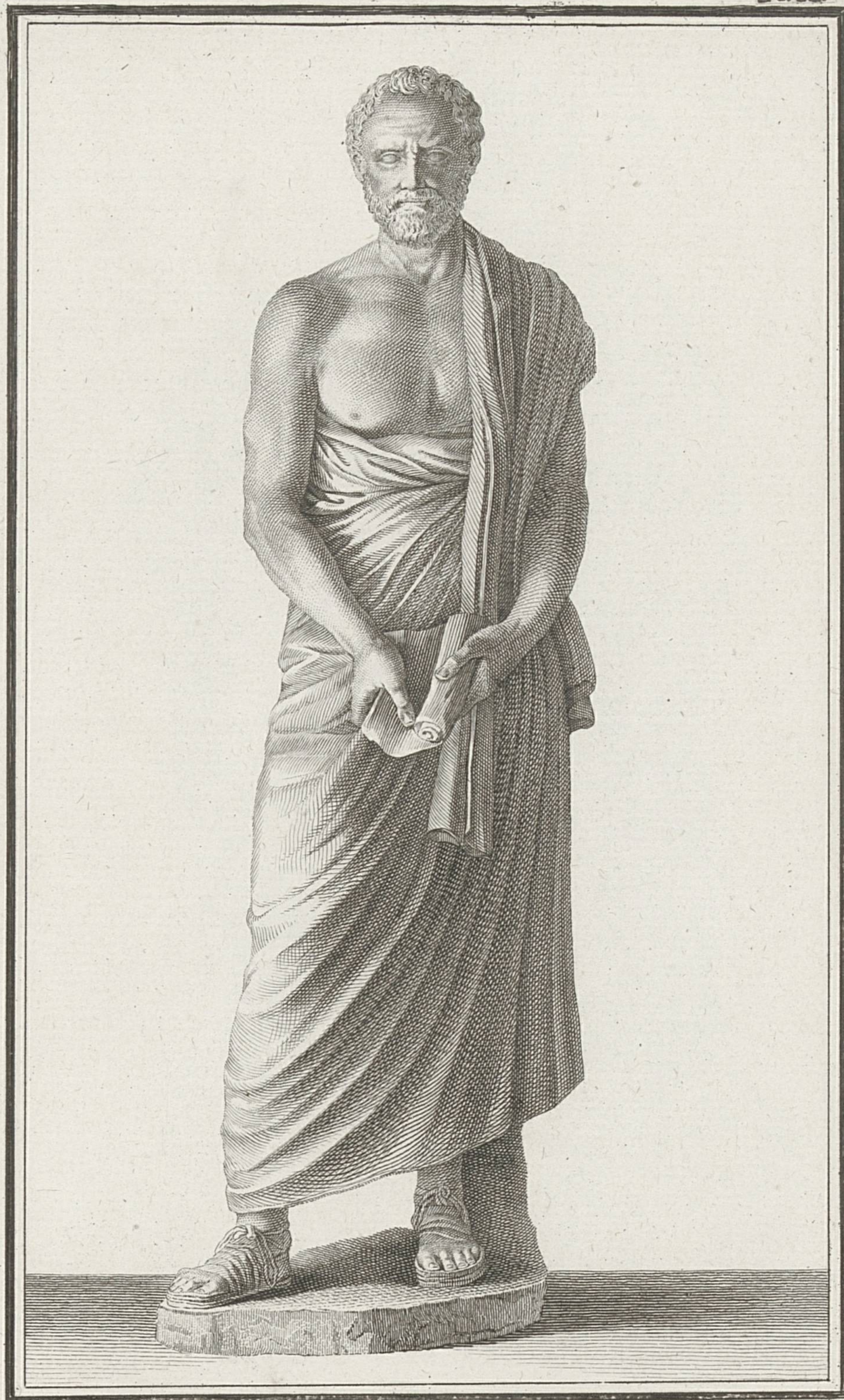


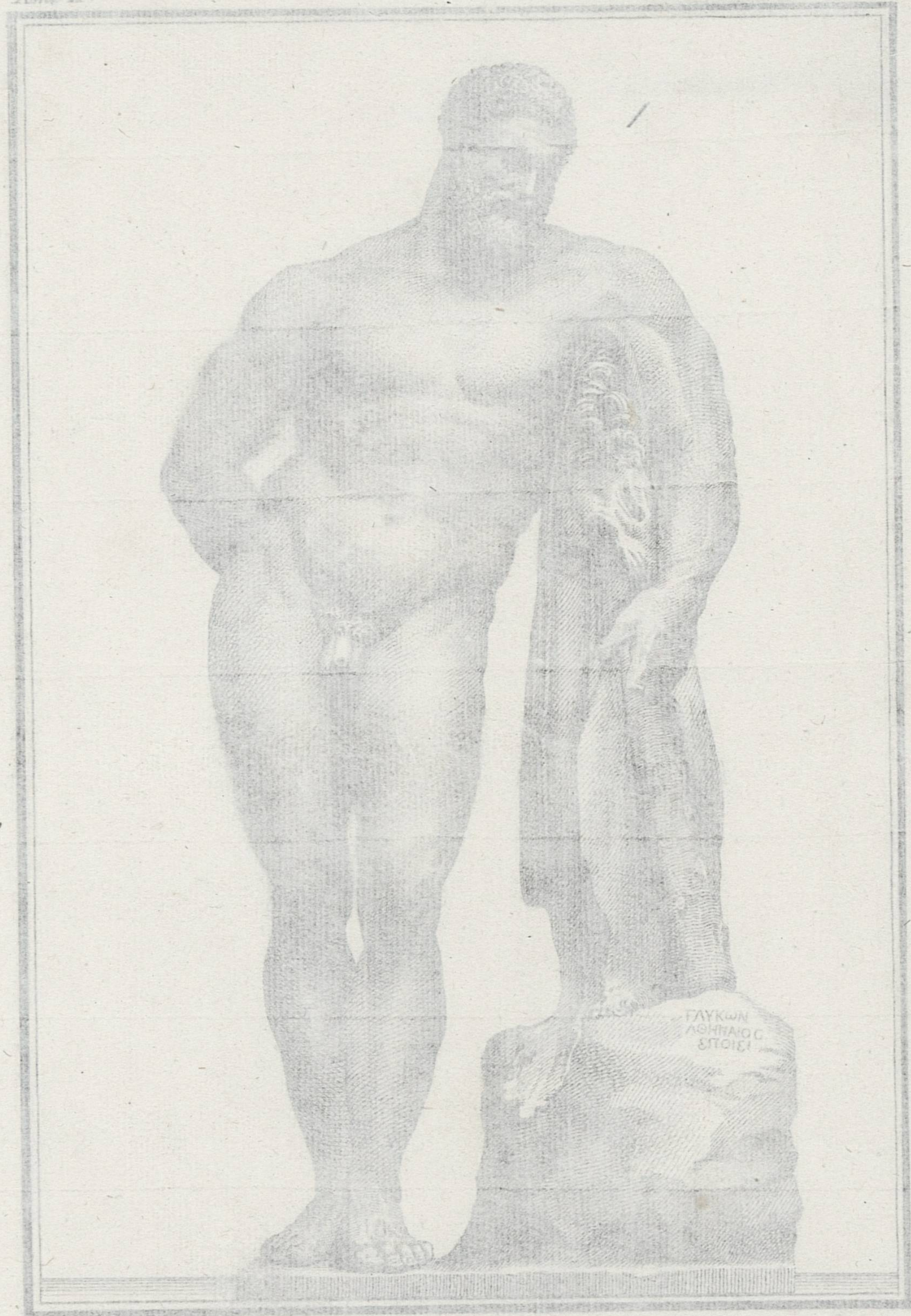


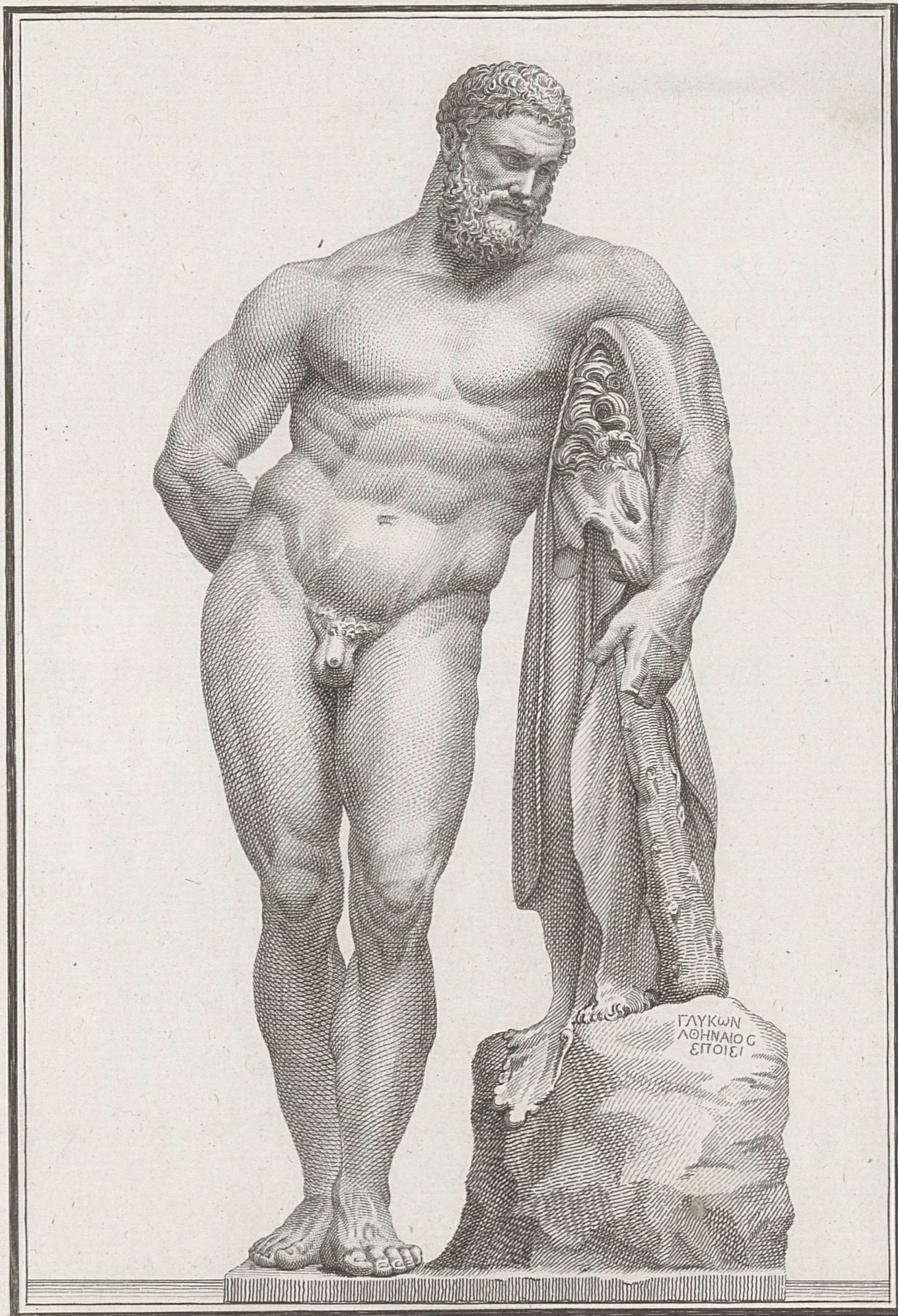




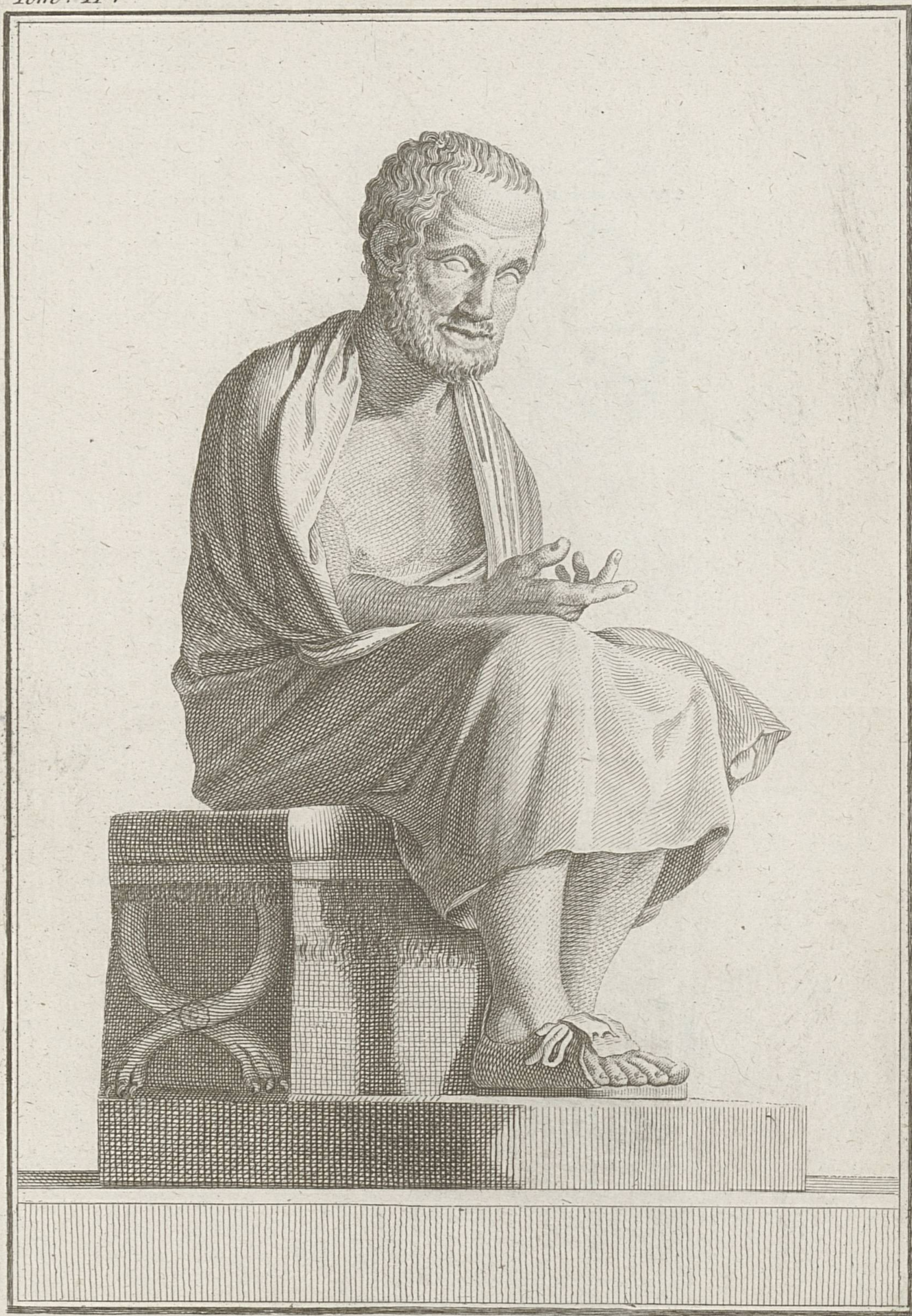




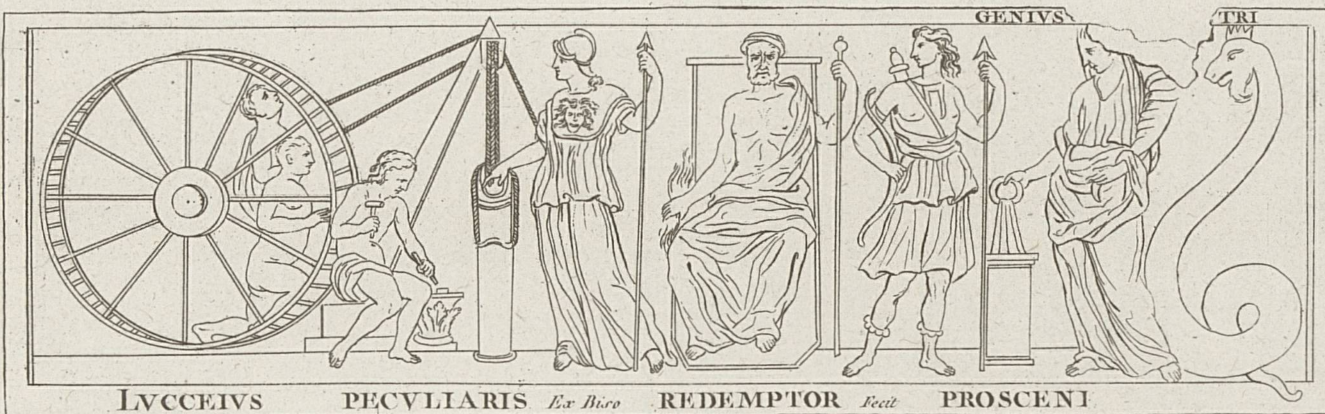

ΓΛΥΚωΝ
ΑΘΗΝΑΙΟϹ
ΕΠΟΙΕΙ

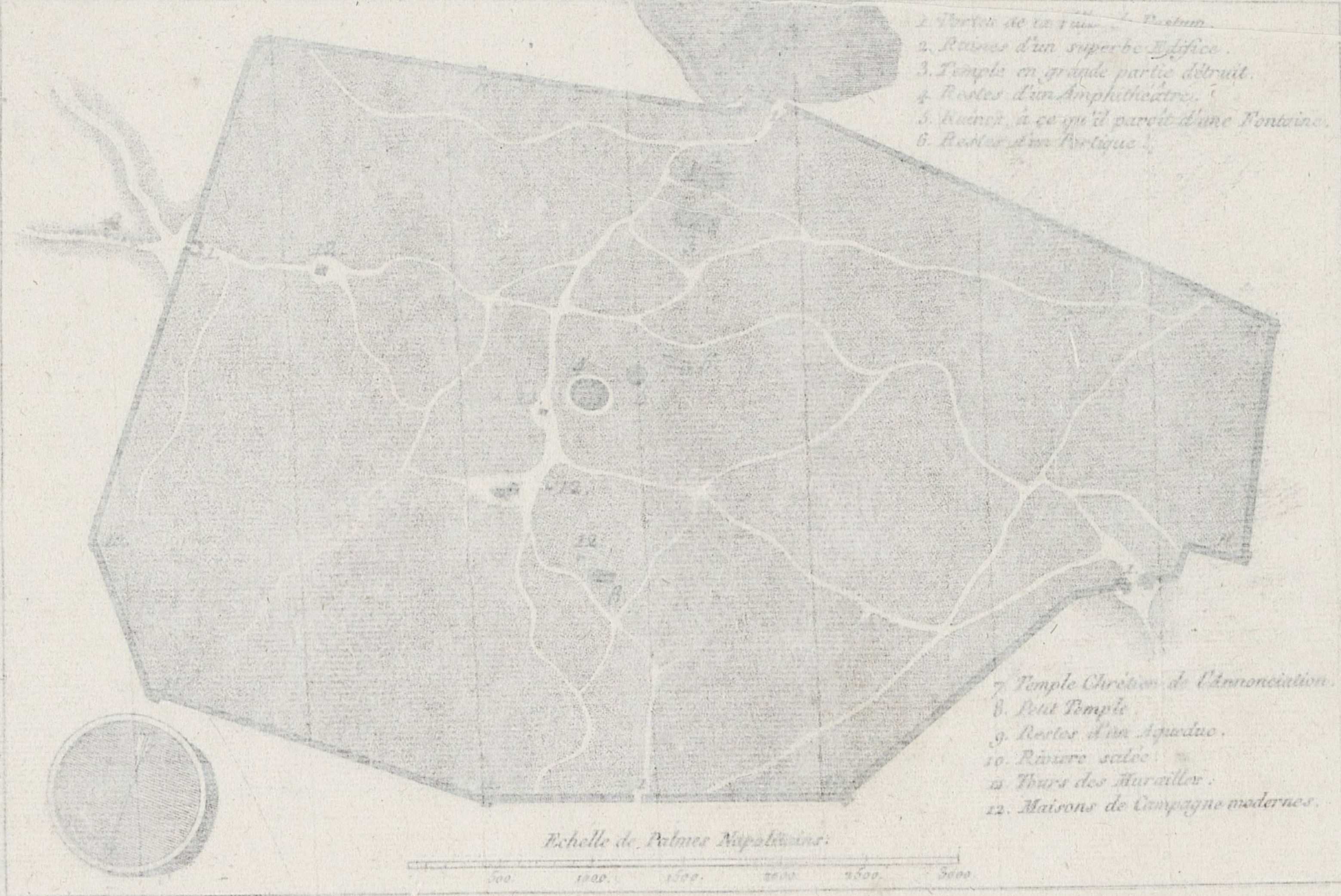

ΓΛΥΚωΝ
ΛΘΗΝΑΙΟϹ
ЄΠΟΙЄΙ

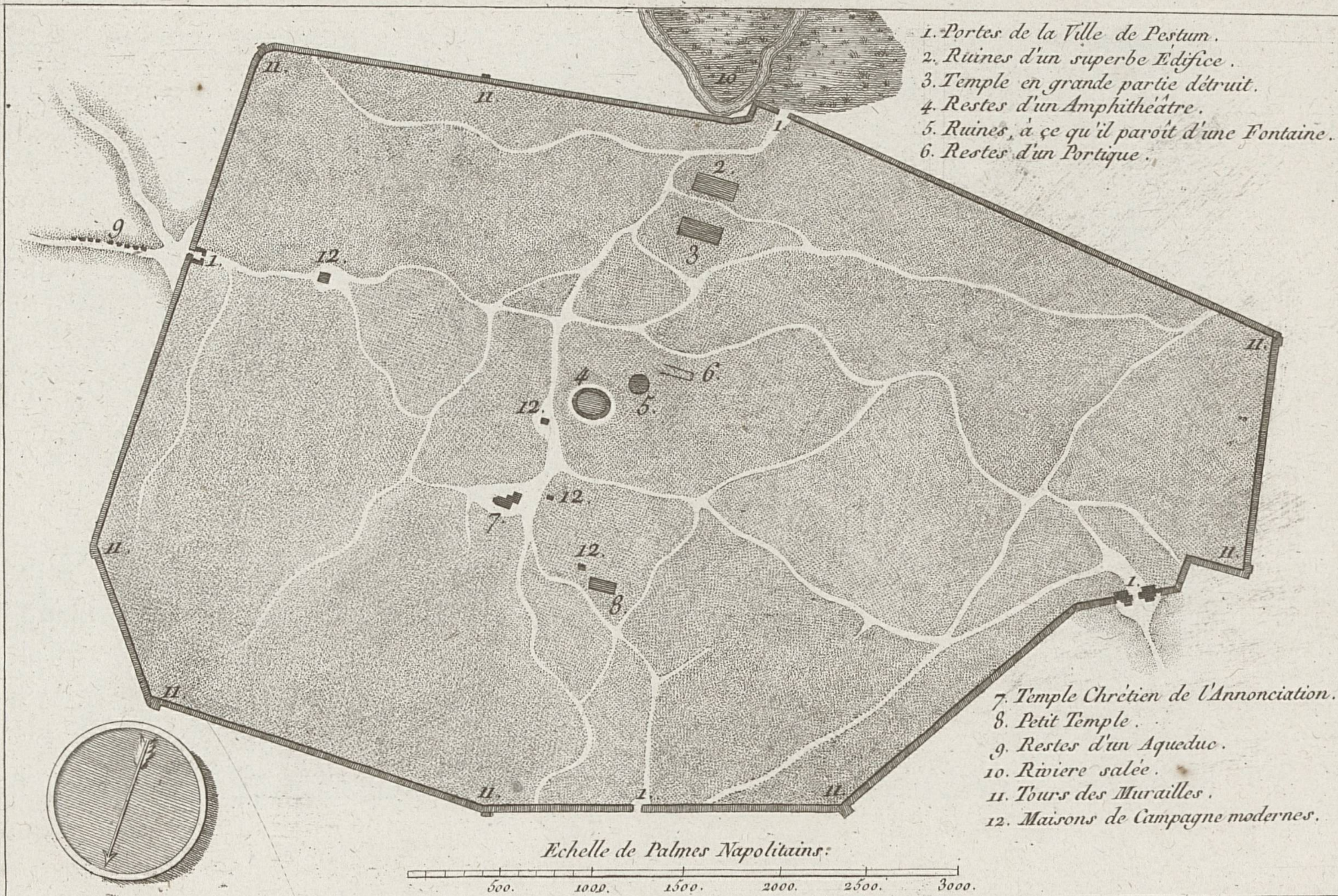




Tom. II. *Pl. XIII.*


Tom. II. Pl. XIII.
GENIVS
TRI
LVCCEIVS PECVLIARIS *Ex Biso* REDEMPTOR *Fecit* PROSCENI


1. Porte de la Ville de Pestum.
2. Ruines d'un superbe Edifice.
3. Temple en grande partie détruit.
4. Restes d'un Amphithéâtre.
5. Ruines, à ce qu'il paroit d'une Fontaine.
6. Restes d'un Portique.
7. Temple Chrétien de l'Annonciation.
8. Petit Temple.
9. Restes d'un Aqueduc.
10. Riviere salée.
11. Tours des Murailles.
12. Maisons de Campagne modernes.
Echelle de Palmes Napolitains.
500. 1000. 1500. 2000. 2500. 3000.

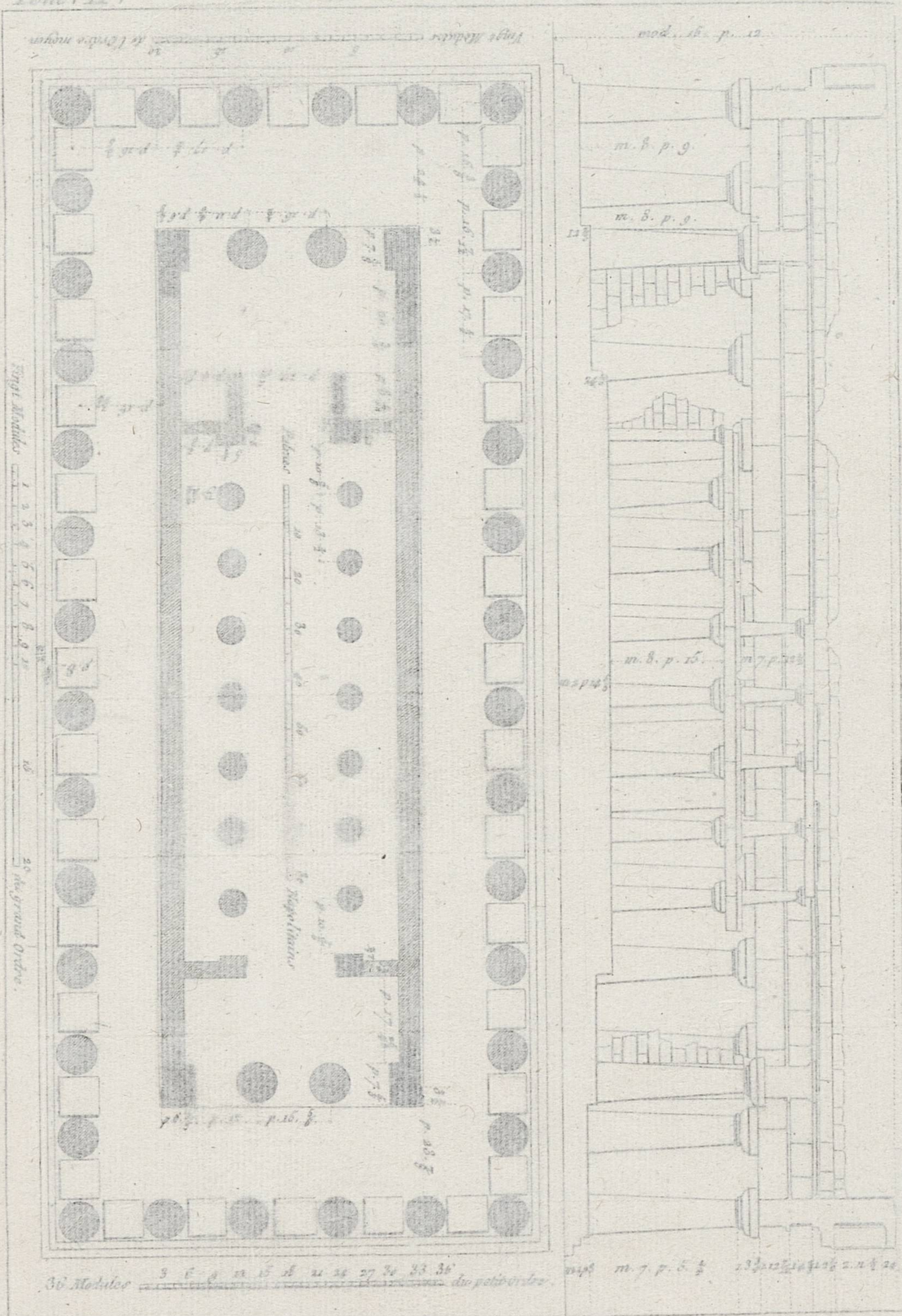

1. Portes de la Ville de Pestum.
2. Ruines d'un superbe Edifice.
3. Temple en grande partie détruit.
4. Restes d'un Amphithéatre.
5. Ruines, à ce qu'il paroît d'une Fontaine.
6. Restes d'un Portique.
7. Temple Chrétien de l'Annonciation.
8. Petit Temple.
9. Restes d'un Aqueduc.
10. Riviere salée.
11. Tours des Murailles.
12. Maisons de Campagne modernes.
Echelle de Palmes Napolitains.
500. 1000. 1500. 2000. 2500. 3000.

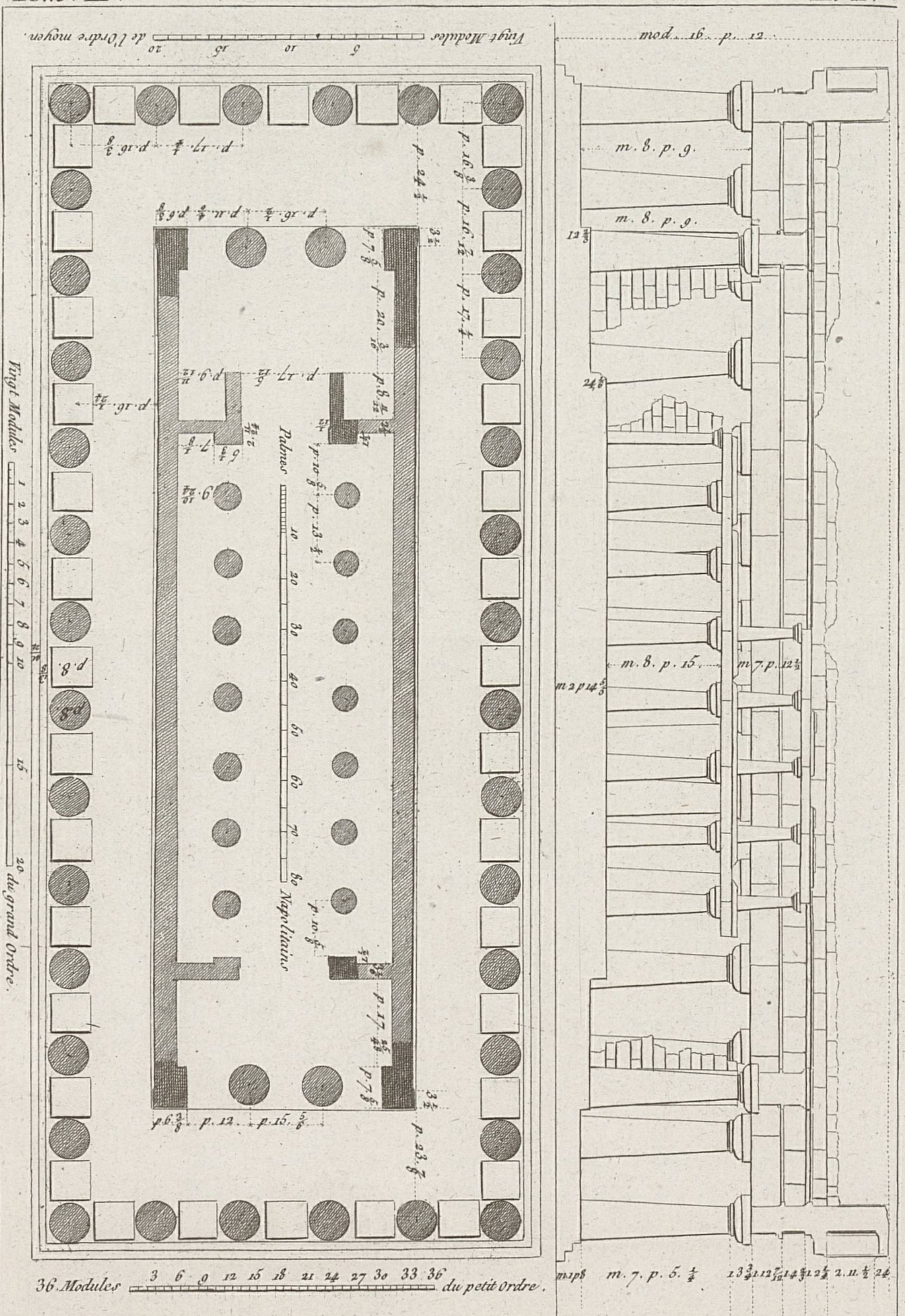


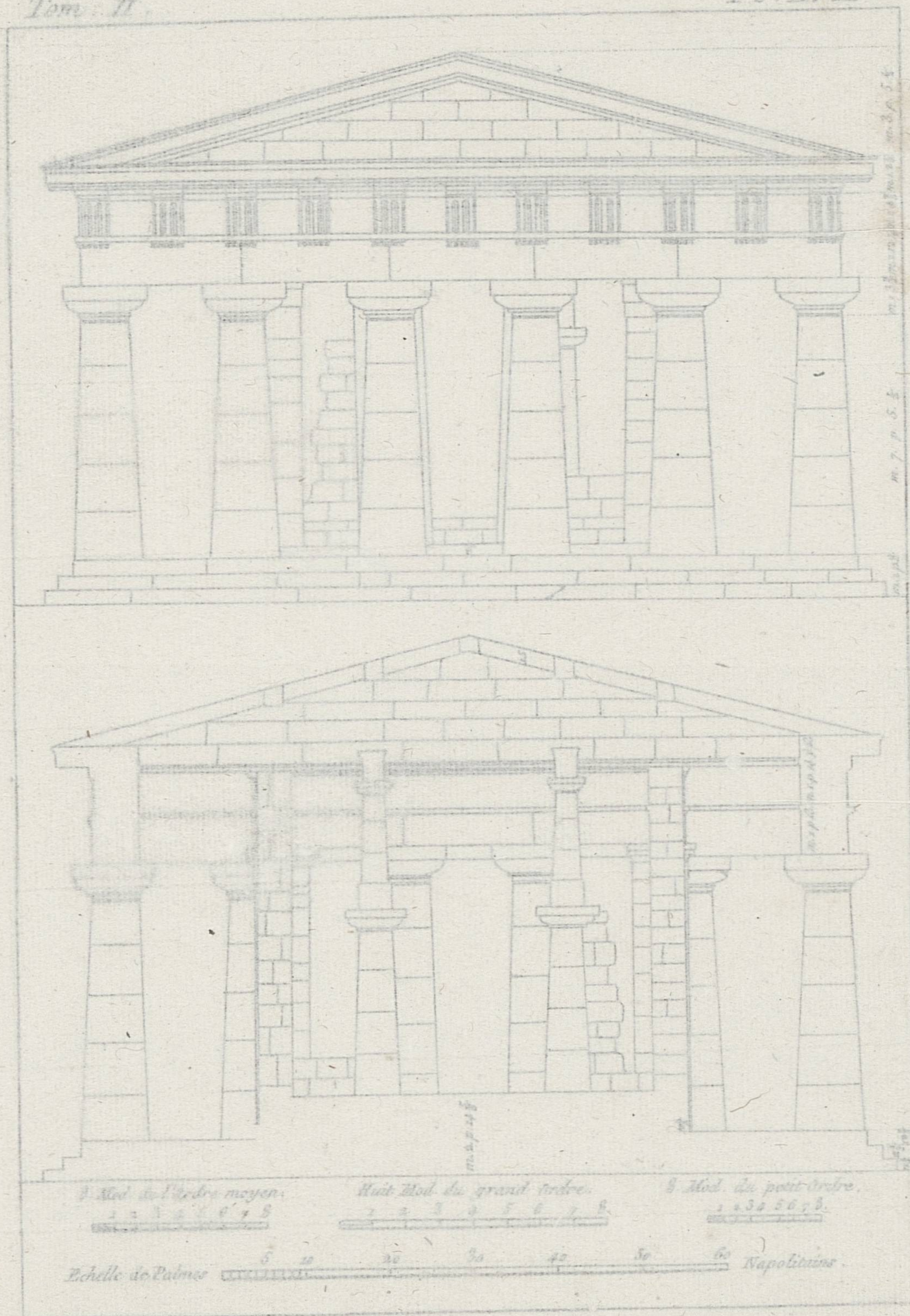
Tom. II. Pl. XV.



Michel. Sculp.


36 Modules 3 6 9 12 15 18 21 24 27 30 33 36 du petit ordre.
Vingt Modules du grand Ordre.
Vingt Modules de l'Ordre moyen
m. 8. p. 9.
m. 8. p. 9.
m. 8. p. 15.
m. 7. p. 5.


Vingt Modules 5 10 15 20 de l'Ordre moyen.
Vingt Modules 1 2 3 4 5 6 7 8 9 10 15 20 du grand Ordre.
36 Modules 3 6 9 12 15 18 21 24 27 30 33 36 du petit Ordre.
Palmes 10 20 30 40 50 60 70 80 Napolitains
mod. 16. p. 12.
m. 8. p. 9.
m. 8. p. 15.
m. 7. p. 5. ¼


8 Mod. de l'Ordre moyen.
1 2 3 4 5 6 7 8
Huit Mod. du grand Ordre.
1 2 3 4 5 6 7 8
8 Mod. du petit Ordre.
1 2 3 4 5 6 7 8
Echelle de Palmes 5 10 20 30 40 50 60 Napolitains.

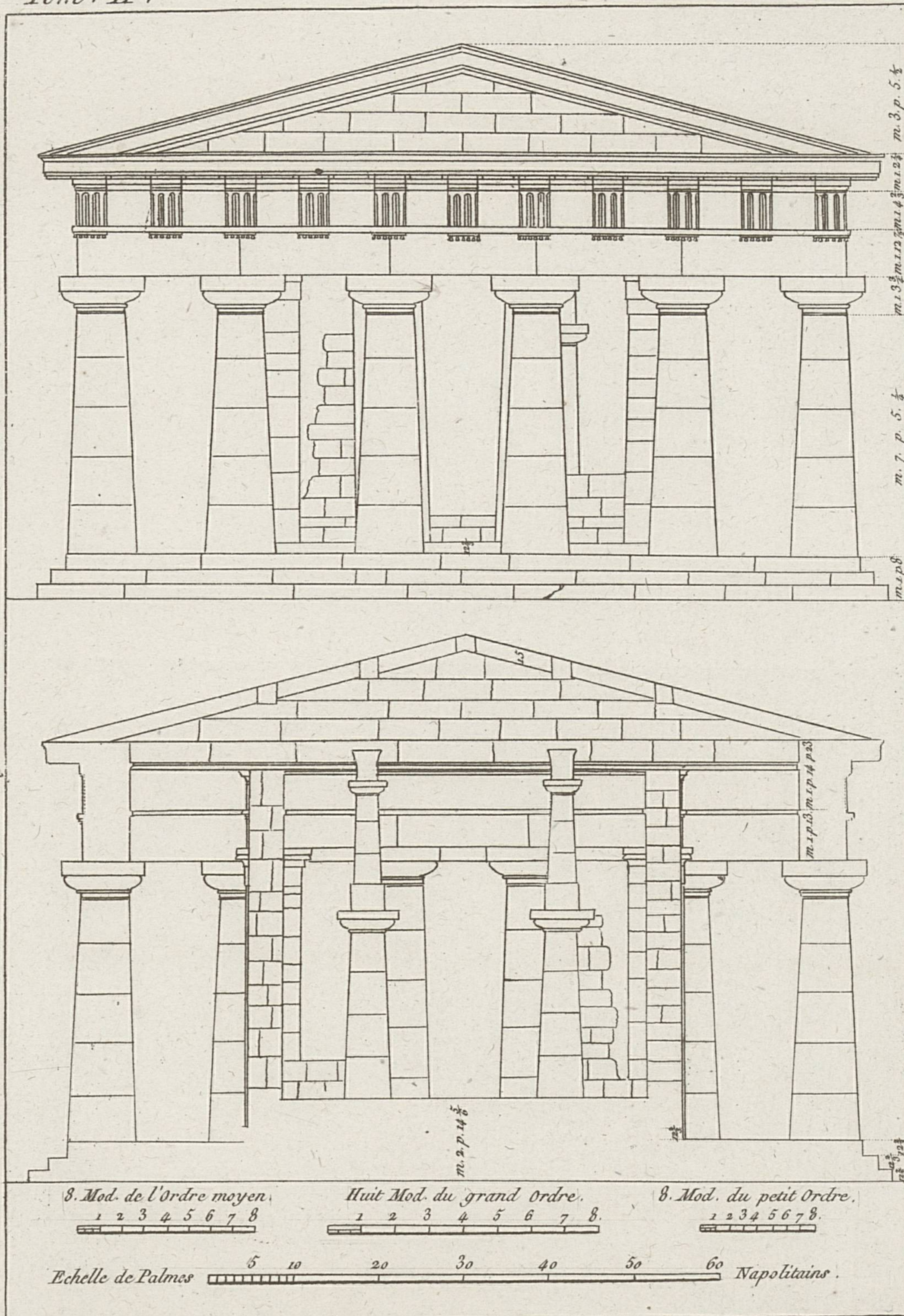

m. 3. p. 5. 1/4
m. 7. p. 5. 1/4
m. 2. p. 14 5/6
8. Mod. de l'Ordre moyen.
1 2 3 4 5 6 7 8
Huit Mod. du grand Ordre.
1 2 3 4 5 6 7 8.
8. Mod. du petit Ordre.
1 2 3 4 5 6 7 8.
Echelle de Palmes
5 10 20 30 40 50 60
Napolitains.

Fig. I.

Huit Palmes Napolitains.
Deux Modules ou 60 Parties.

Fig. II.

3 1/2 Palmes Napolitains
Deux Mod. ou 60 Part.

Fig. III.

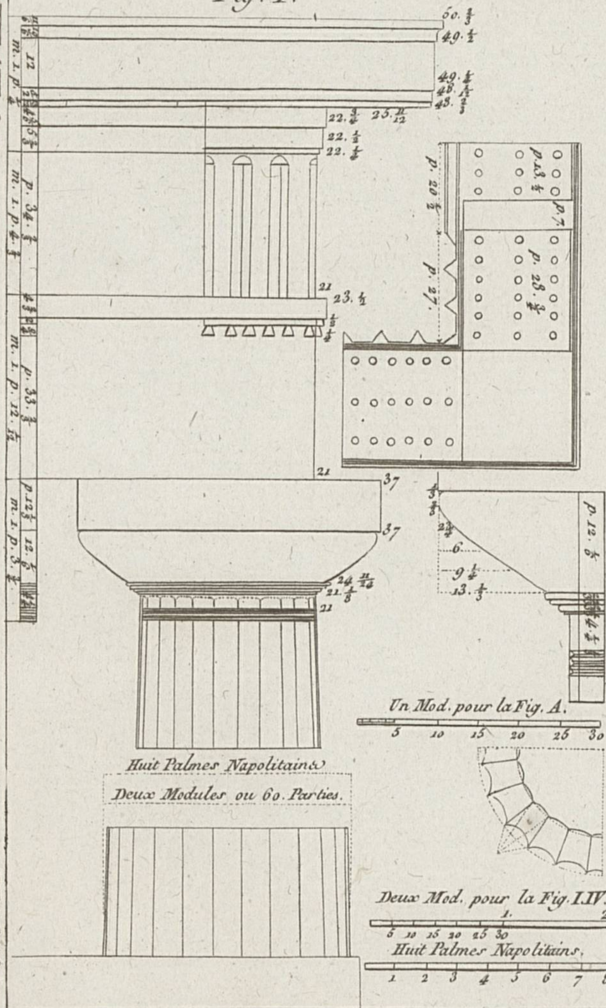
Fig. IV.

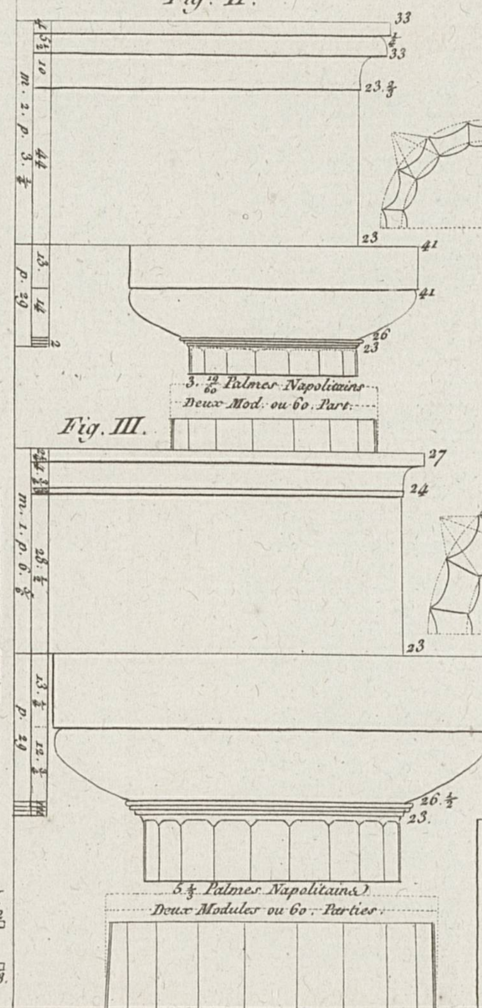
Trois Modules pour la Fig. II.

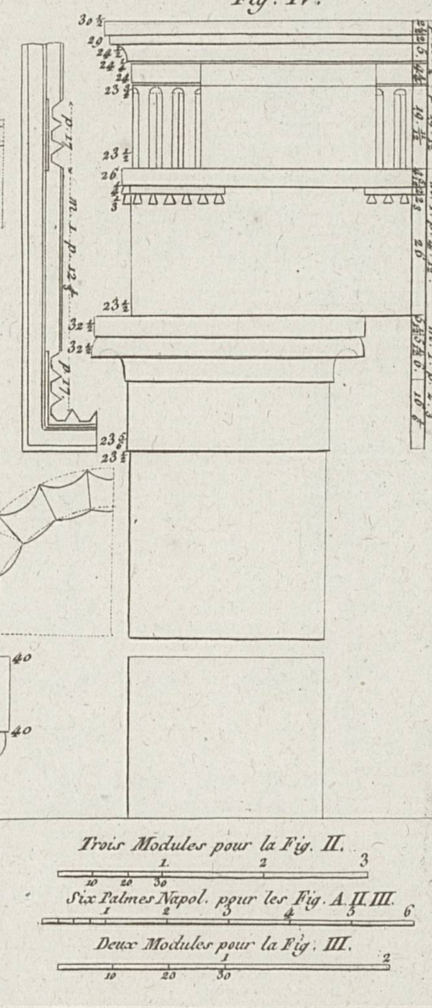
Six Palmes Napol. pour les Fig. I. II. III.

Deux Modules pour la Fig. III.

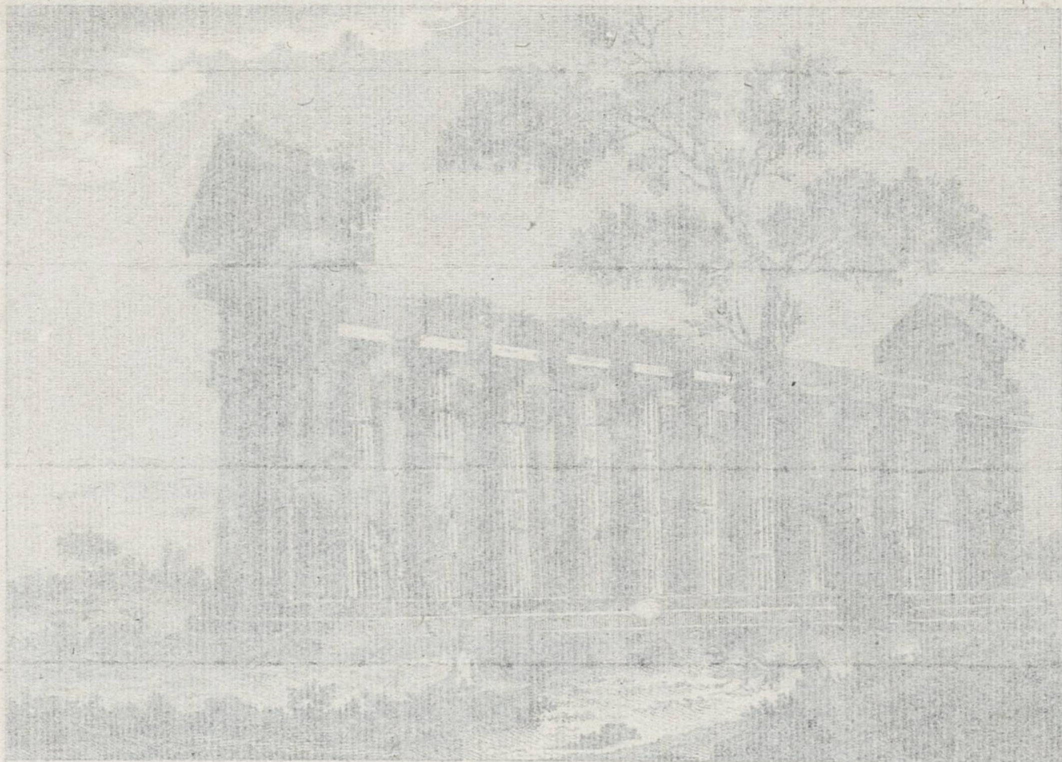
Pl. XVIII.



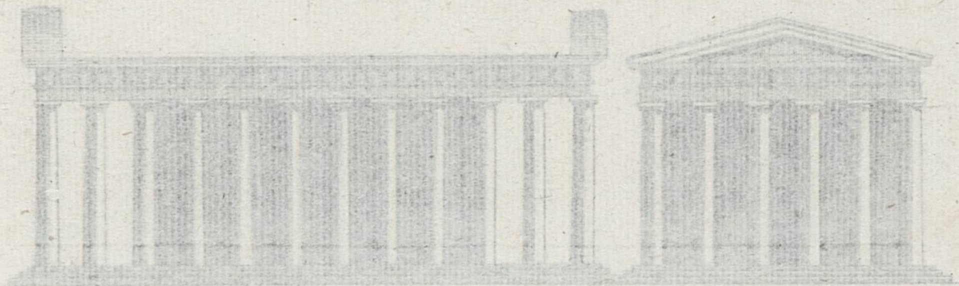


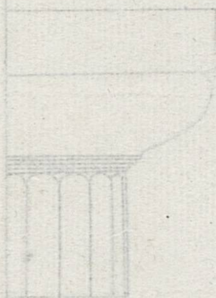


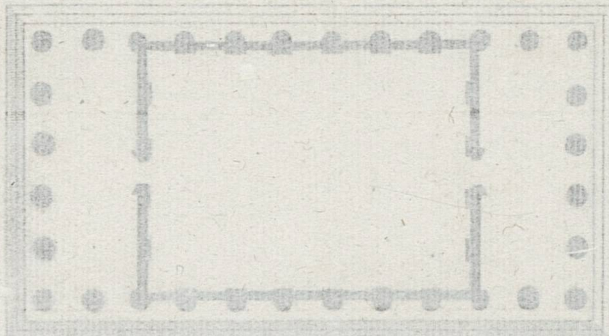
Tom. II.



A







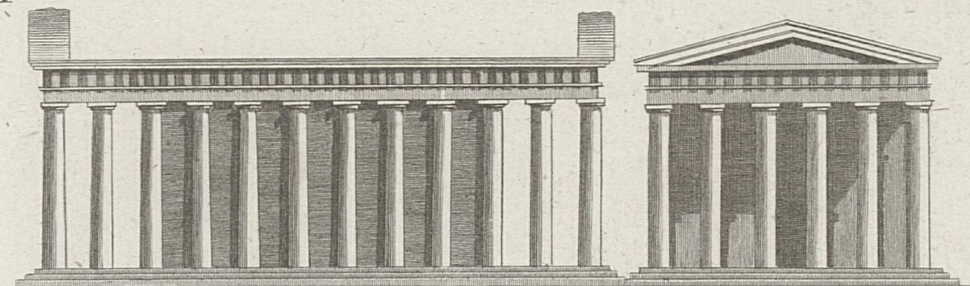
20 40 60 80 100
10 30 50 70 90

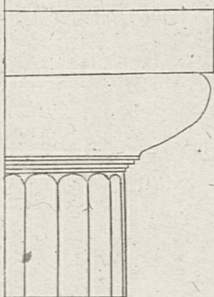


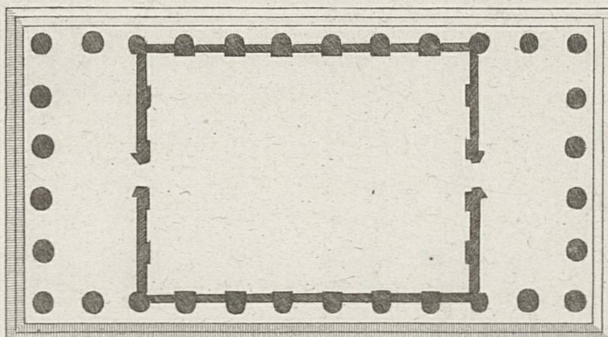
Michel Sculp.



A

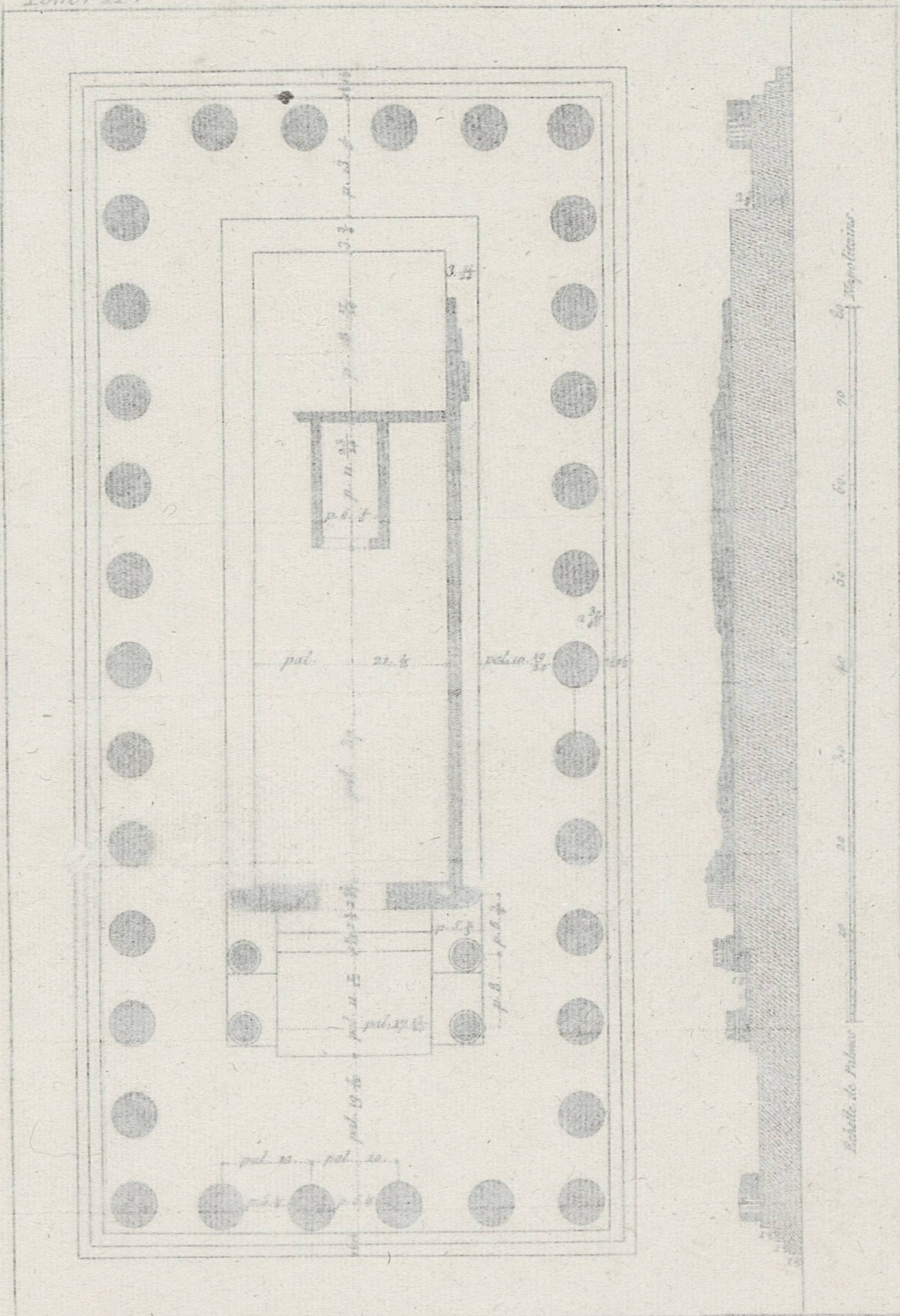


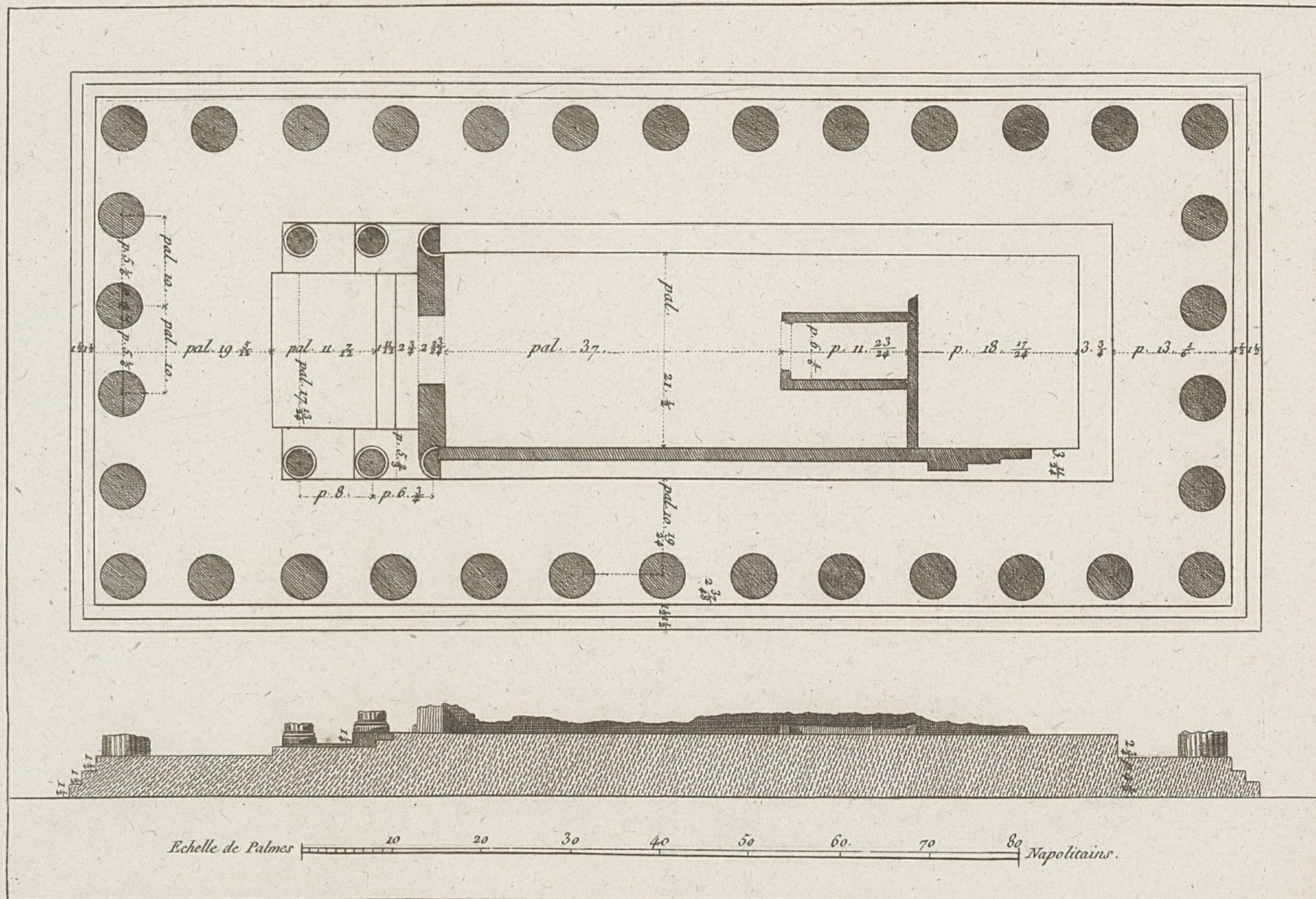


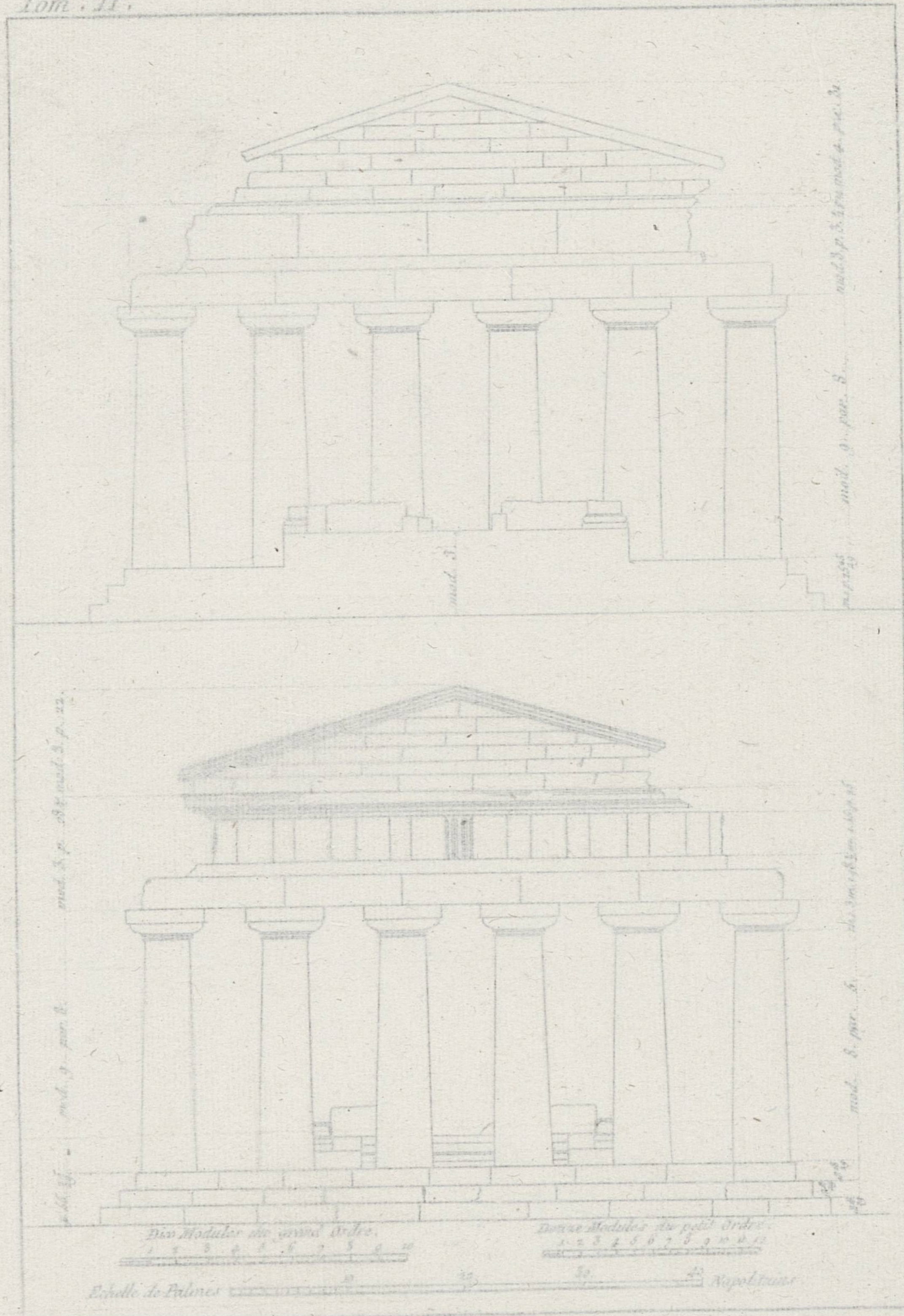


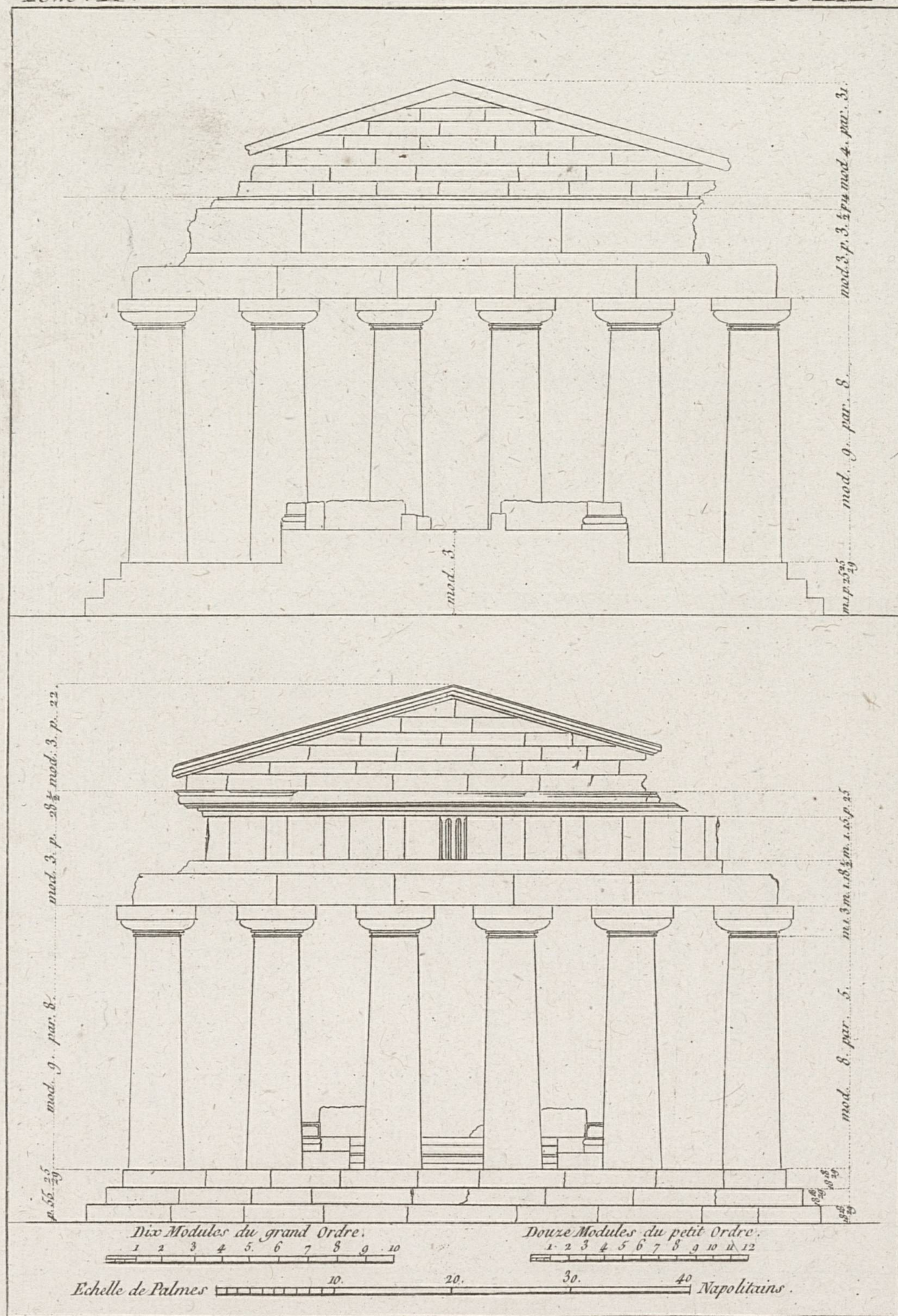


Michel Sculp.


Echelle de Palmes Napolitains
10
20
30
40
50
60
70
80

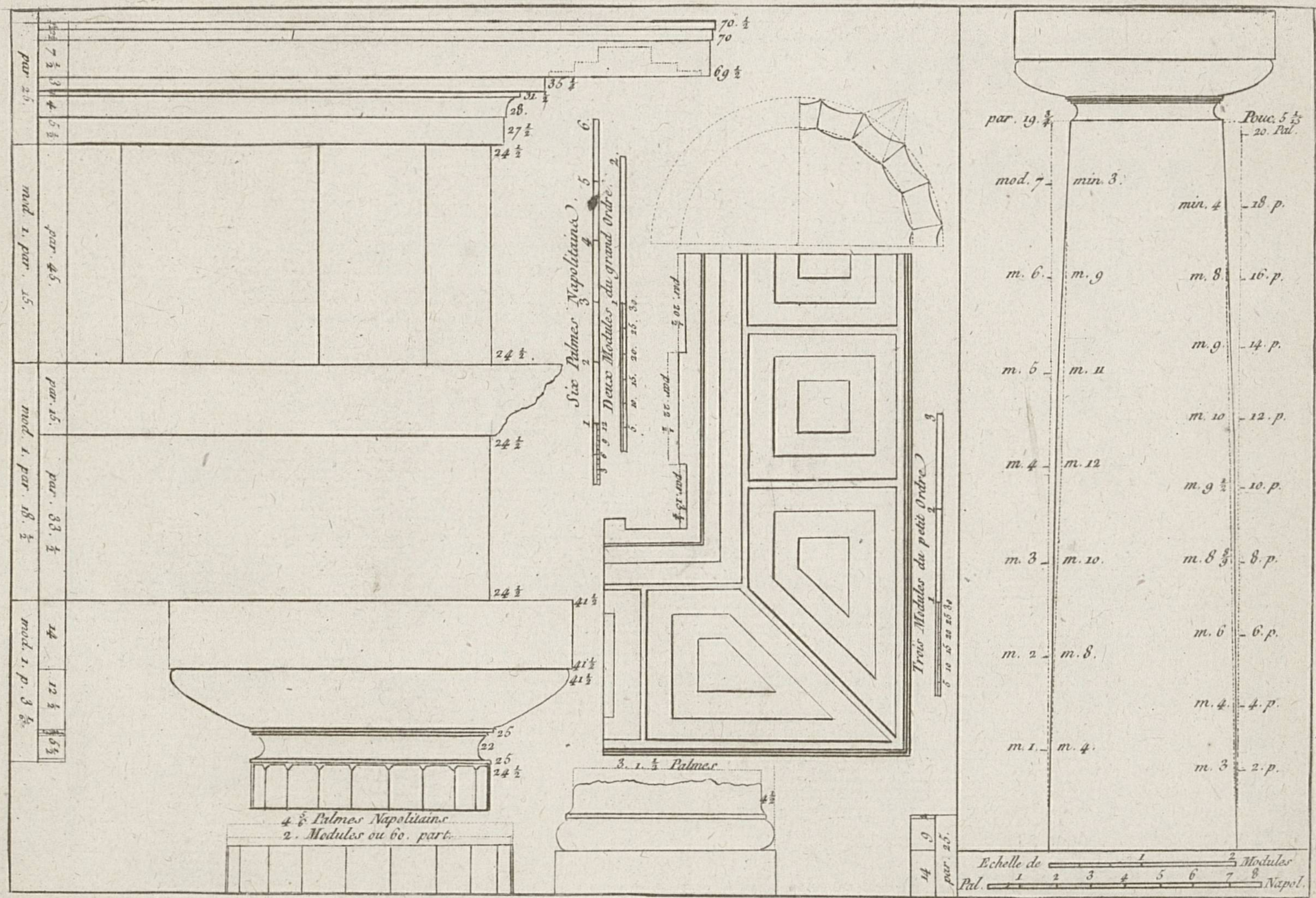

Tom. II.
Pl. XX.
pal. 19
pal. 11
pal. 37
p. 11
p. 18
p. 13
pal. 10
pal.
21
p. 8
p. 6
Echelle de Palmes
10
20
30
40
50
60.
70
80
Napolitains.

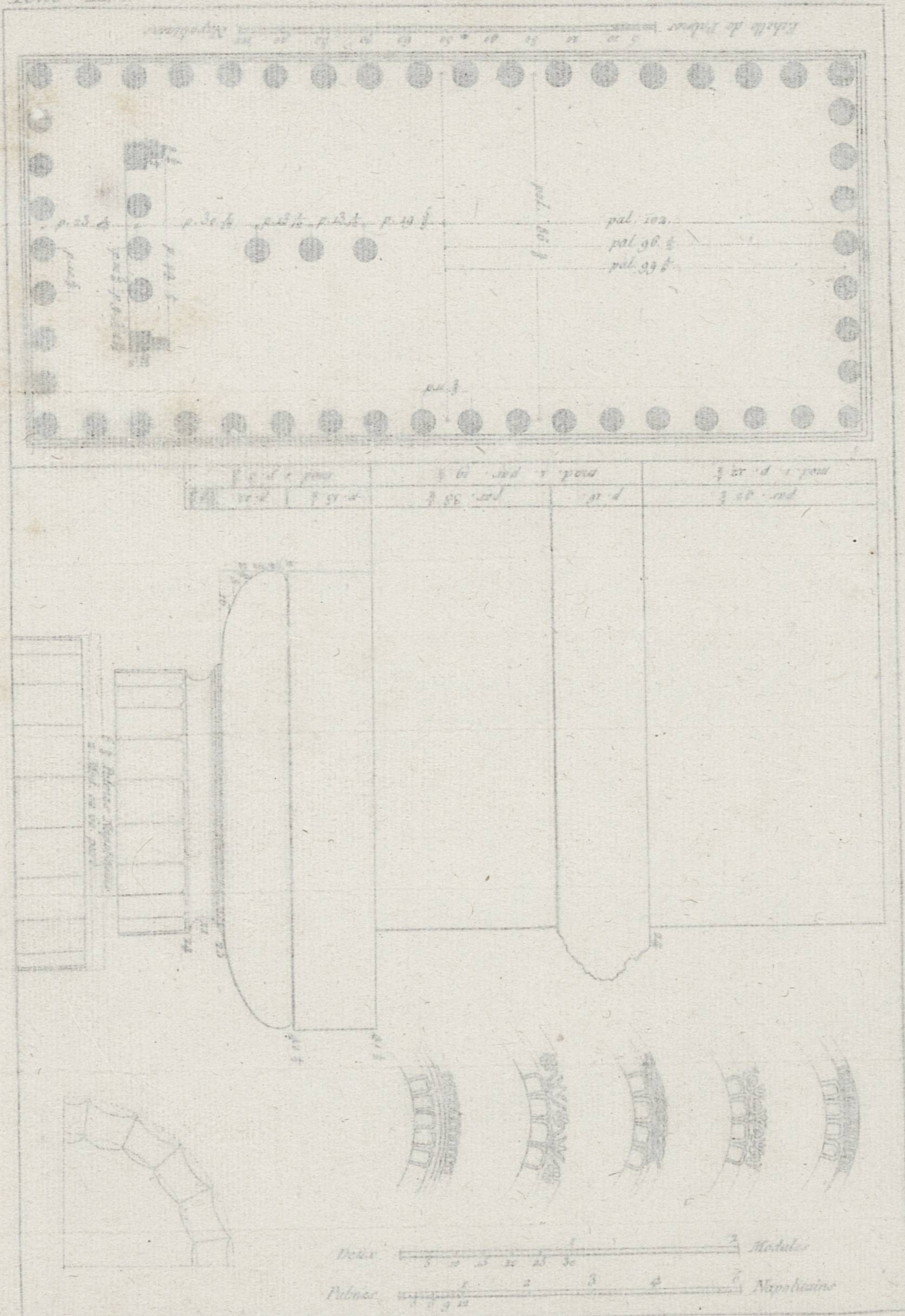

Dix Modules du grand Ordre.
1 2 3 4 5 6 7 8 9 10
Douze Modules du petit Ordre.
1 2 3 4 5 6 7 8 9 10 11 12
Echelle de Palmes 10 20 30 40 Napolitains

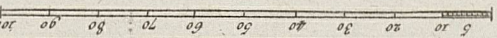

mod. 3.
mod. 9. par. 8.
mod. 4. par. 31.
mod. 9. par. 8.
mod. 8. par. 5.
Dix Modules du grand Ordre.
1 2 3 4 5. 6 7 8 9 10
Douze Modules du petit Ordre.
1. 2 3 4 5 6 7 8 9 10 11 12
Echelle de Palmes 10. 20. 30. 40 Napolitains.

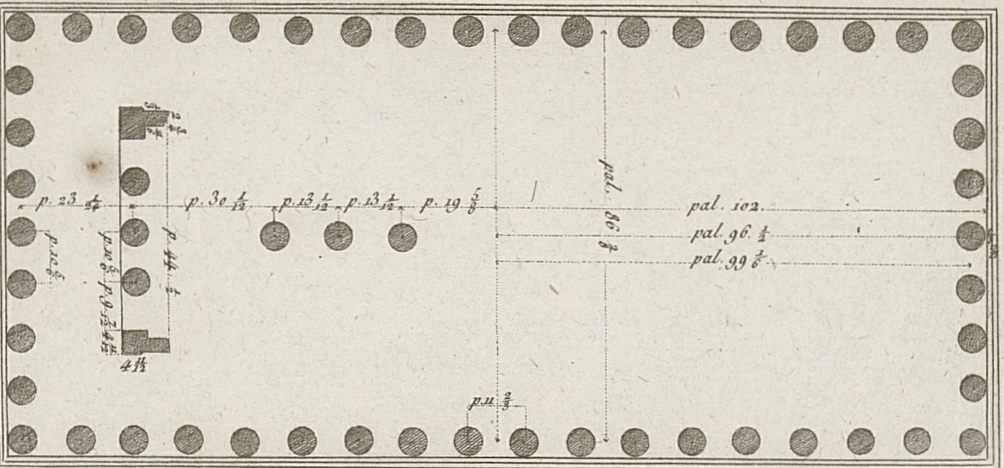
par. 48. par. 18. par. 33 ½. 24 13½ 6½

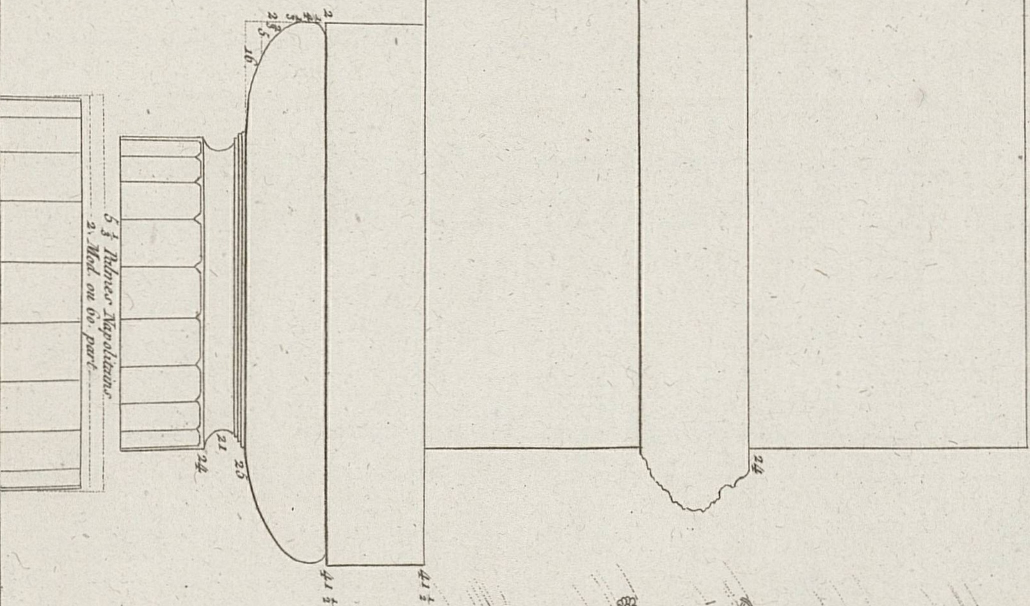
par. 23. mod. 1. par. 15. mod. 1. par. 18 ½ mod. 1. p. 3 ½.


Six Palmes Napolitains
Deux Modules du grand Ordre
Trois Modules du petit Ordre
4 5/6 Palmes Napolitains
2. Modules ou 60. part.
3. 1. 1/2 Palmes
Echelle de 2 Modules
Pal. 1 2 3 4 5 6 7 8 Napol.
par. 19 3/4
Pouc. 5
20. Pal.
mod. 7
min. 3.
min. 4
18. p.
m. 6.
m. 9
m. 8
16. p.
m. 9
14. p.
m. 5
m. 11
m. 10
12. p.
m. 4
m. 12
m. 9 1/2
10. p.
m. 3
m. 10.
8. p.
m. 6
6. p.
m. 2
m. 8.
m. 4.
4. p.
m. 1.
m. 4.
m. 3
2. p.
par. 46.
mod. 1. par. 15.
par. 15.
par. 33. 1/2
mod. 1. par. 18. 1/2
mod. 1. p. 3 1/2
70. 1/2
70
69 1/2
36 1/2
28.
27 1/2
24 1/2
41 1/2
25
22
24 1/2

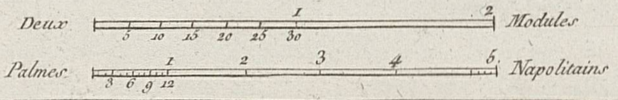

Diti
Moduli
Palmi
Napolitani

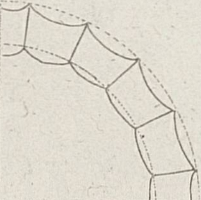

Echelle de Palmes
5 10 20 30 40 50 60 70 80 90 100
Napolitains

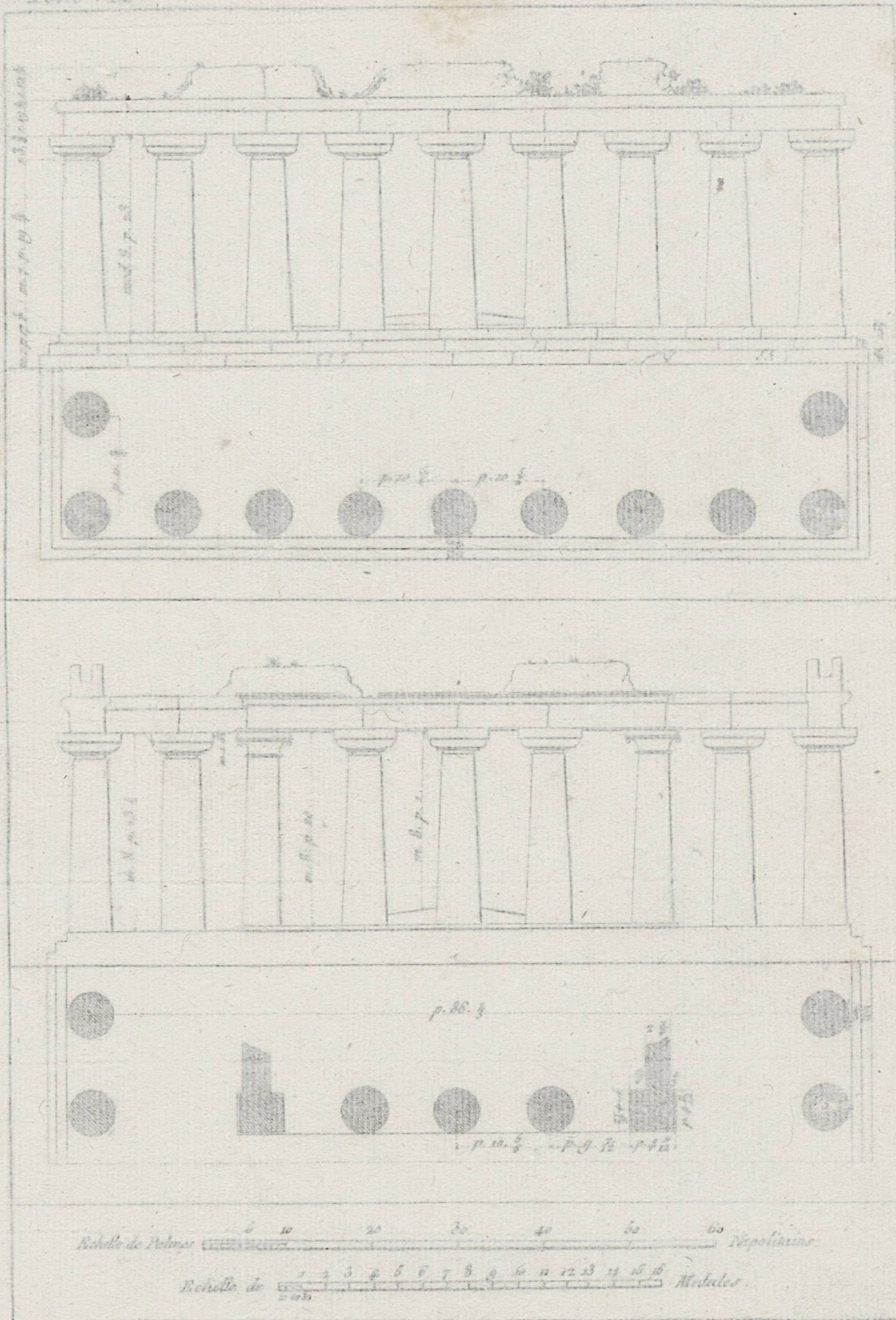

pal. 102.
pal. 96. ½
pal. 99 ⅙
pal. 86 ⅔
p. 19 ⅚
p. 13 1/12
p. 30 ½
p. 23 ¼
p. 44 ½
p. 10 ⅚
p. 11 ⅔

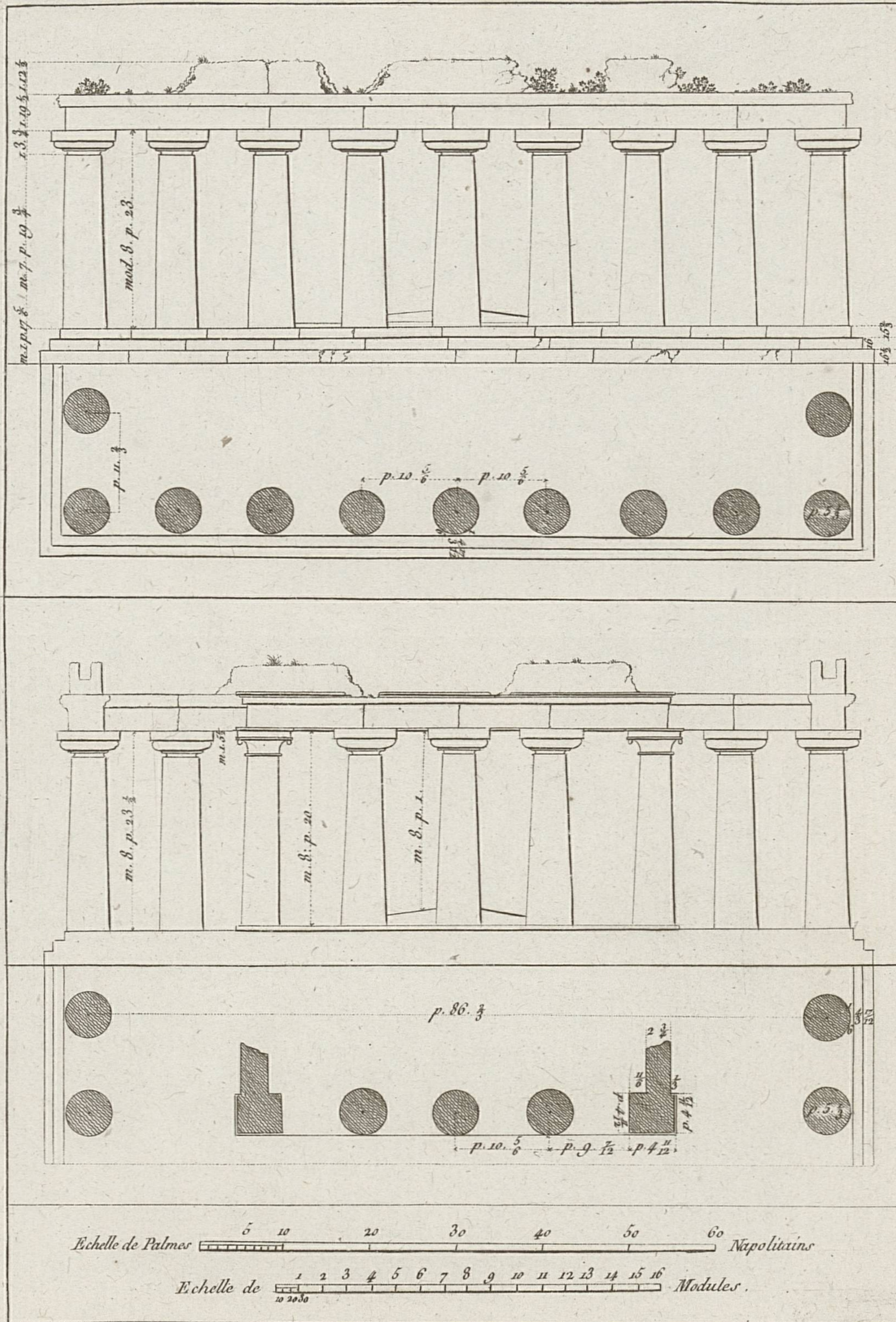

par. 42 ½
mod. 1. p. 12 ½
p. 16.
par. 33 ½
mod. 1. par. 19 ½
p. 15 ¼
p. 12
mod. 1. p. 3 ¾
24
41 ½
25
21
16
5 ⅓ Palmes Napolitains
2. Mod. ou 60. part.




Deux
Modules
5 10 15 20 25 30
Palmes
Napolitains
1 2 3 4 5
3 6 9 12

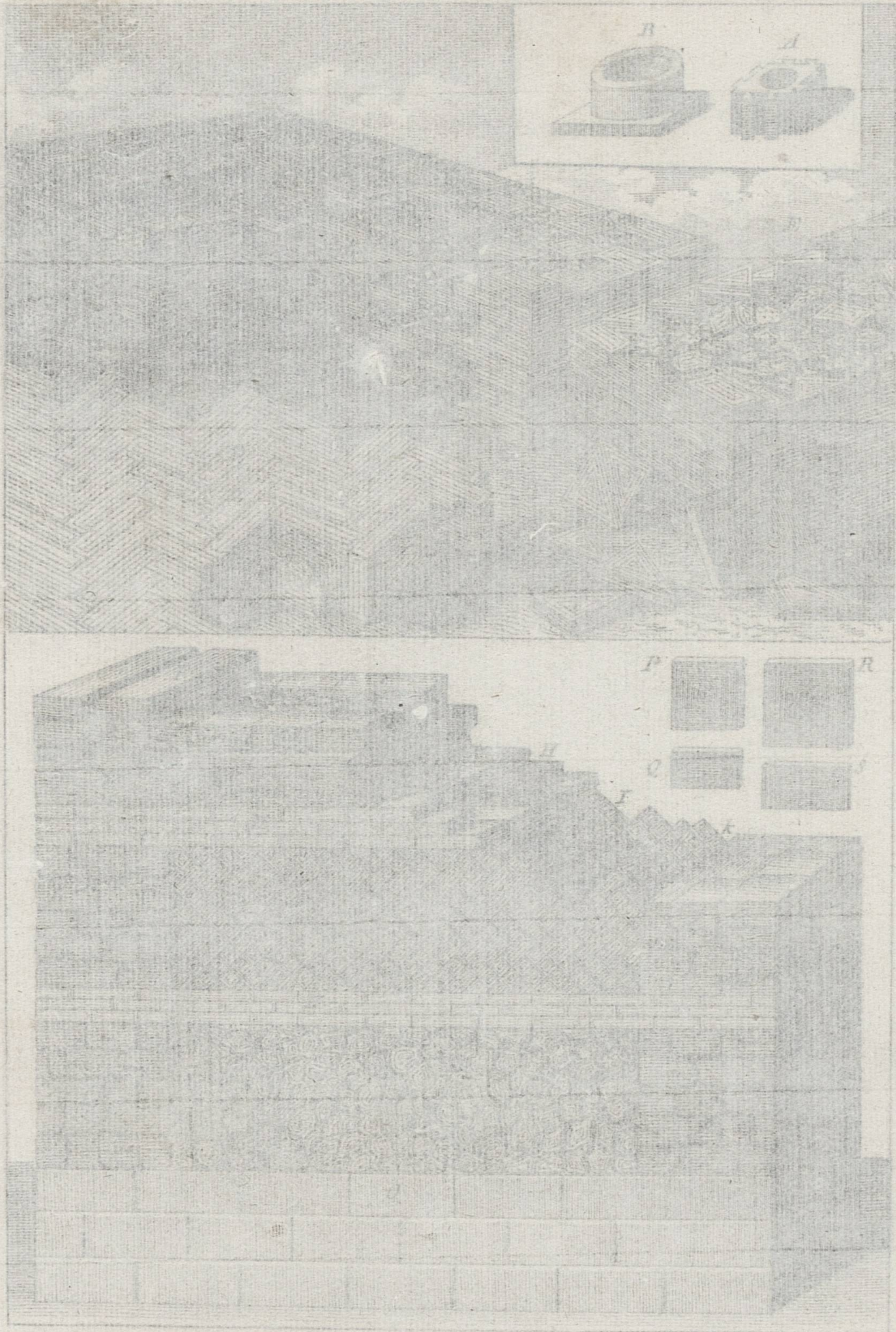


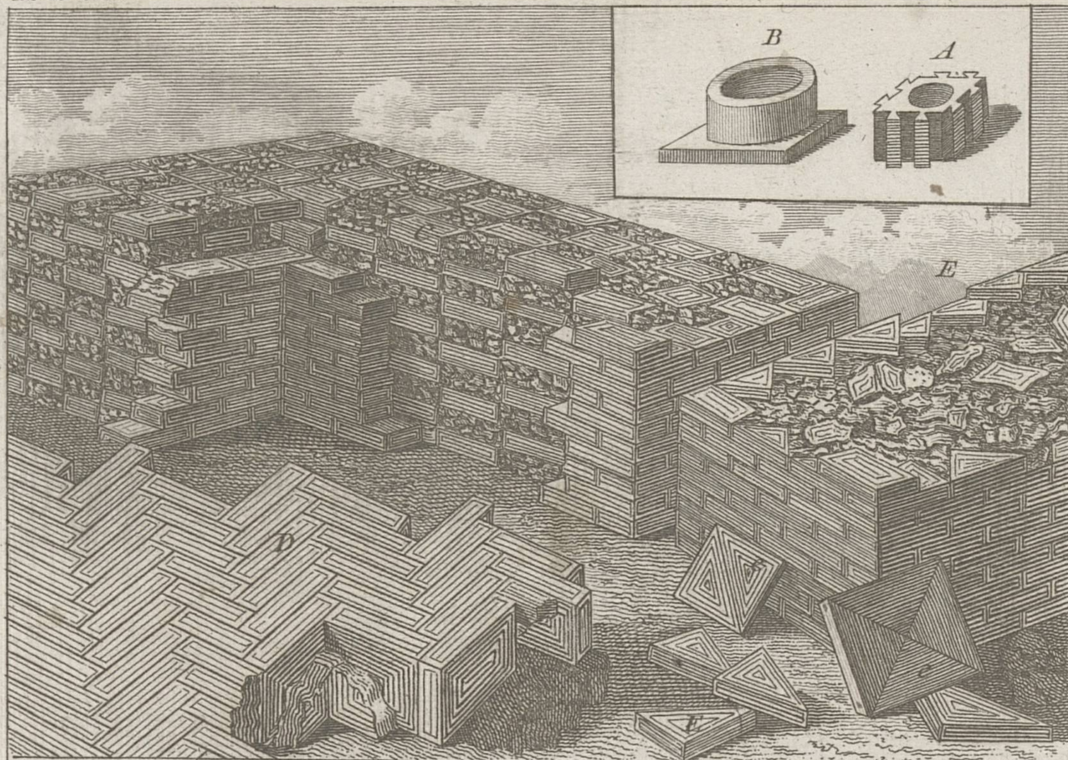

p. 86. ¾
Echelle de Palmes Napolitains
Echelle de Modules

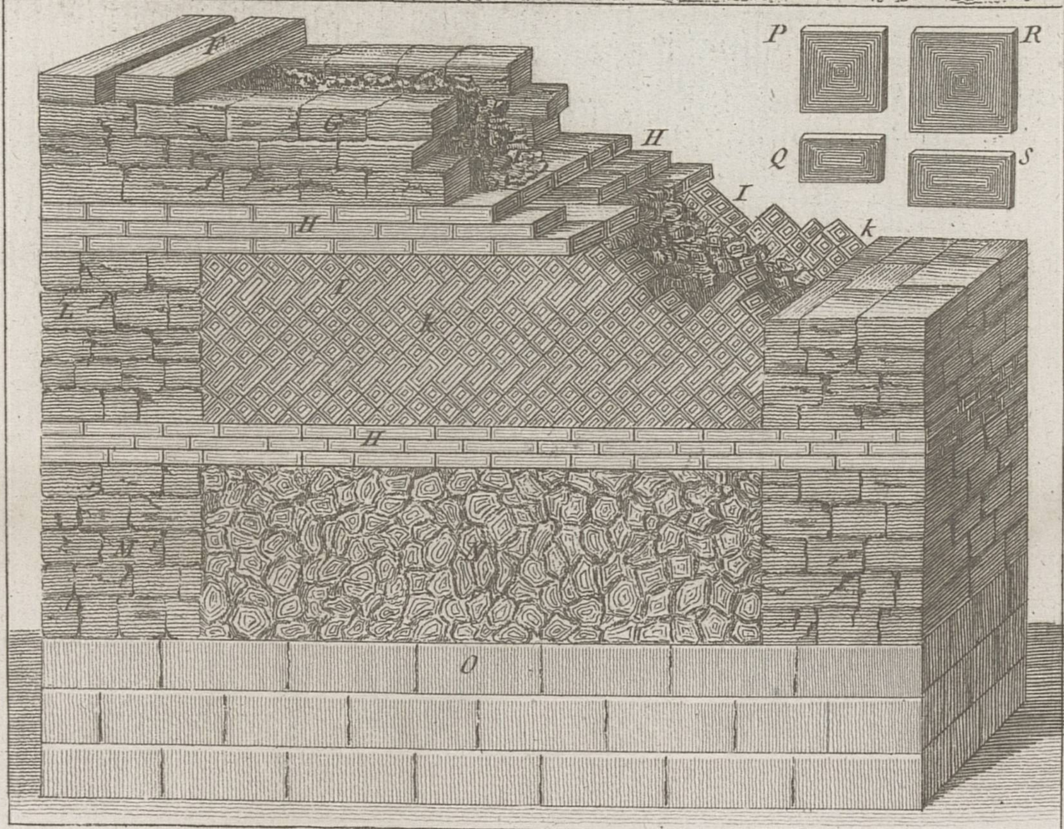


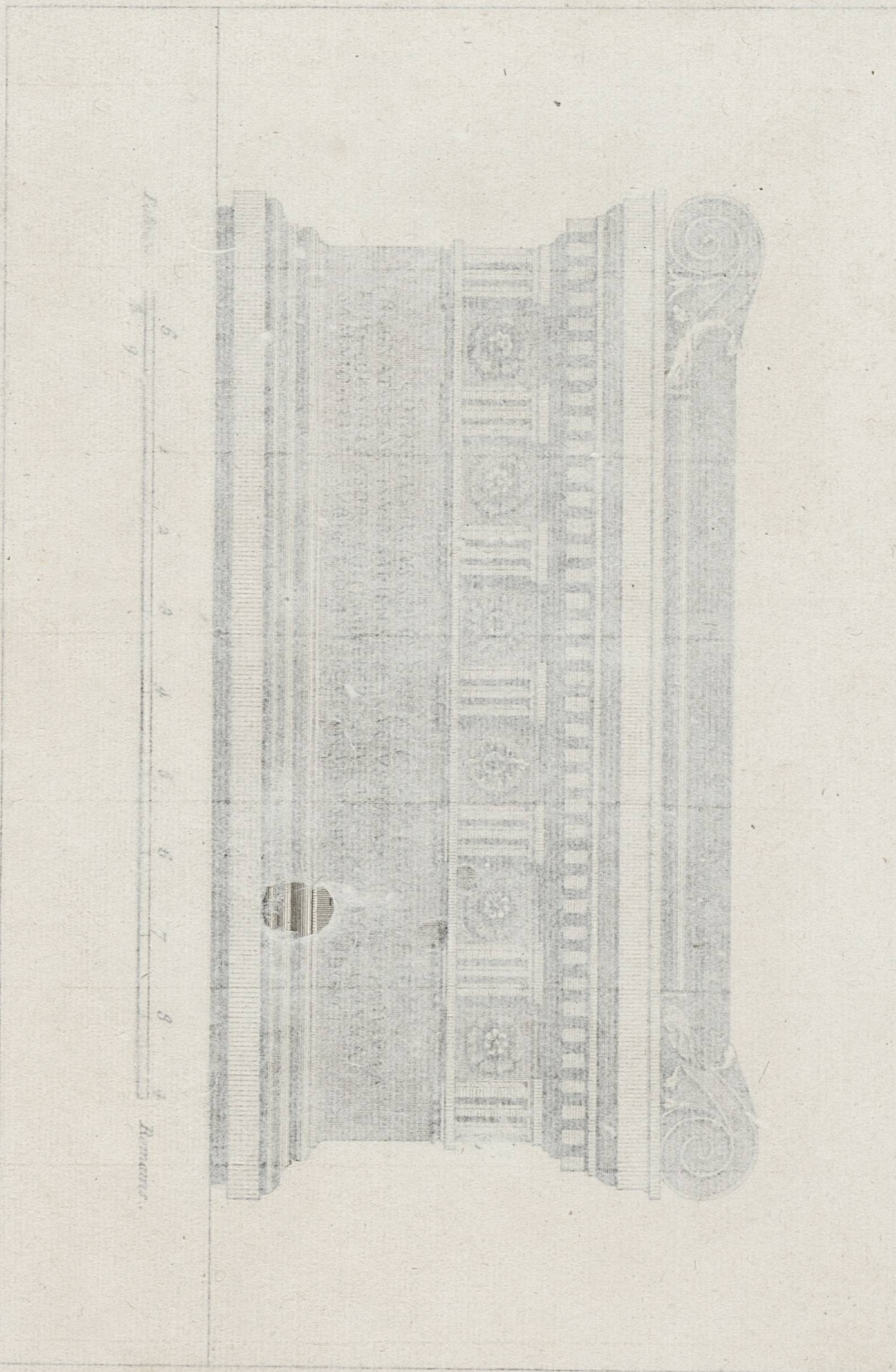
Echelle de Palmes 5 10 20 30 40 50 60 Napolitains

Echelle de 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 Modules


B
A
P
R
H
Q
S
I
K


B
A
C
E
D
F


F
G
H
I
k
P
R
Q
S
H
L
i
k
H
M
O

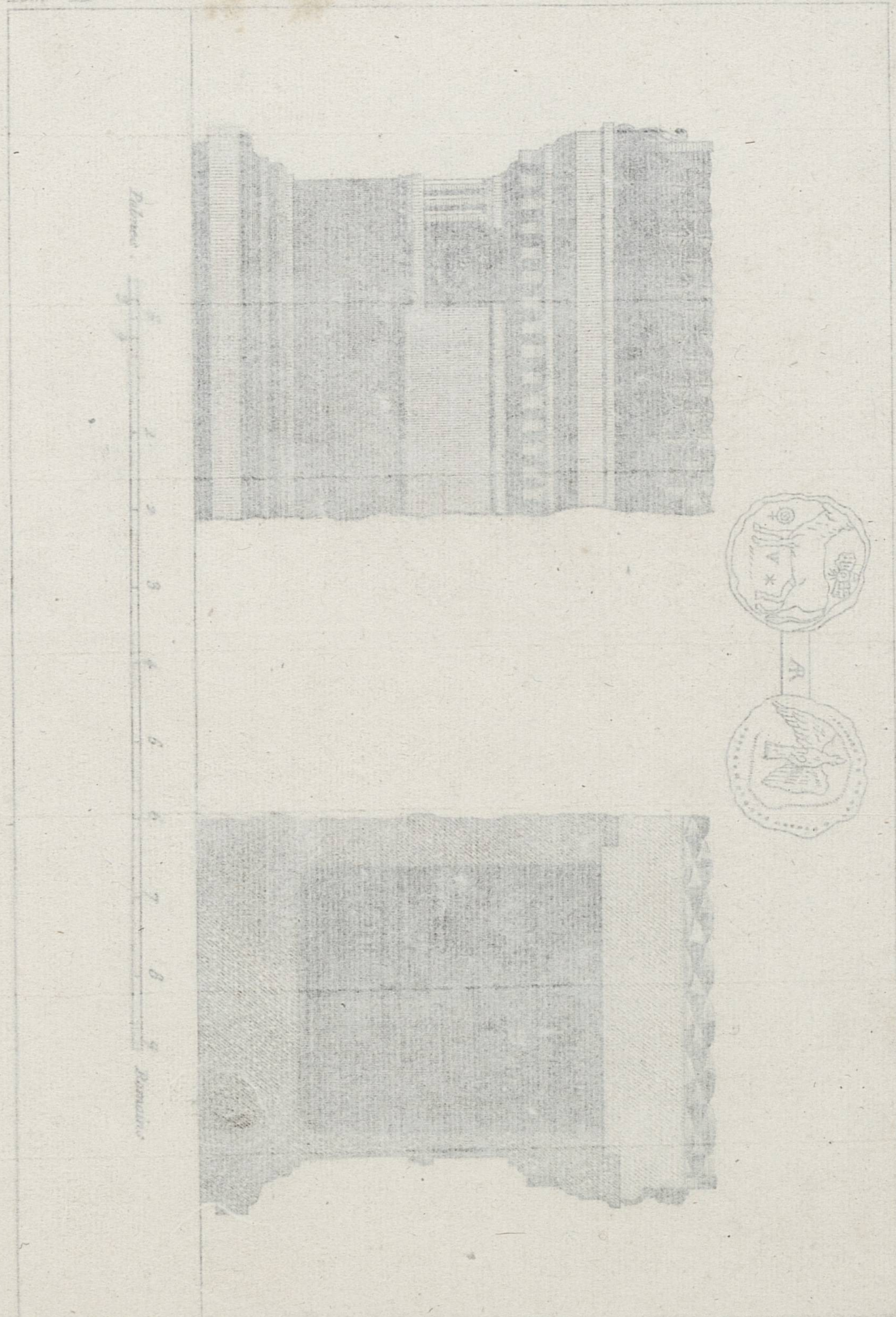


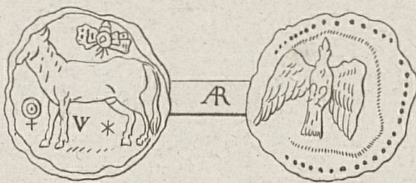
Pl. XXII.

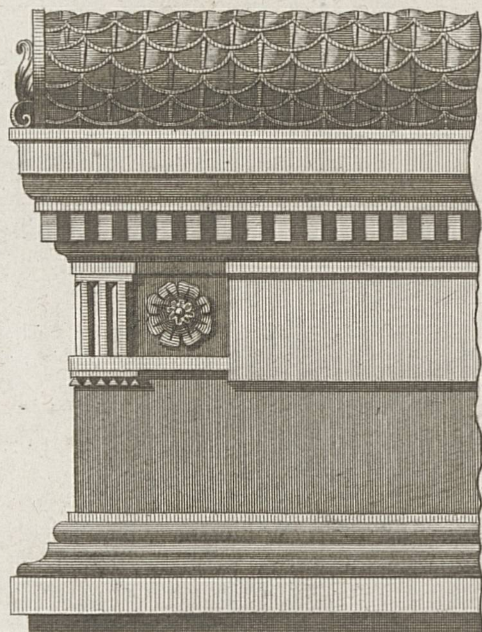


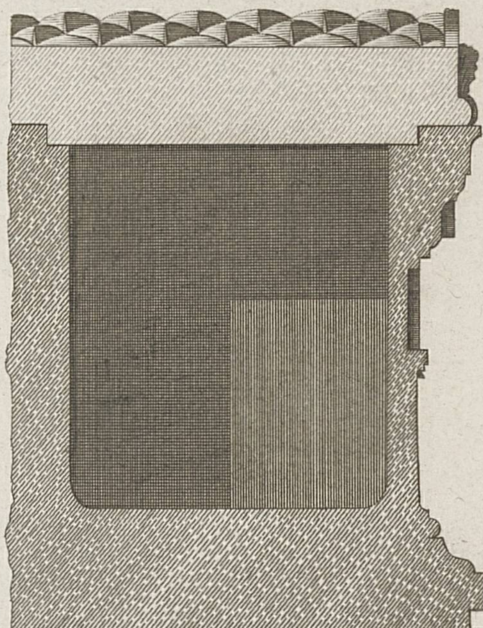
Palmes. 6 1 2 3 4 5 6 7 8 9 *Romains.*
3 9

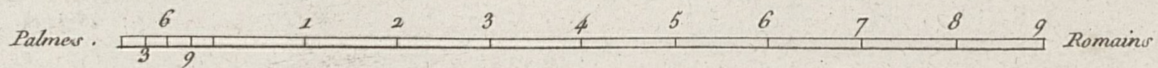
Tom. II.

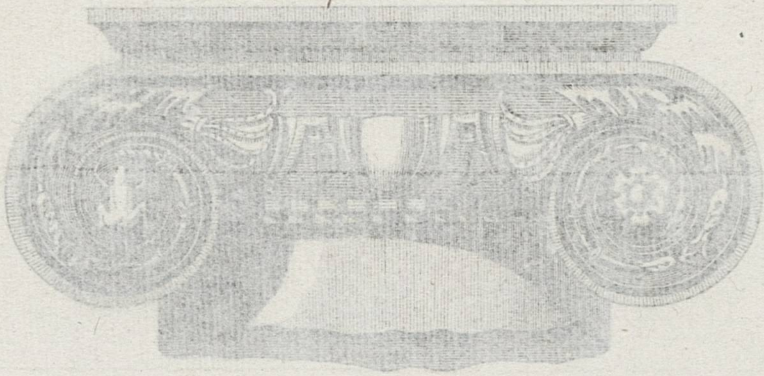


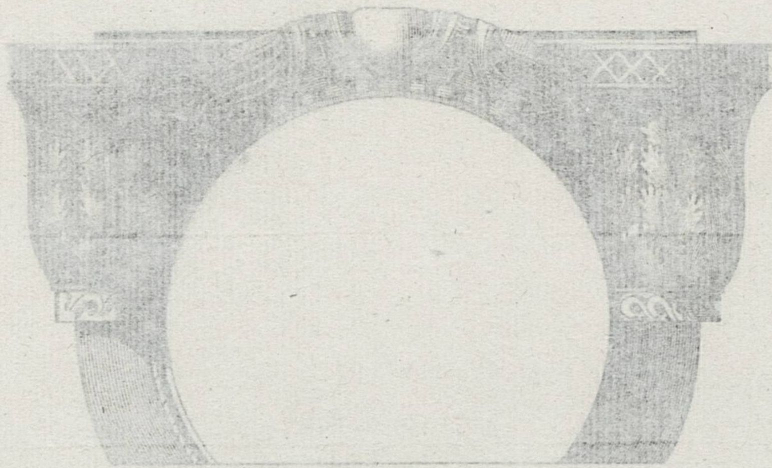

V
AR

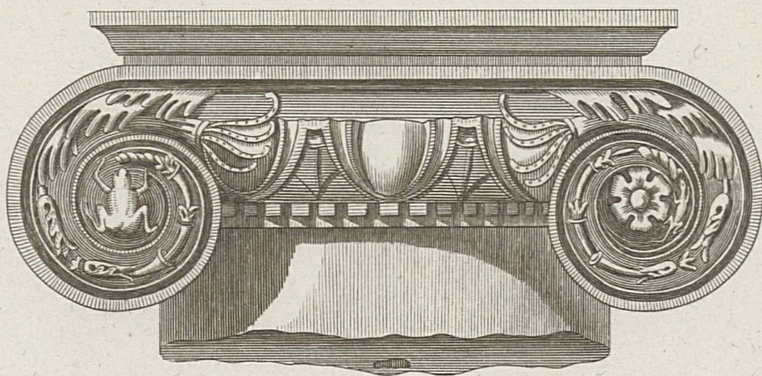


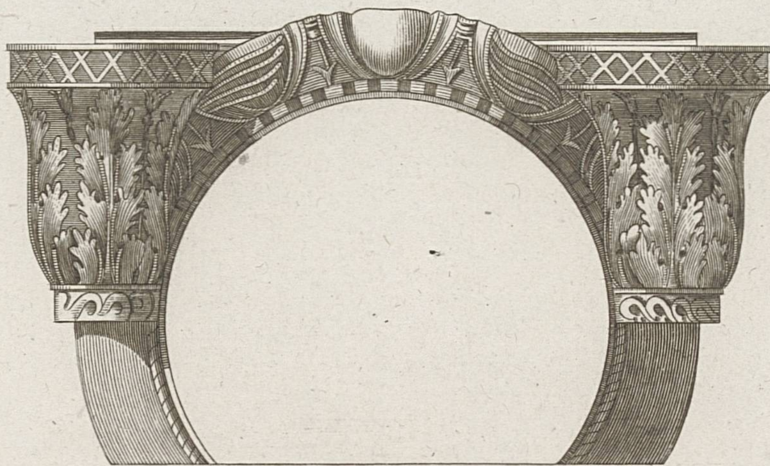


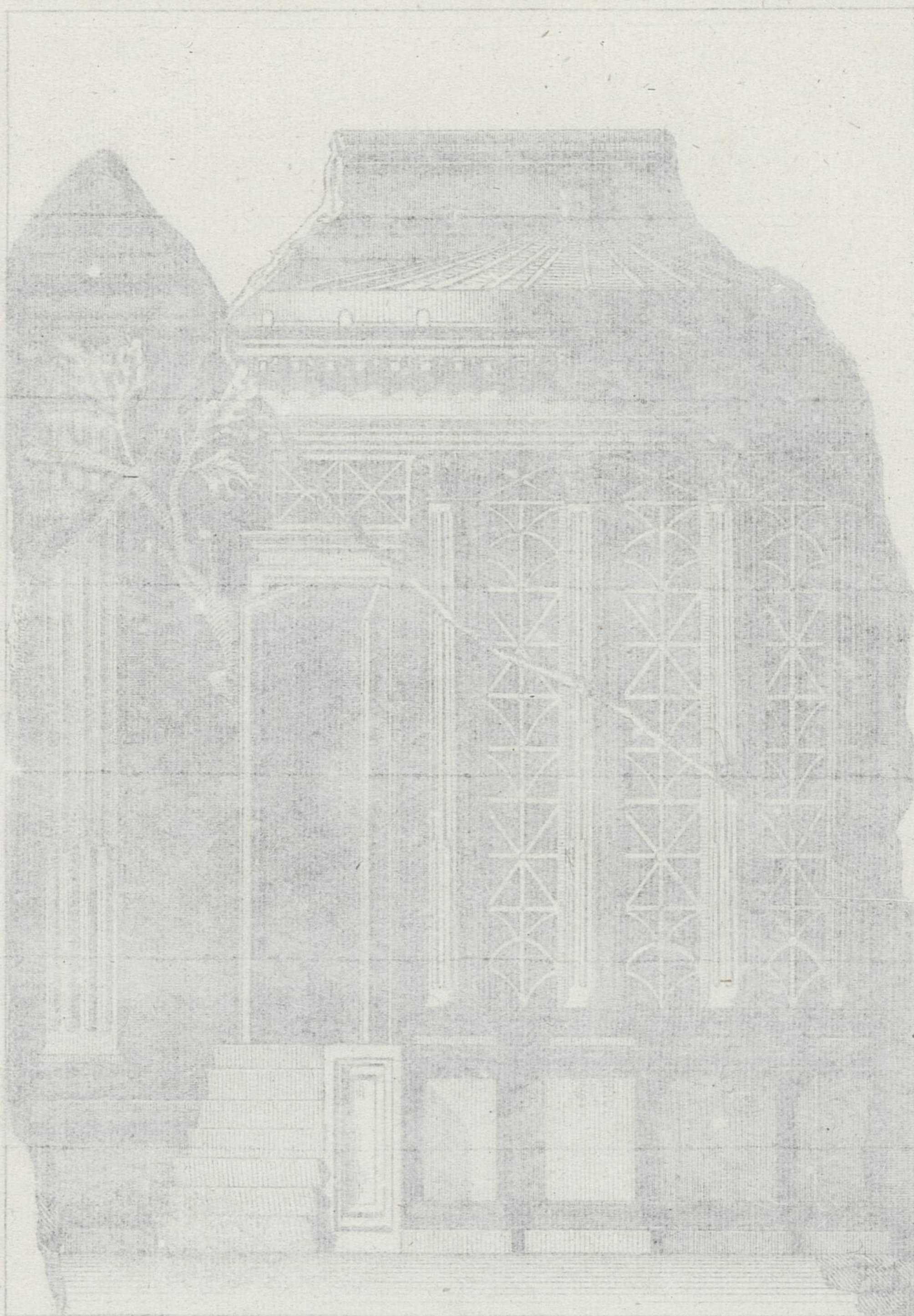

Palmes.
6 1 2 3 4 5 6 7 8 9
3 9
Romains

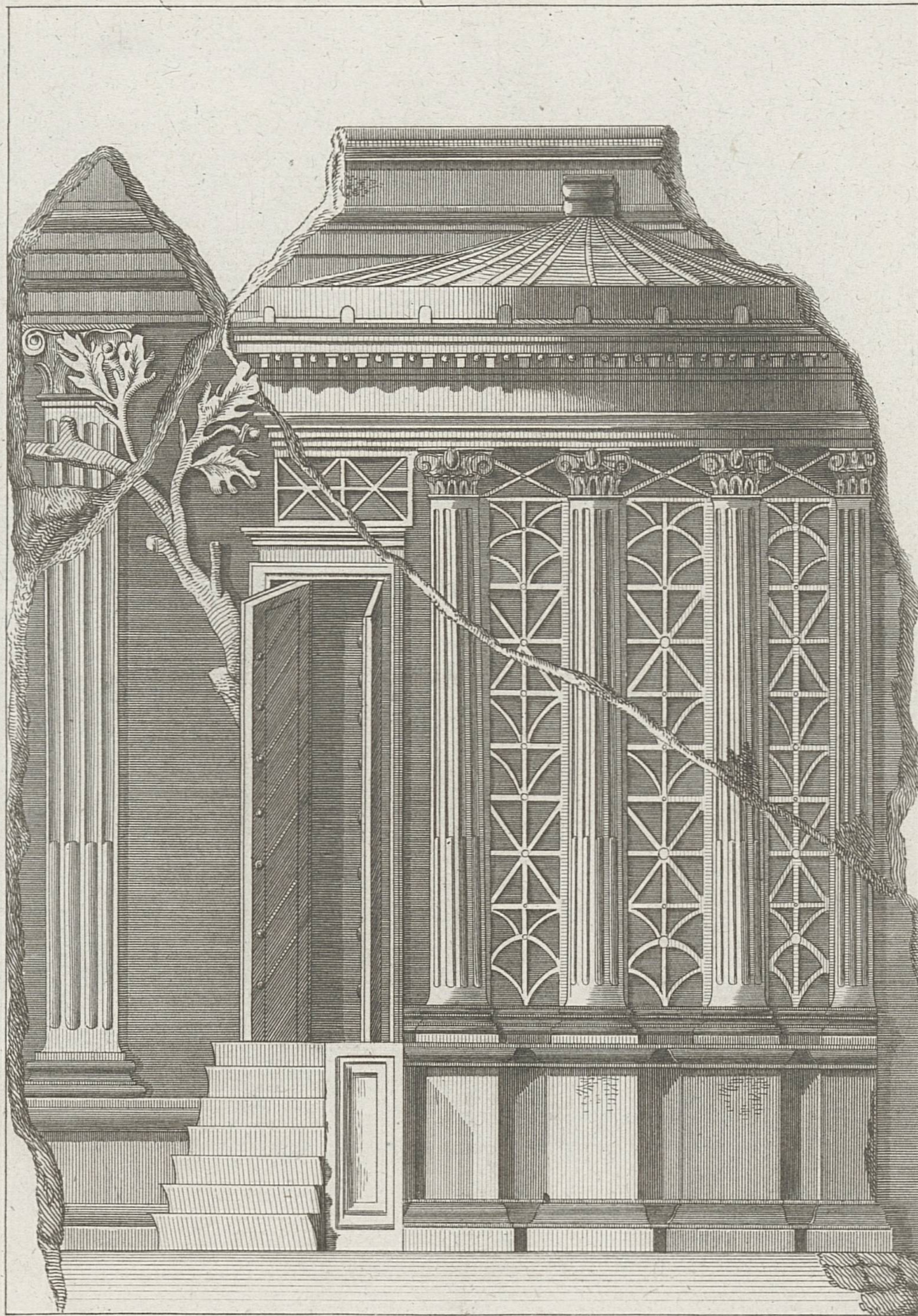


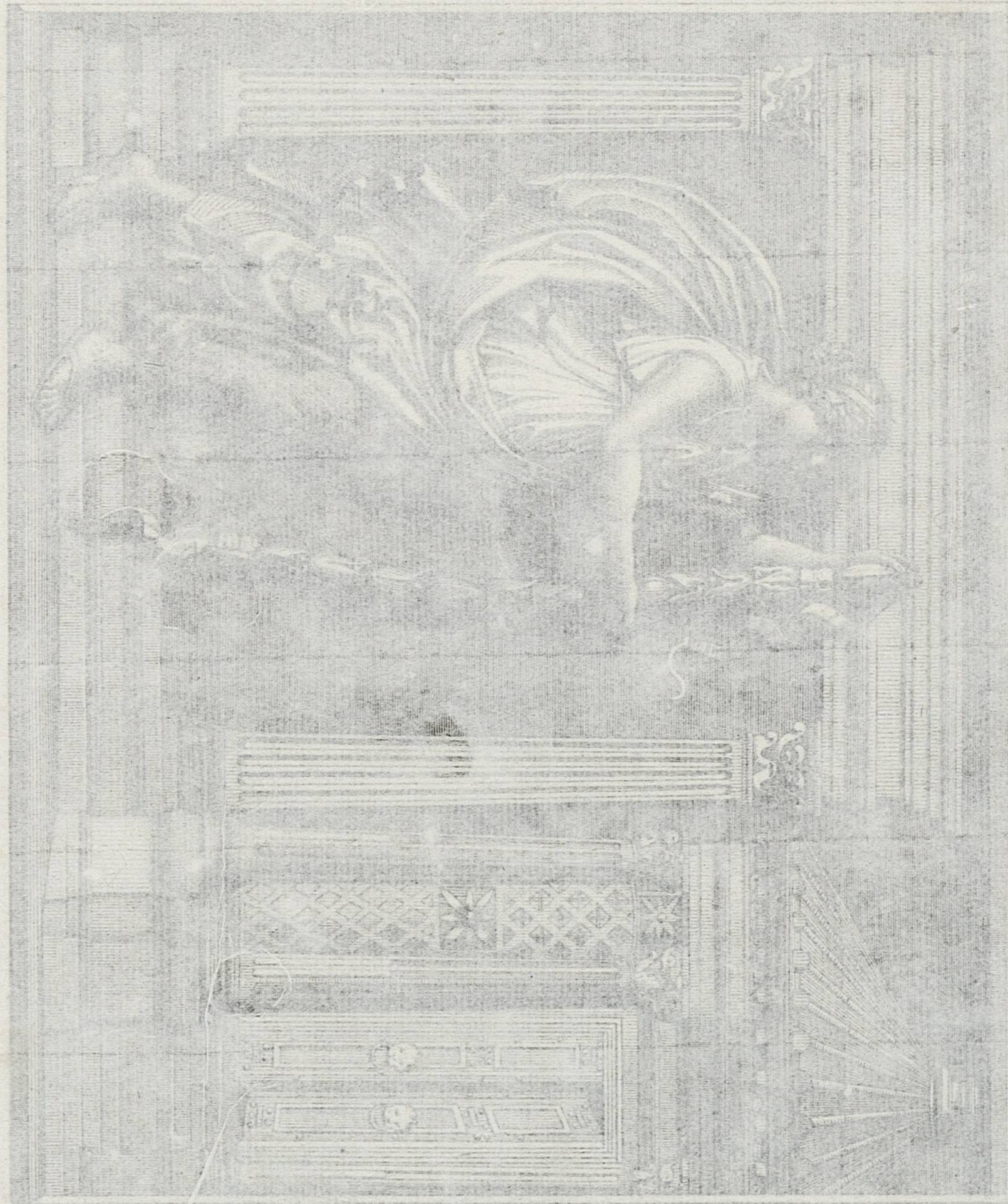


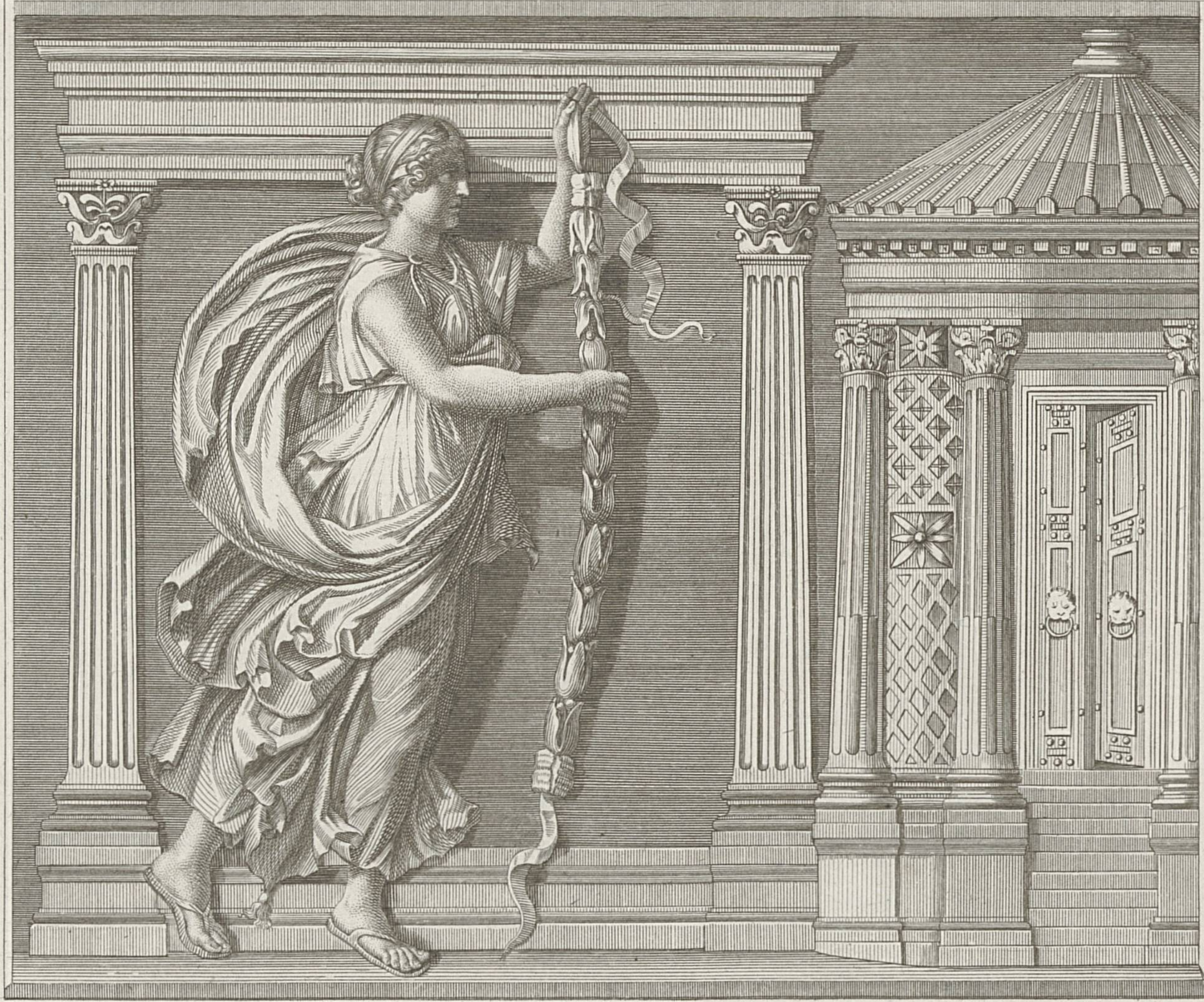


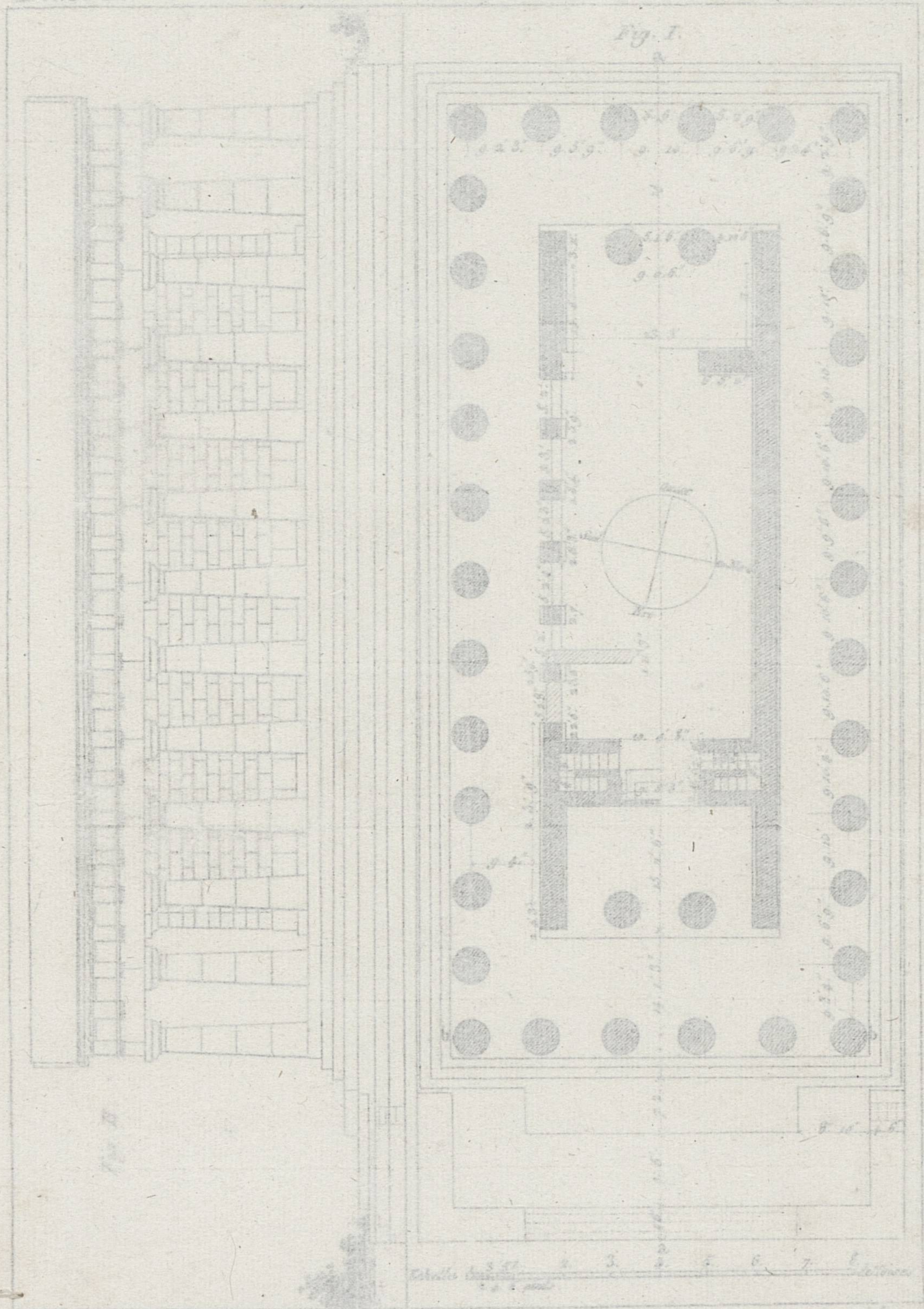


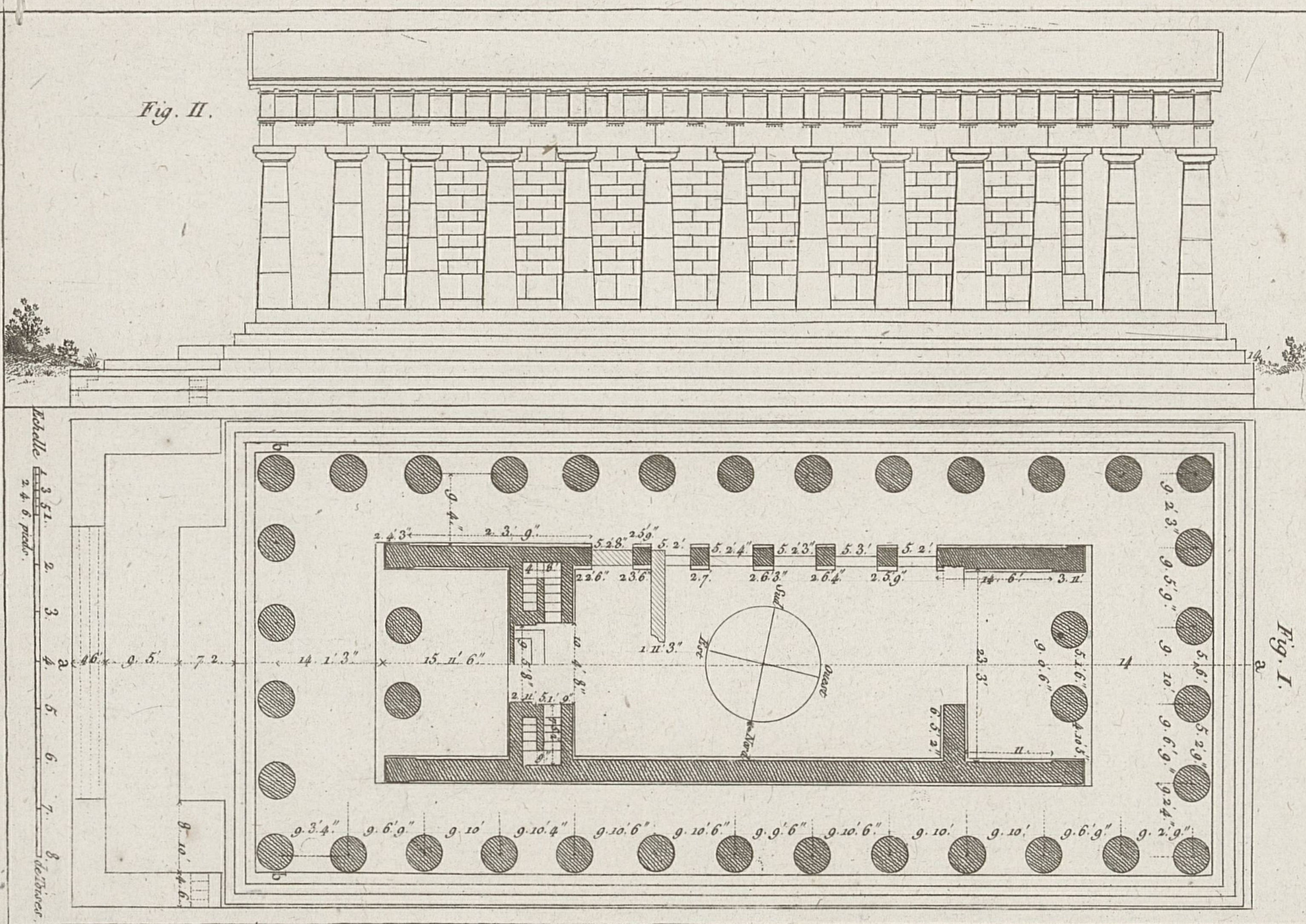




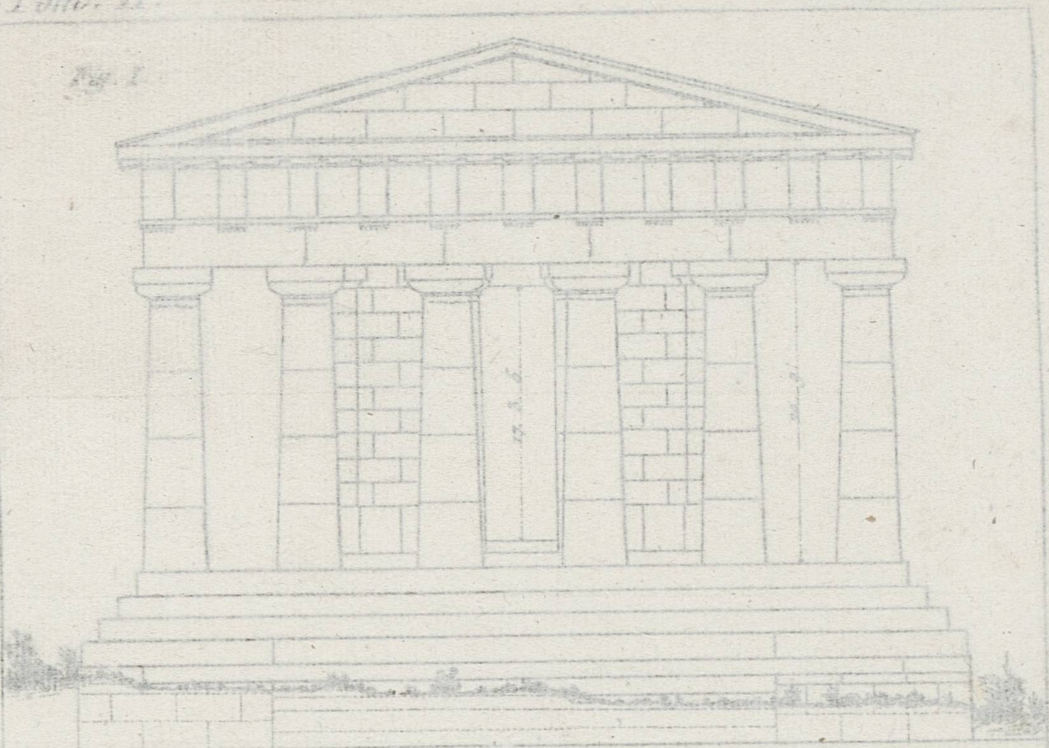


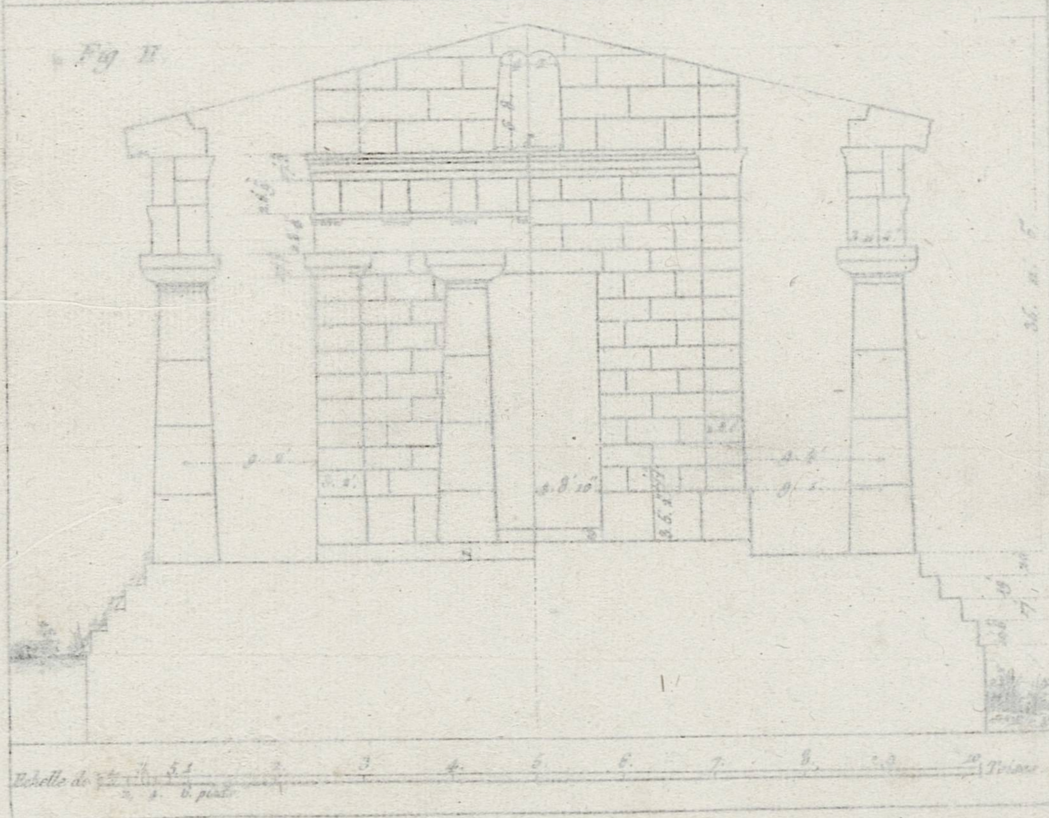


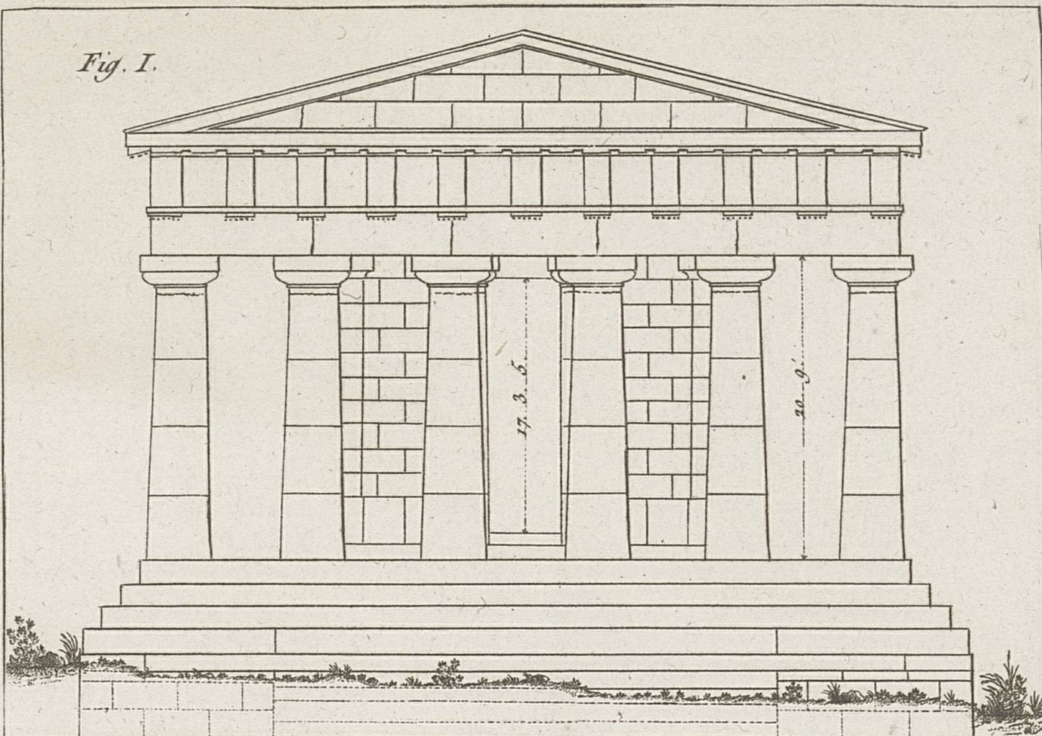

Fig. I.
Fig. II.



Pl. XXXI.


Fig. I


Fig. II
Echelle de
Toises


Fig. I.
17. 3. 5.
20. 9.

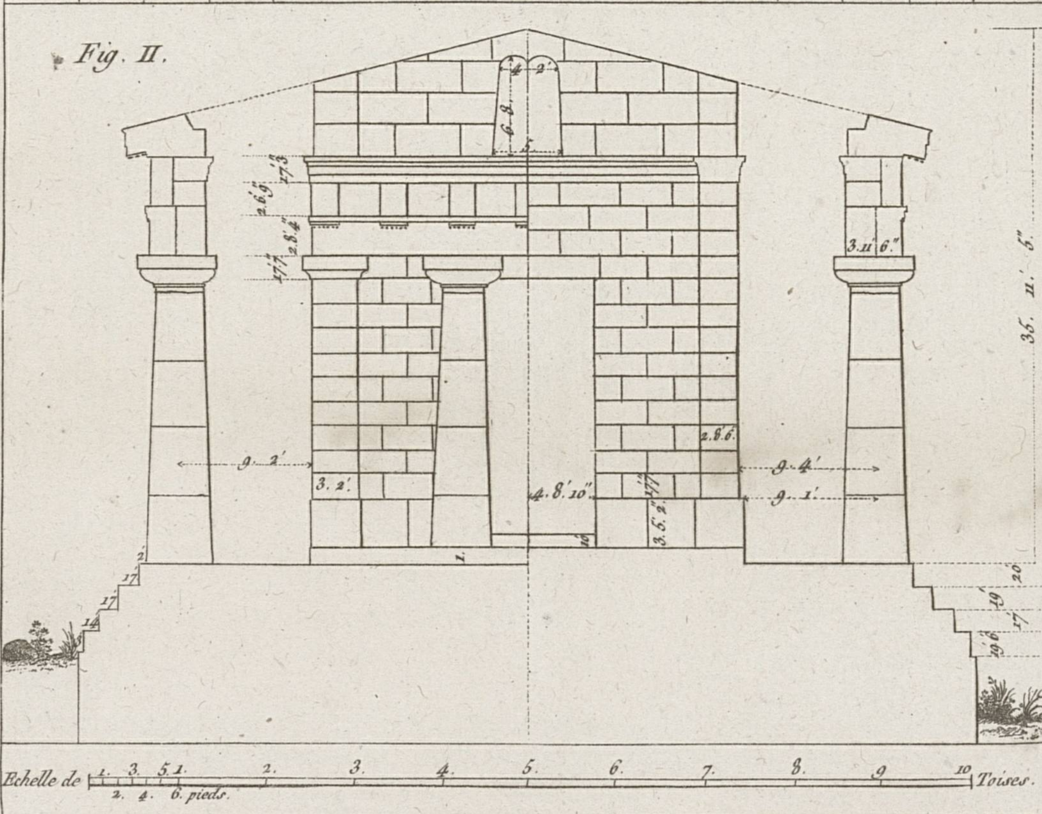

Fig. II.
6. 8.
3. 11. 6.
35. 11. 5.
9. 2.
3. 2.
4. 8. 10.
2. 8. 6.
9. 4.
9. 1.
Echelle de 1. 3. 5. 1. 2. 3. 4. 5. 6. 7. 8. 9 10 Toises.
2. 4. 6. pieds.

Fig. I.

Echelle de 6 12 18 24 48 Pieds de Paris

Fig. II.

Echelle de 1 2 3 4 5 6 pieds de Paris

Fig. I.

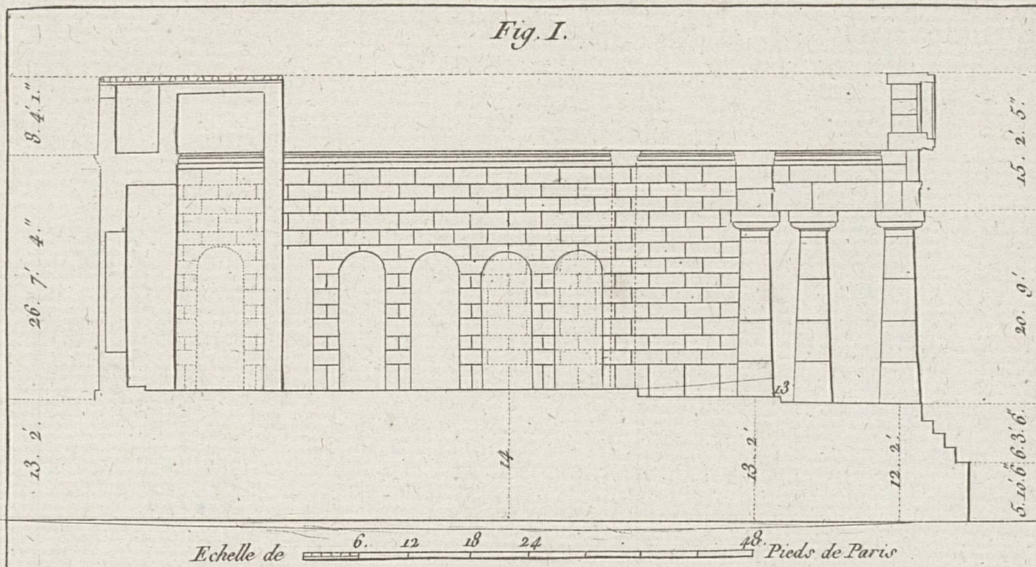
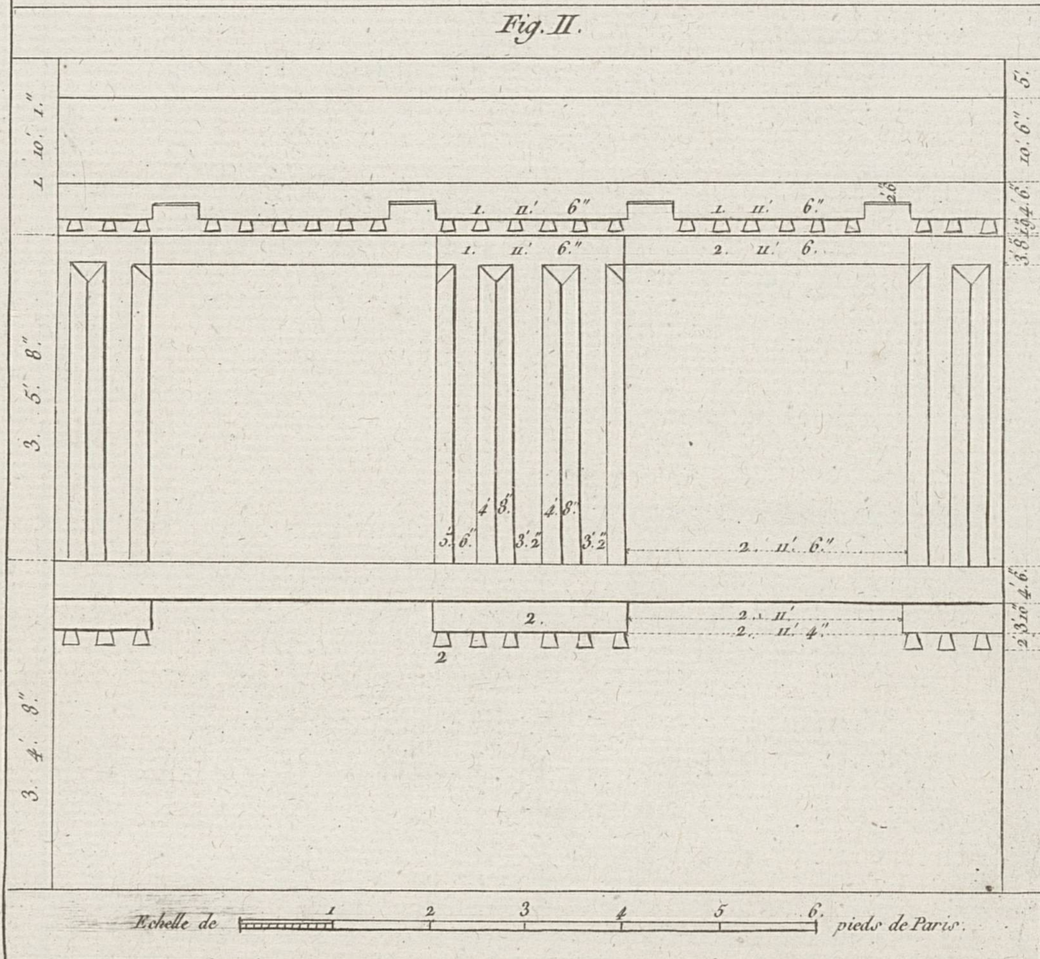
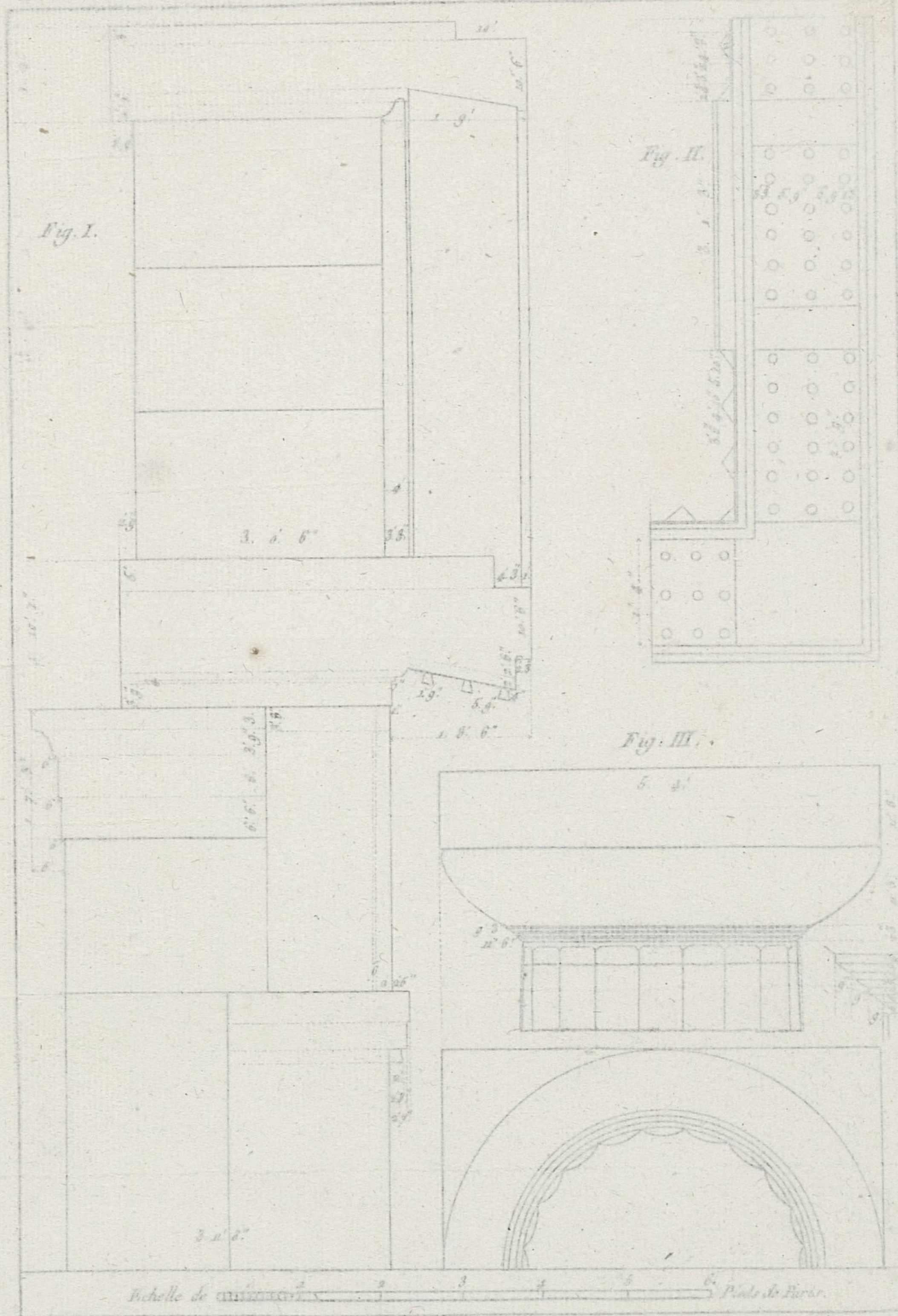
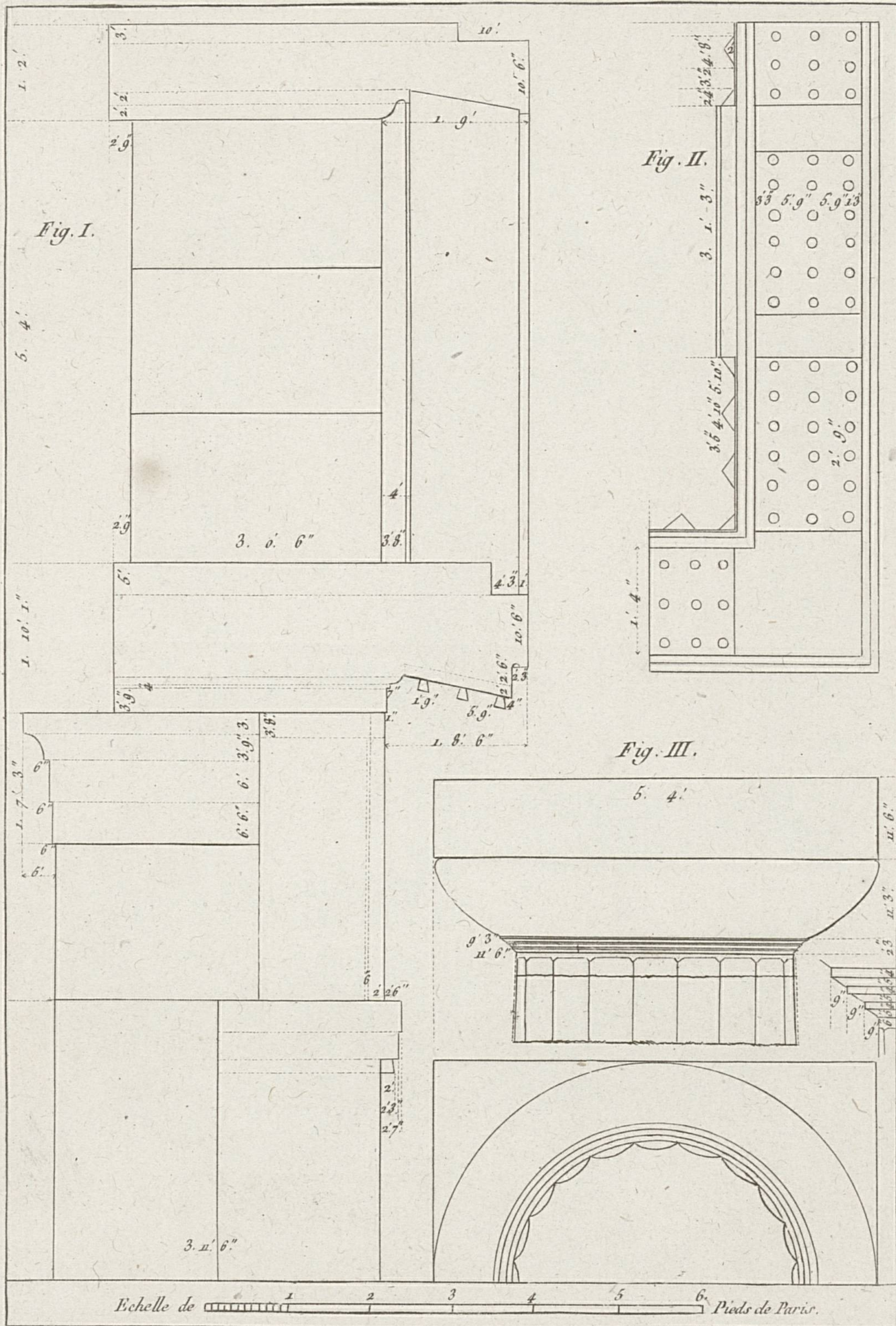
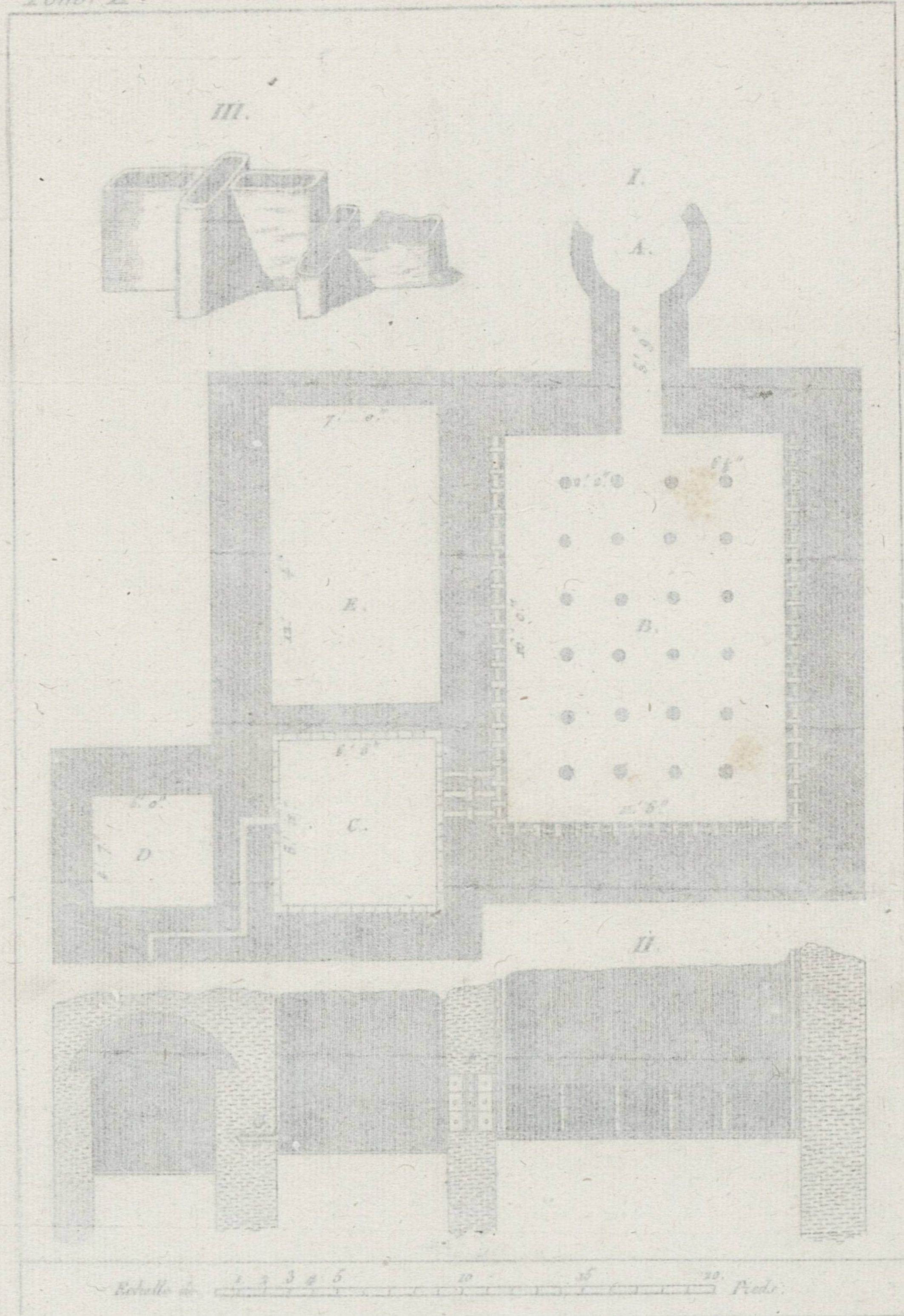

Echelle de 6. 12 18 24 48 Pieds de Paris

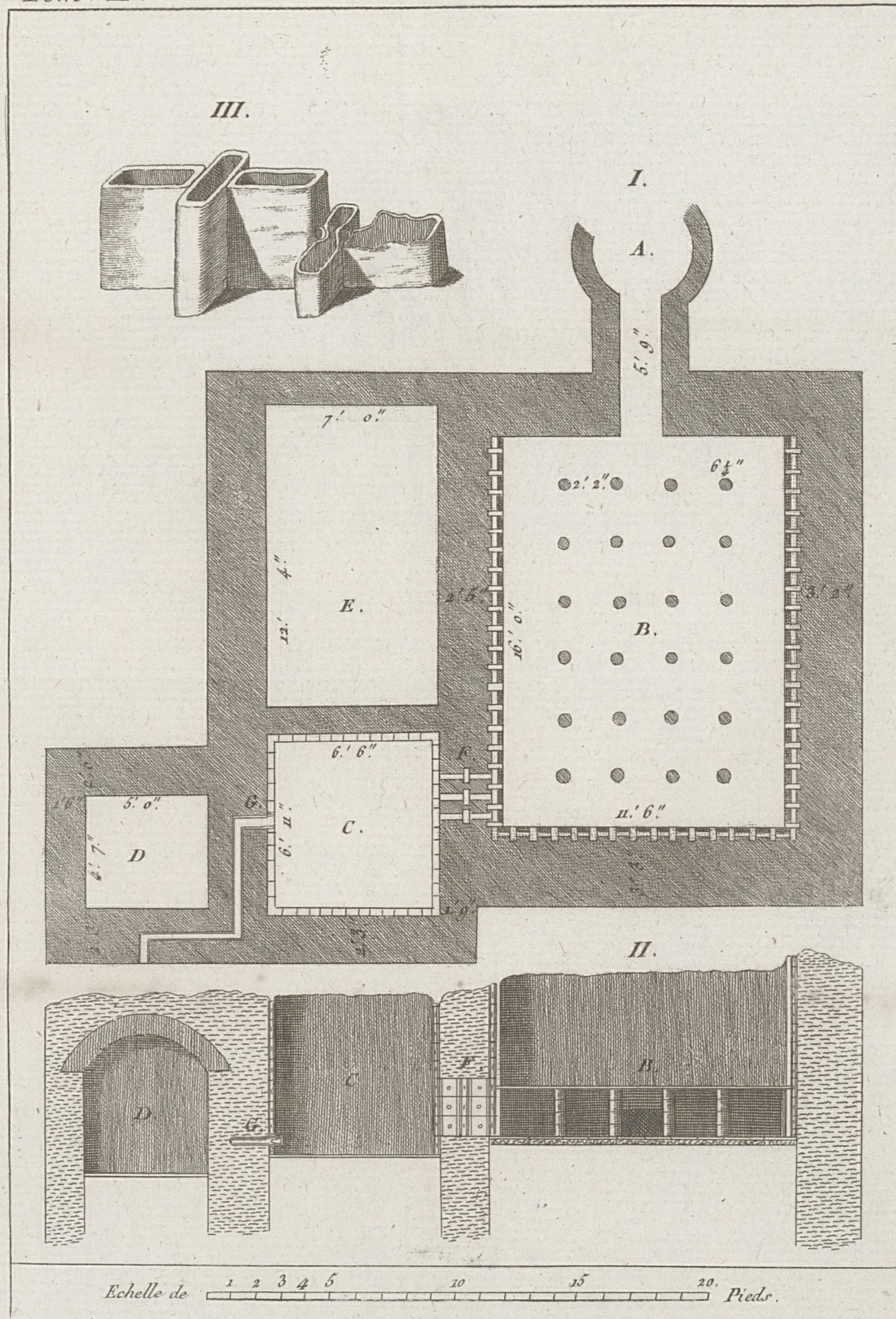
Fig. II.

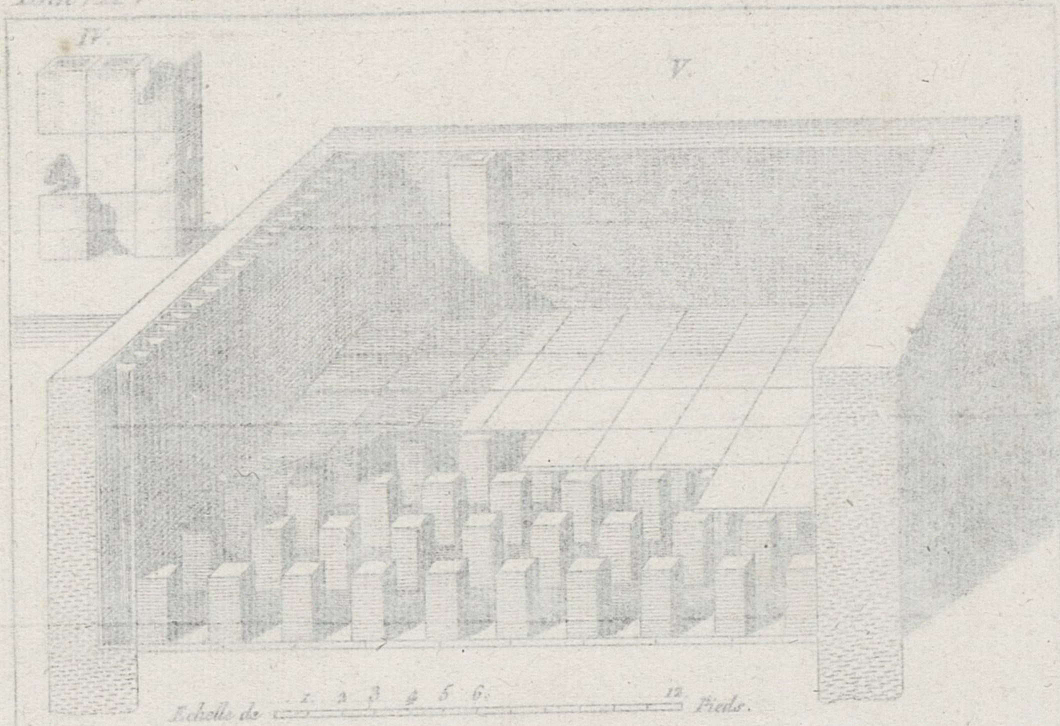

Echelle de 1 2 3 4 5 6. pieds de Paris.

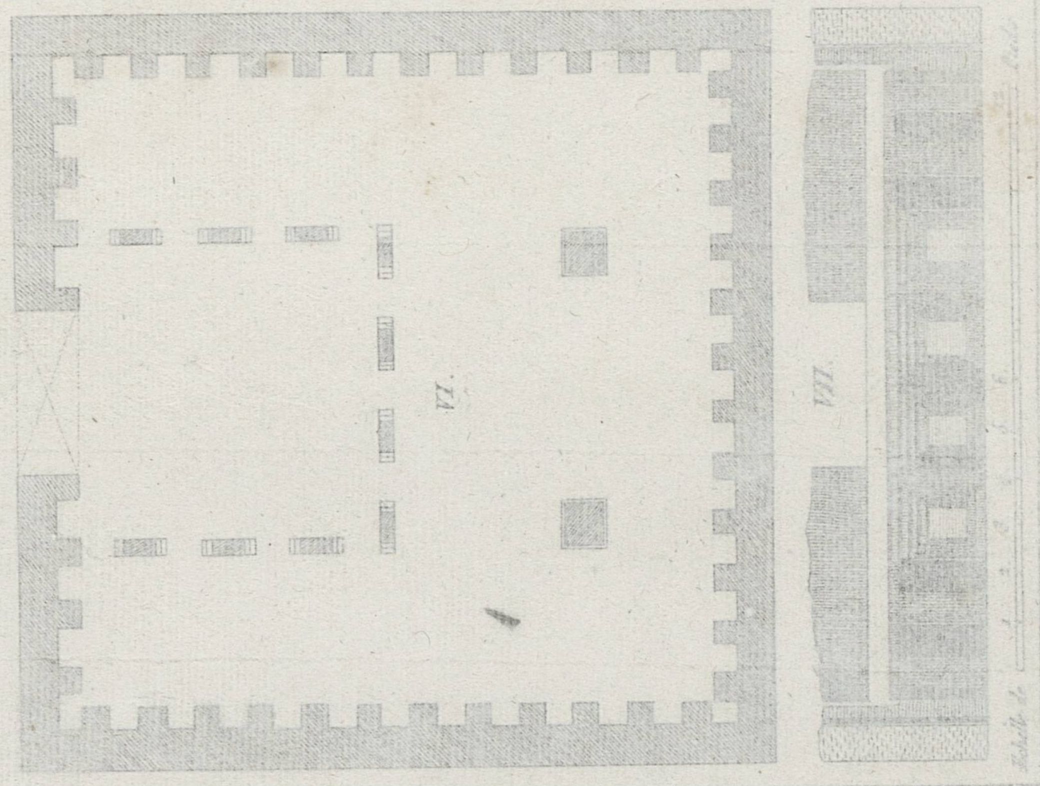

Fig. I.
Fig. II.
Fig. III.
Echelle de
Pieds de Paris.

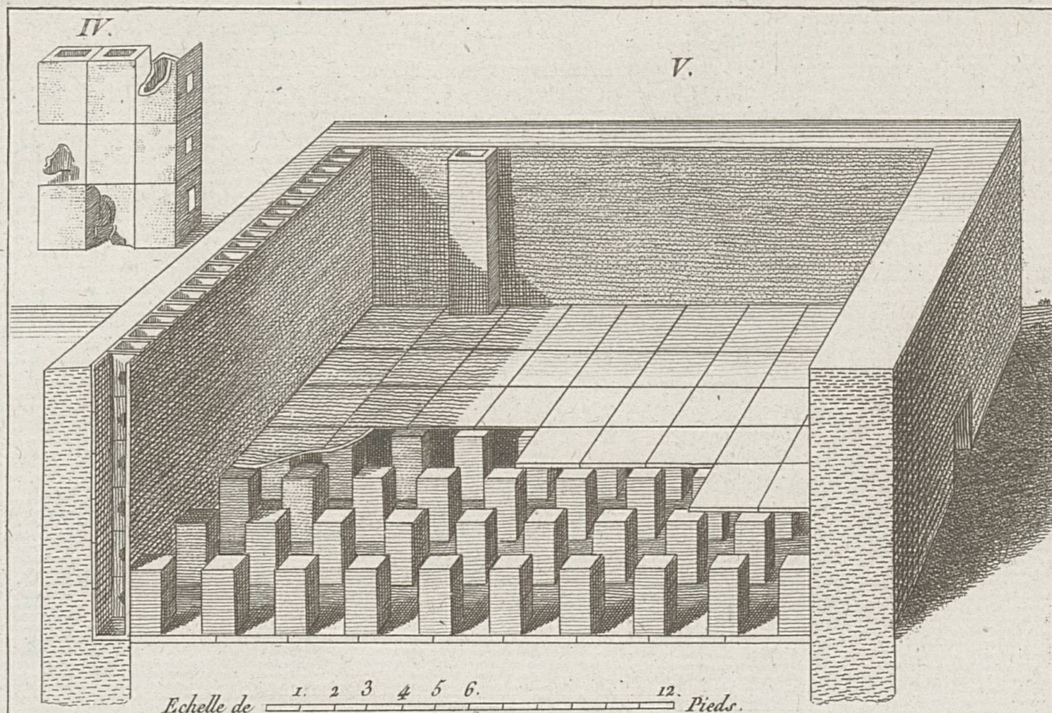

Fig. I.
Fig. II.
Fig. III.
Echelle de 1 2 3 4 5 6 Pieds de Paris.

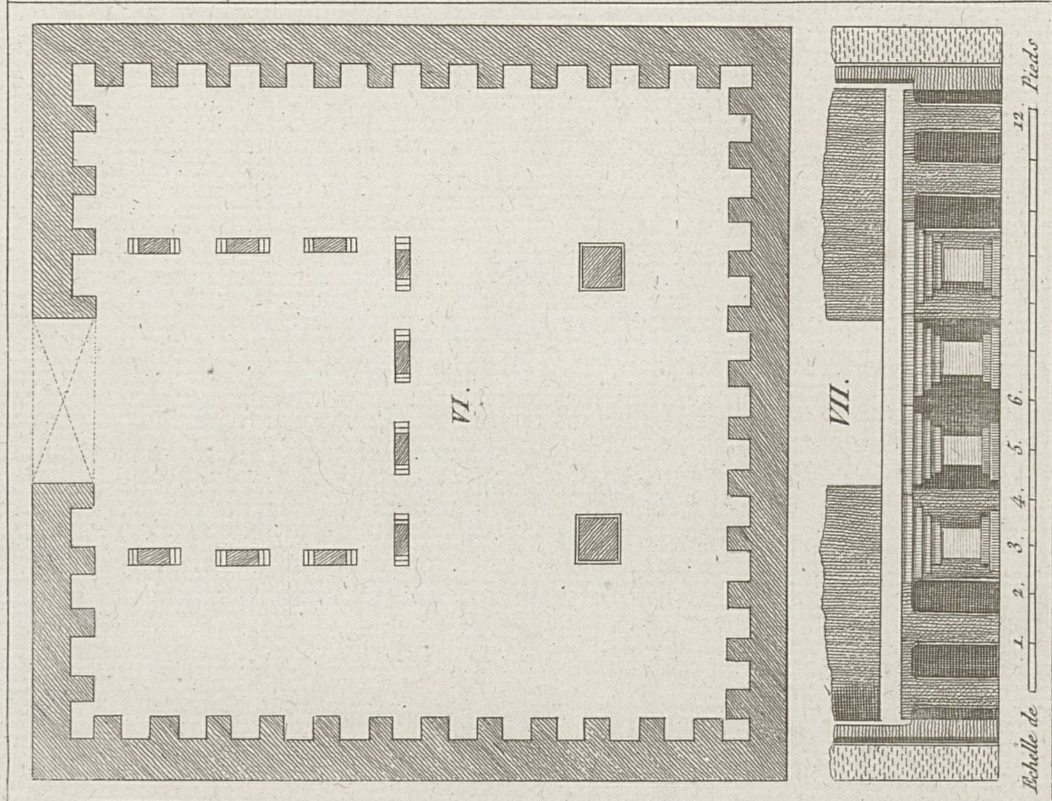

III.
I.
A.
B.
E.
C.
D
II.
Echelle de 1 2 3 4 5 10 15 20 Pieds.

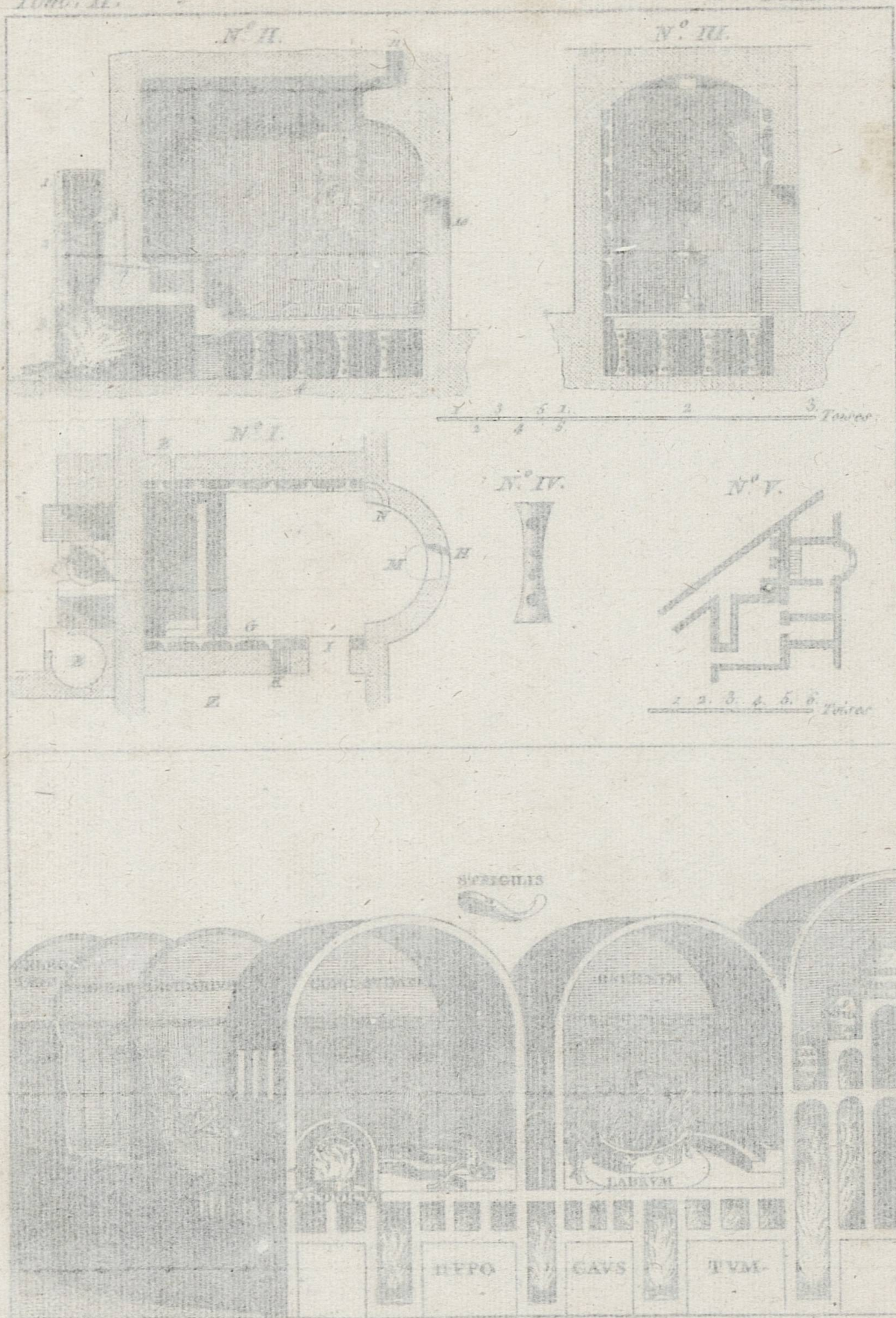

III.
I.
A.
5.' 9."
7.' 0."
12.' 4."
E.
2.' 5."
16.' 0."
6¼"
2.' 2."
B.
3.' 2."
6.' 6."
F.
5.' 0."
G.
6.' 11."
C.
D
4.' 7."
11.' 6."
II.
D.
G.
C
F
B.
Echelle de 1 2 3 4 5 10 15 20. Pieds.

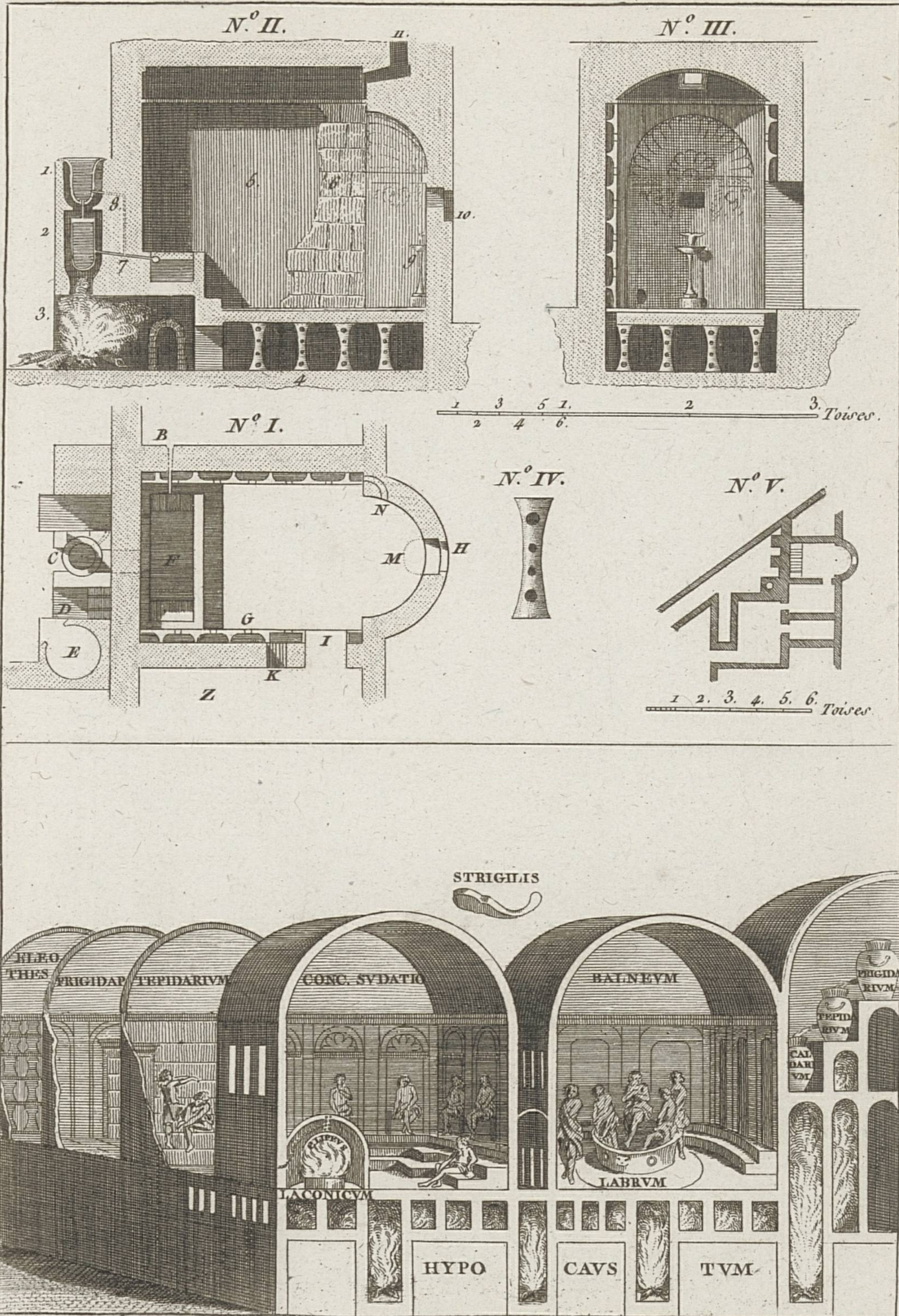

IV.
V.
Echelle de 1 2 3 4 5 6. 12 Pieds.

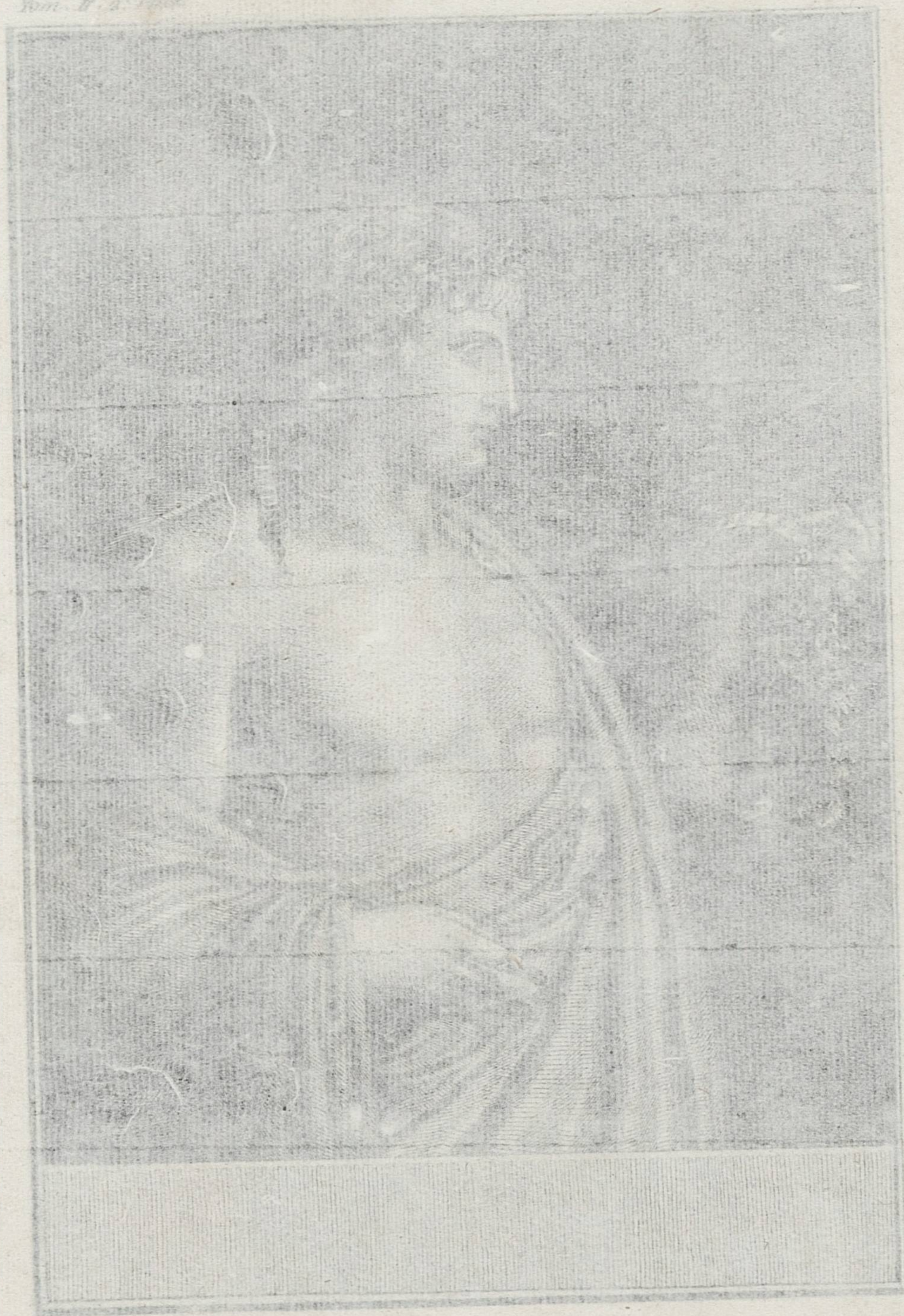

VI.
VII.


IV.
V.
Echelle de 1. 2 3 4 5 6. 12. Pieds.

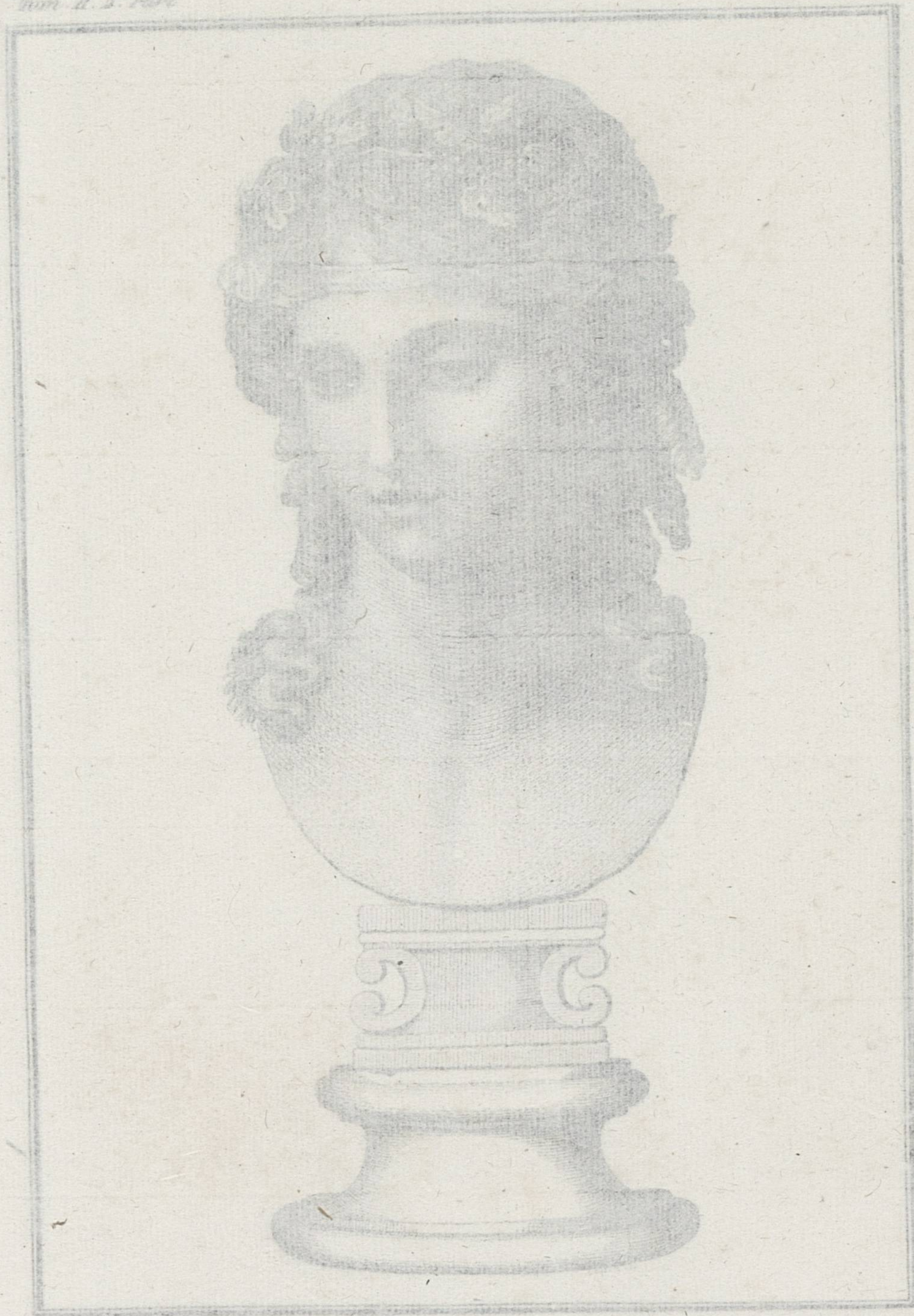

VI.
VII.
Echelle de 1. 2. 3. 4. 5. 6. 12. Pieds


N.° II.
N.° III.
N.° I.
N.° IV.
N.° V.
Toises
Toises
STRIGILIS
LABRUM
HYPO CAUS TUM


N° II.
N° III.
N° I.
N° IV.
N° V.
Toises
Toises
STRIGILIS
ELEO THES
FRIGIDAR
TEPIDARIVM
CONC. SVDATIO
BALNEVM
FRIGIDA RIVM
TEPIDA RIVM
CAL DARI VM
LACONICVM
LABRVM
HYPO CAVS TVM

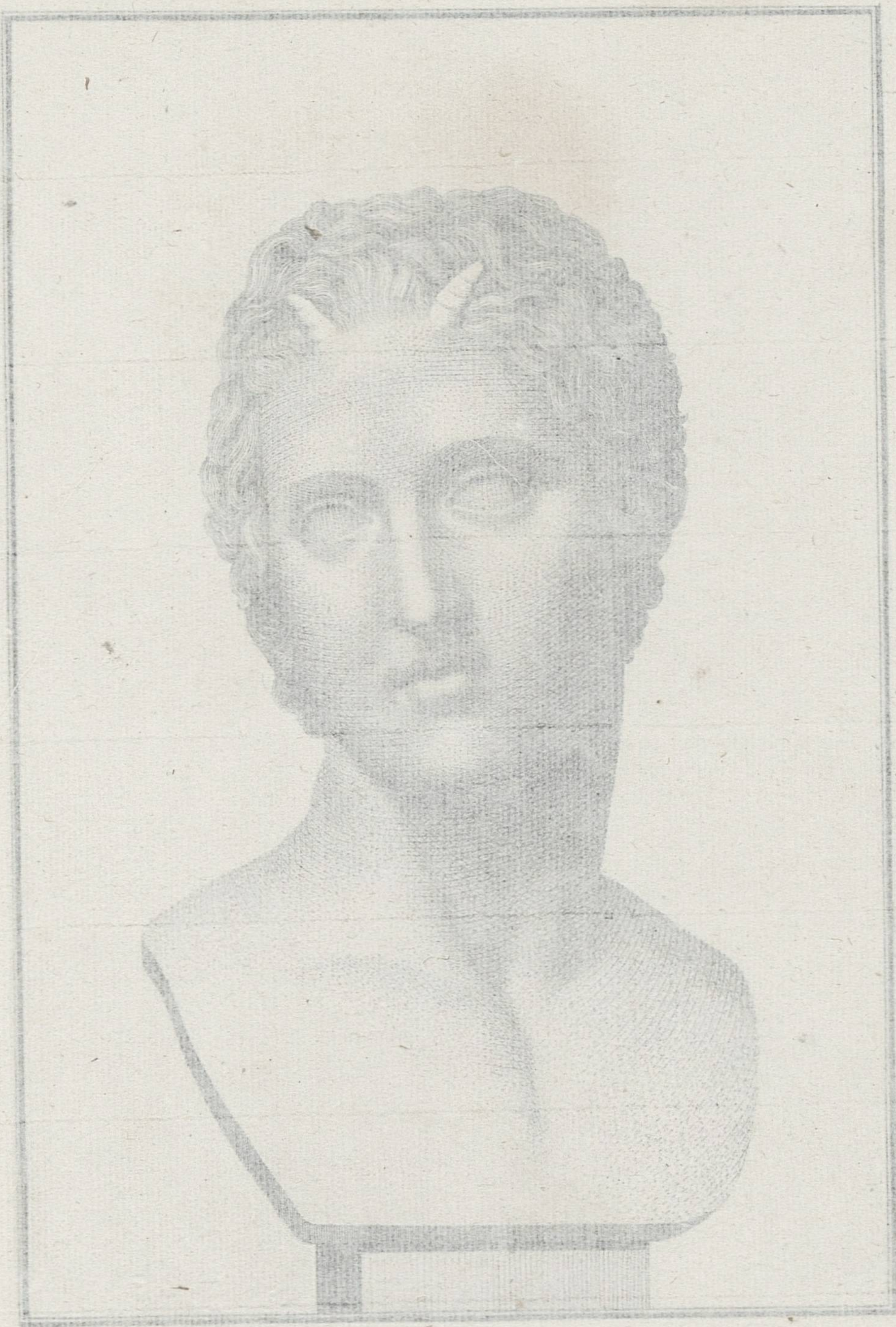


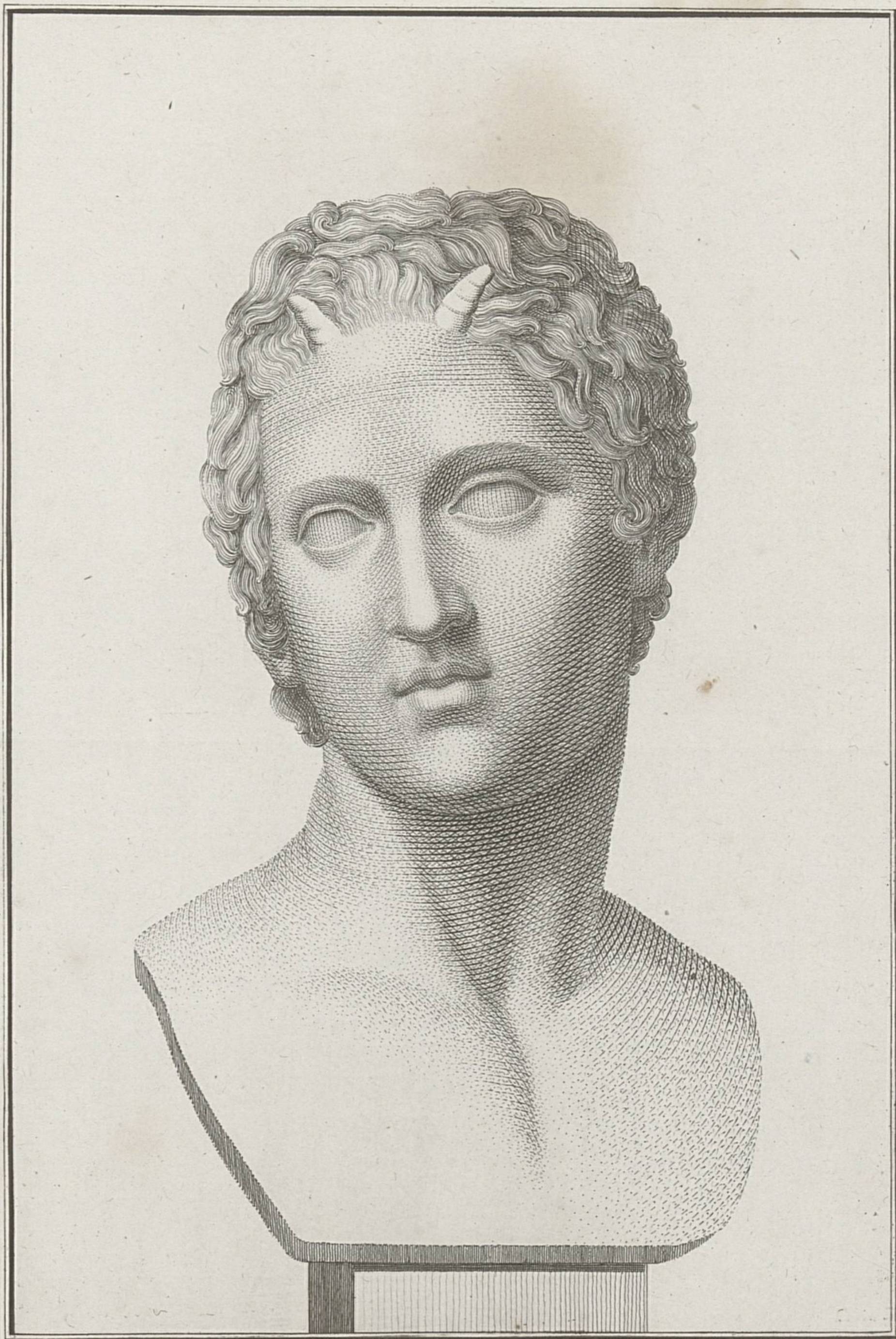






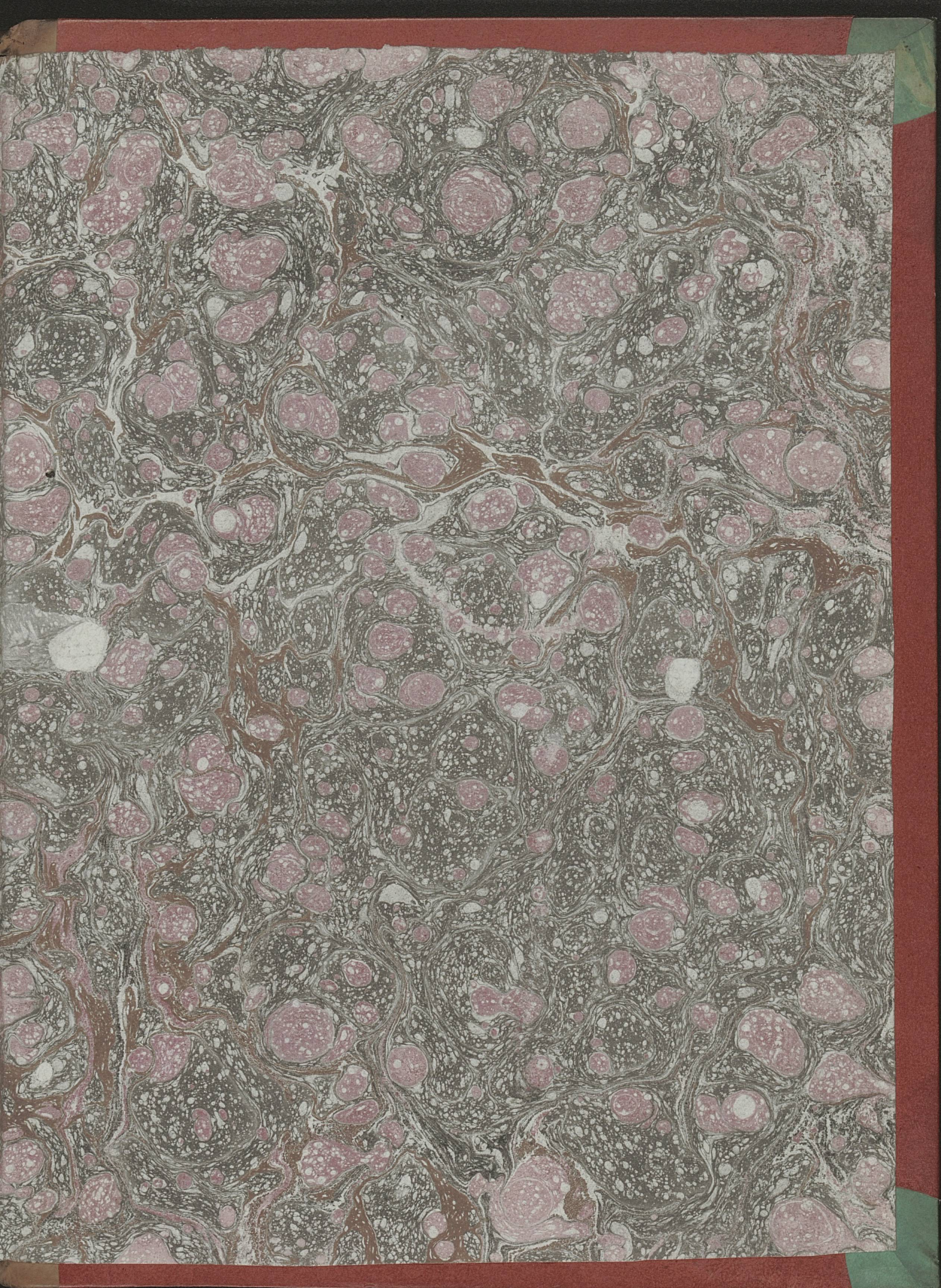


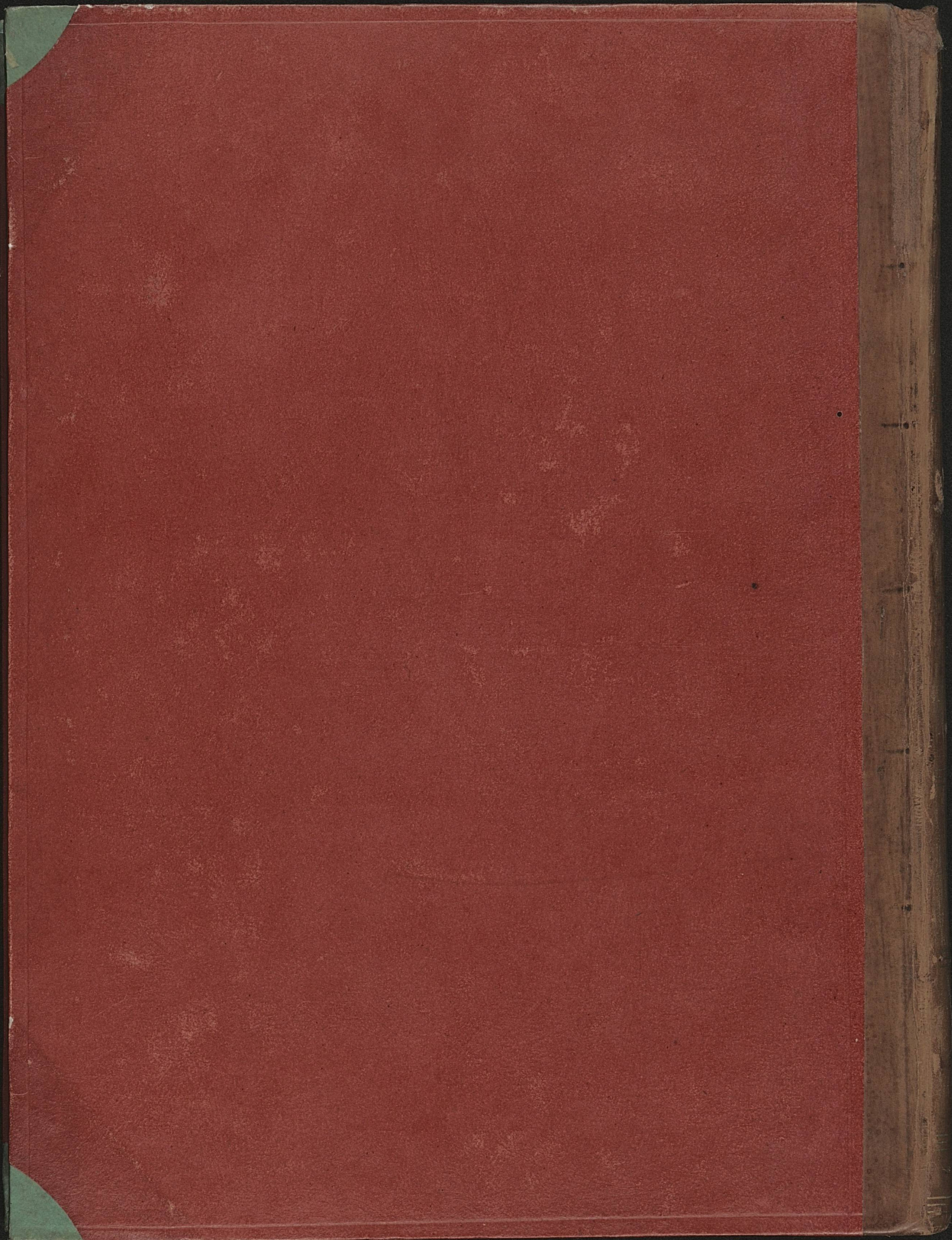




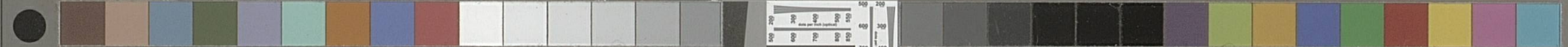












	1	2	3	4	5	6	7	8	9	10	11 (A)	12	13	14	15
L*	39.12	65.43	49.87	44.26	55.56	70.82	63.51	39.92	52.24	97.06	92.02	87.34	82.14	72.06	62.15
a*	13.24	18.11	-4.34	-13.80	9.82	-33.43	34.26	11.81	48.55	-0.40	-0.60	-0.75	-1.06	-1.19	-1.07
b*	15.07	18.72	-22.29	22.85	-24.49	-0.35	59.60	-46.07	18.51	1.13	0.23	0.21	0.43	0.28	0.19
Density →										0.04	0.09	0.15	0.22	0.36	0.51

	16 (M)	17	18 (B)	19	20	21	22	23	24	25	26	27	28	29	30
L*	49.25	38.62	28.86	16.19	8.29	3.44	31.41	72.46	72.95	29.37	54.91	43.96	82.74	52.79	50.87
a*	-0.16	-0.18	0.54	-0.05	-0.81	-0.23	20.98	-24.45	16.83	13.06	-38.91	52.00	3.45	50.88	-27.17
b*	0.01	-0.04	0.60	0.73	0.19	0.49	-19.43	55.93	68.80	-49.49	30.77	30.01	81.29	-12.72	-29.46
Density	0.75	0.98	1.24	1.67	2.04	2.42									

D50 Illuminant, 2 degree observer

Colors by Munsell Color Services Lab

Don Williams



HISTOIRE

DE L'ART



4





